Paul Hayward

Music Series

#007

Full score

The Lost Chord

by Adelaide A. Proctor and Arthur Sullivan

Orchestrated for

Bass Soloist and Fl.Ob.Cl.Bsn.Vln1.Vln2.Vla.Vc.Cb

by Paul Hayward

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The Lost Chord

Music by **ARTHUR SULLIVAN**
Words by **ADELAIDE A. PROCTOR**
Orchestrated by **PAUL HAYWARD**

Andante Moderato

Flute
Oboe
Clarinet in B♭
Bassoon

Andante Moderato

Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

10

A

Fl.
Ob.
Cl.
Bsn.
B.

Seat - ed one day at the or - gan, I was wea - ry and ill at ease, And my fin - gers wan-der'd i - dly,

Vln. I
Vln. II
Vla.
Vc.
Cb.

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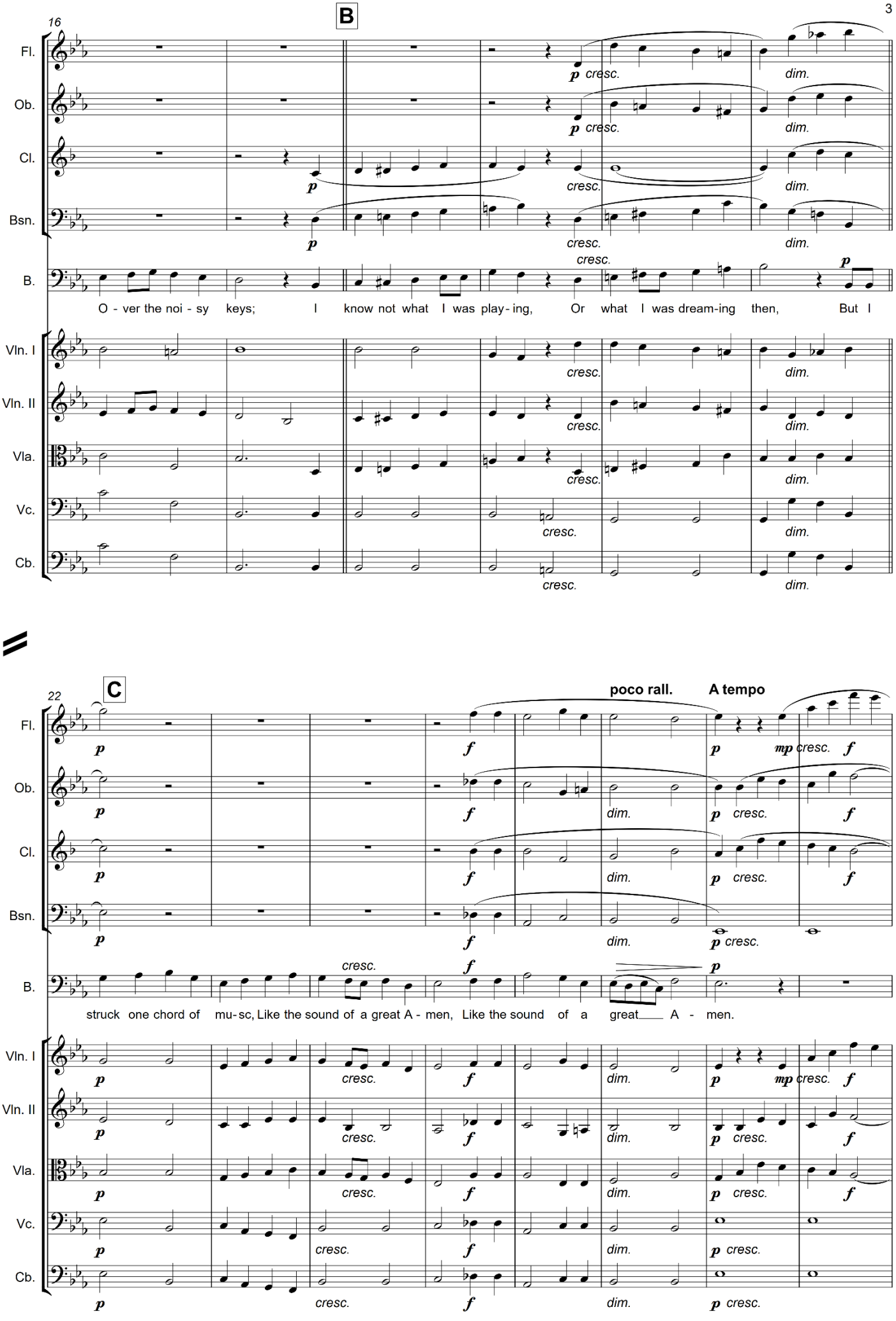
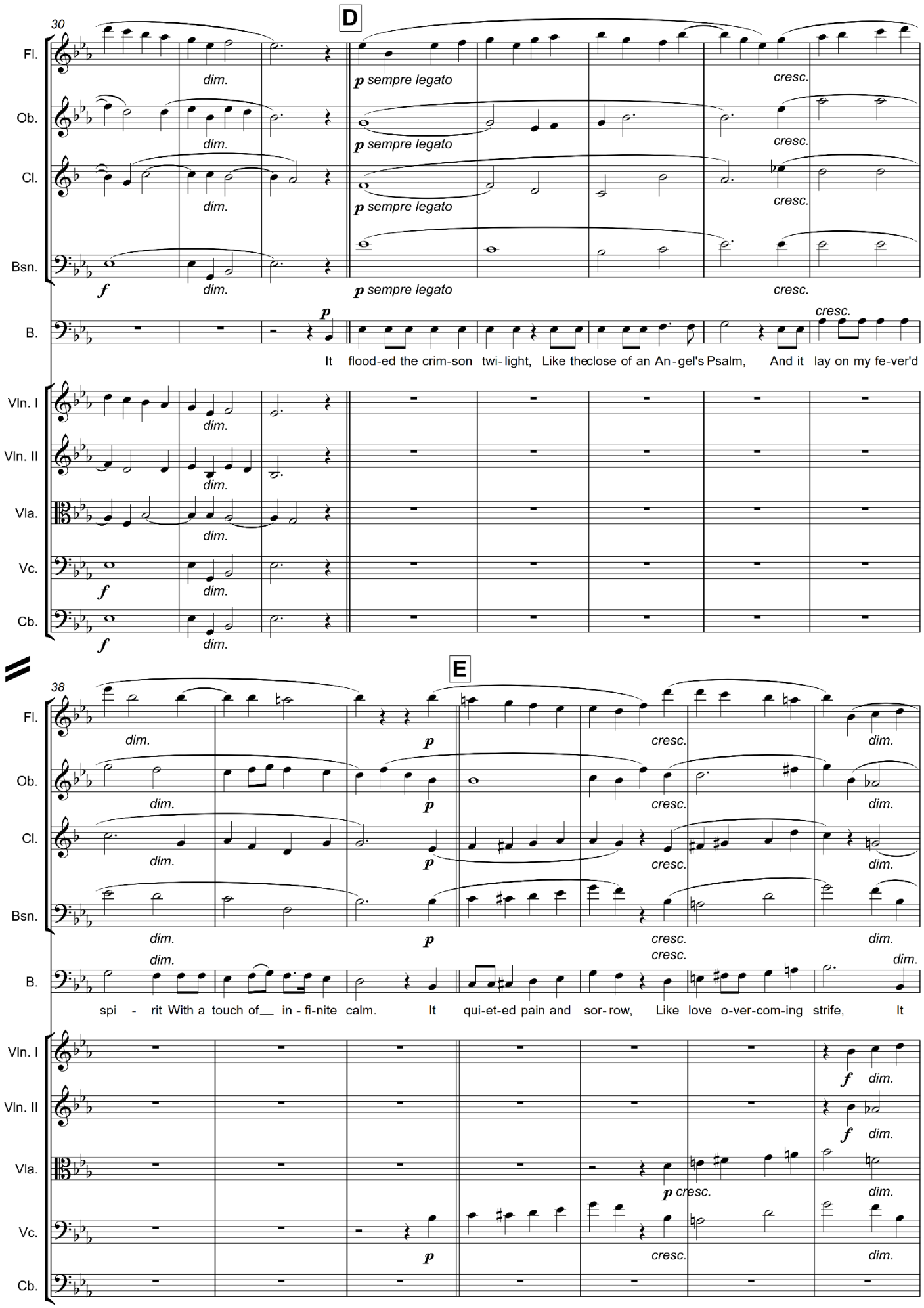
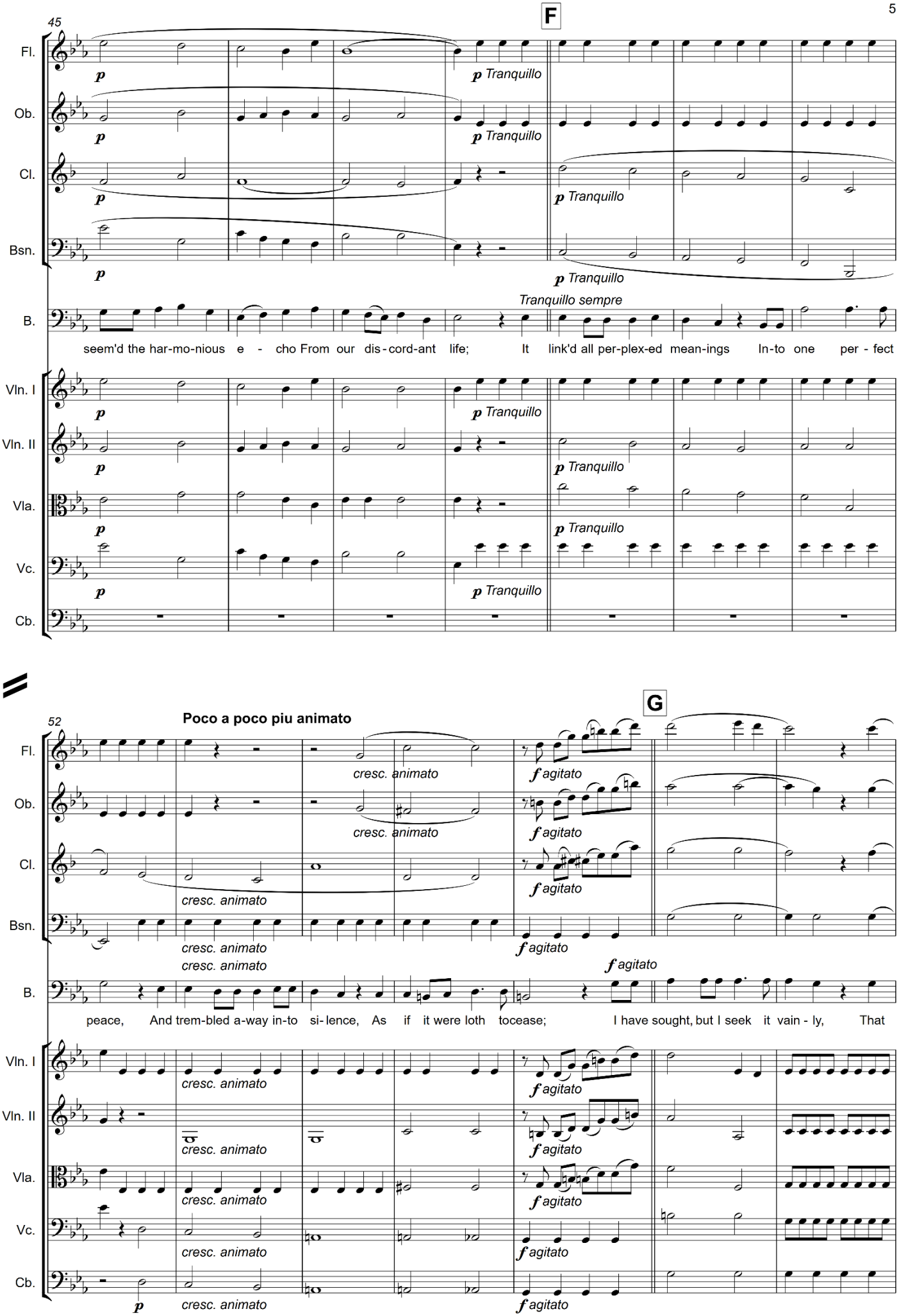
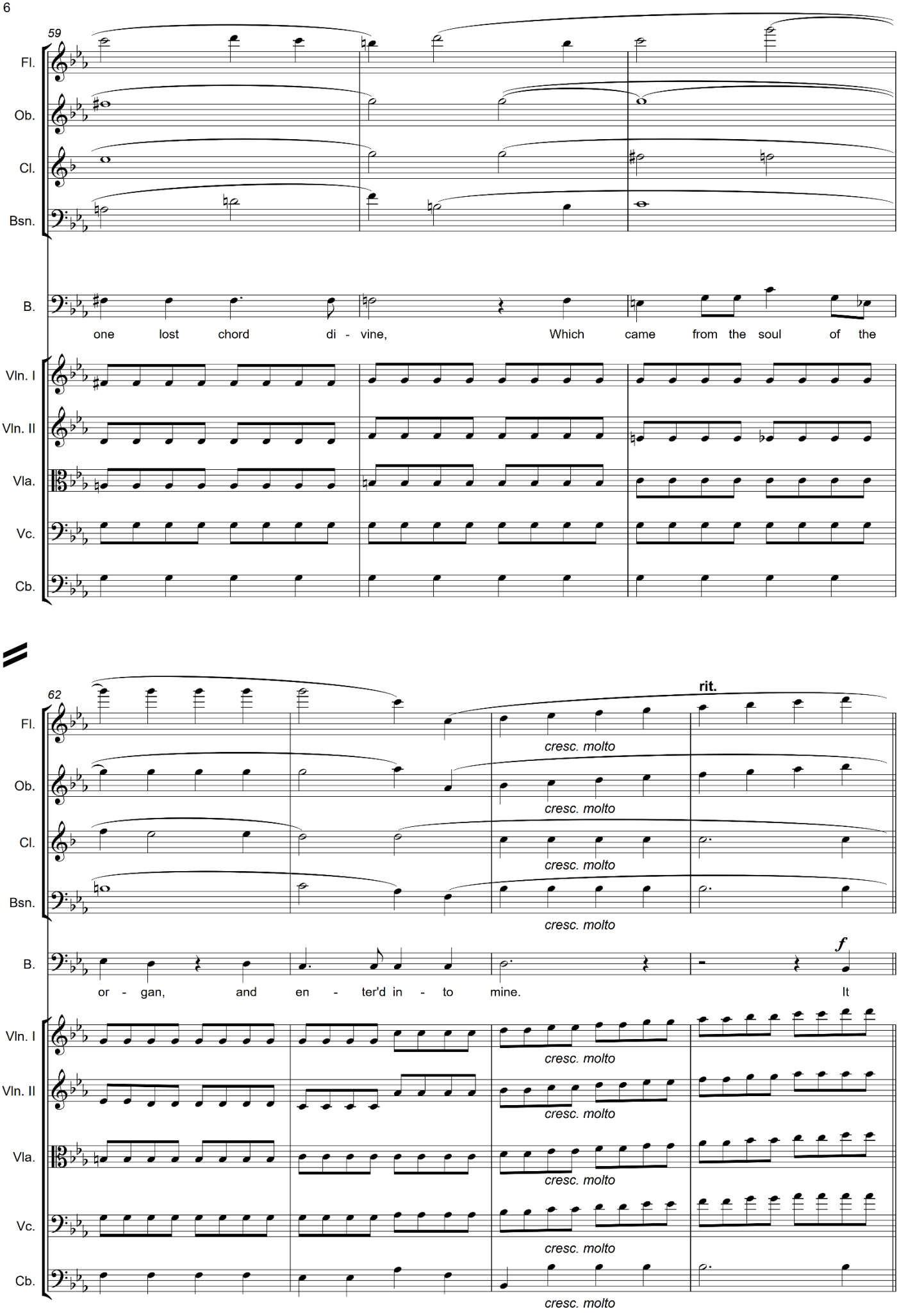
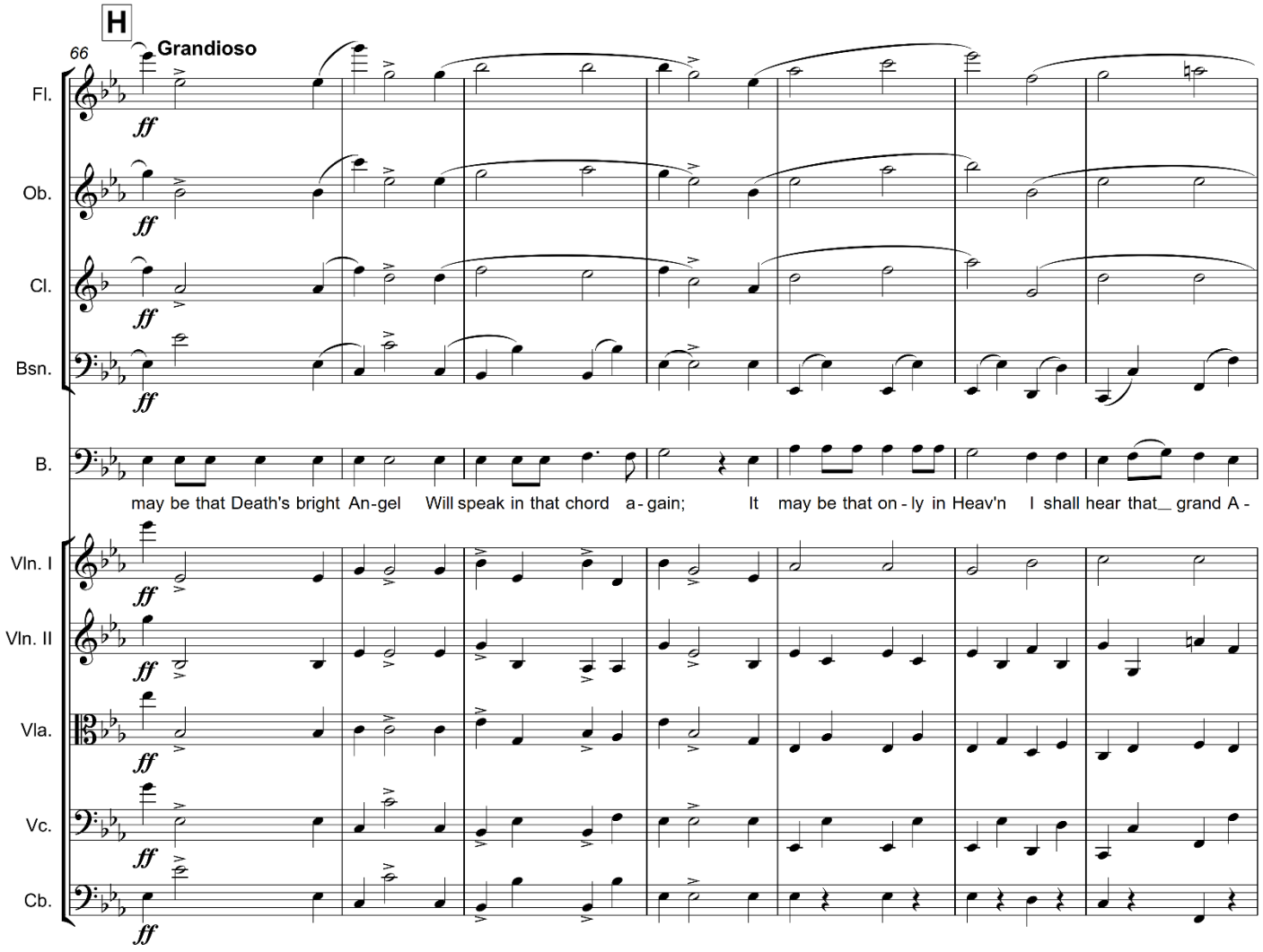
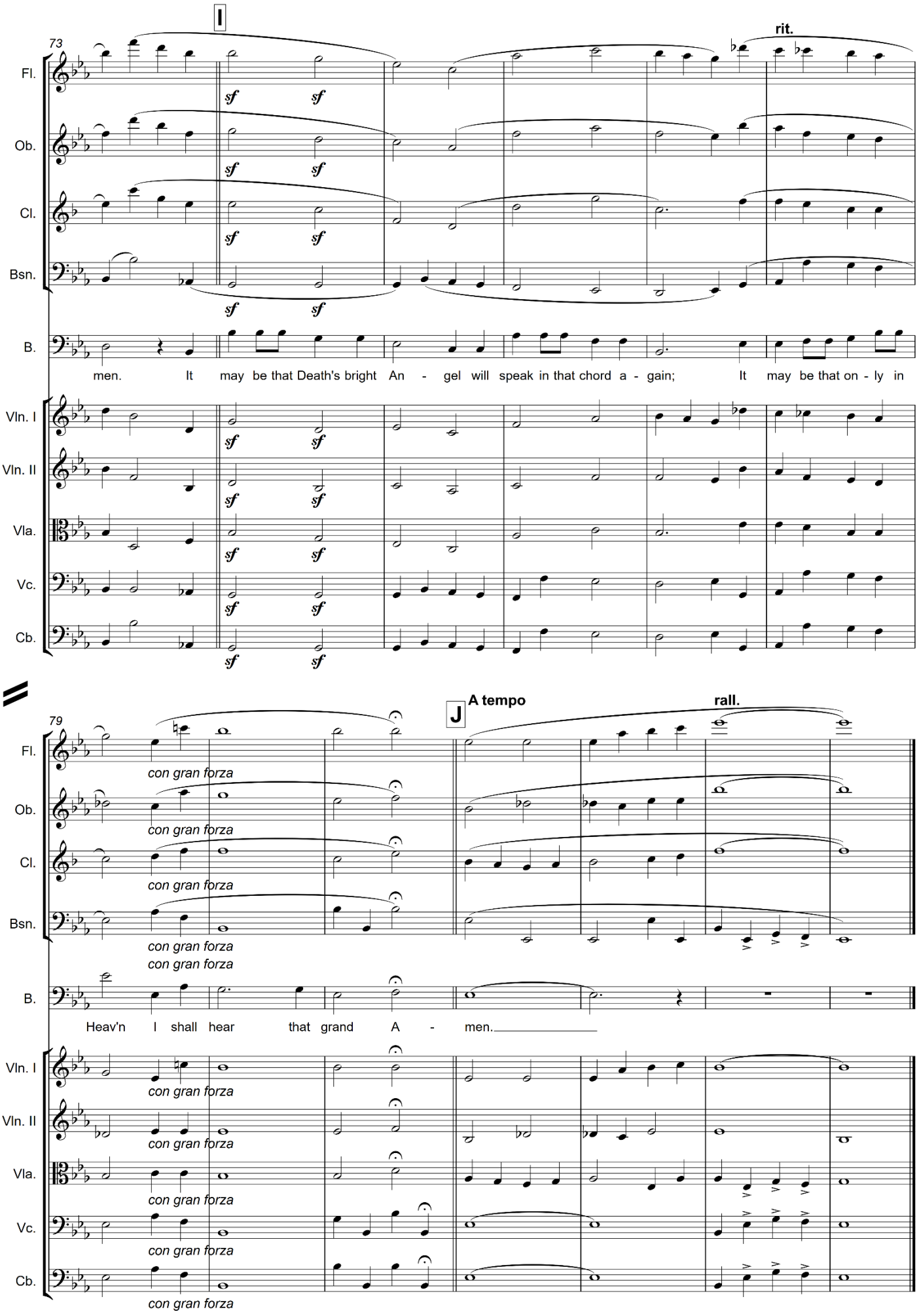

16
B
Fl.
Ob.
Cl.
Bsn.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
dim.
cresc.
O - ver the noi - sy keys; I know not what I was play - ing, Or what I was dream-ing then, But I
22
C
poco rall.
A tempo
mp
f
struck one chord of mu - sc, Like the sound of a great A - men, Like the sound of a great A - men.


30
D
Fl.
Ob.
Cl.
Bsn.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
p sempre legato
cresc.
f
p
It flood-ed the crim-son twi-light, Like the close of an An-gel's Psalm, And it lay on my fe-ver'd
38
E
spi - rit With a touch of in - fi-nite calm. It qui-et-ed pain and sor-row, Like love o-ver-com-ing strife, It


45
F
Fl.
Ob.
Cl.
Bsn.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p Tranquillo
Tranquillo sempre
seem'd the har-mo-nious e - cho From our dis-cord-ant life; It link'd all per-plex-ed mean-ings In-to one per - fect
52
Poco a poco piu animato
G
cresc. animato
f agitato
peace, And trem-bled a-way in-to si-lence, As if it were loth tocease; I have sought, but I seek it vain-ly, That


59
Fl.
Ob.
Cl.
Bsn.
B.
one lost chord di - vine, Which came from the soul of the
Vln. I
Vln. II
Vla.
Vc.
Cb.
62
rit.
cresc. molto
f
or - gan, and en - ter'd in - to mine. It


H
66
Grandioso
Fl.
Ob.
Cl.
Bsn.
B.
ff
may be that Death's bright An-gel Will speak in that chord a-gain; It may be that on-ly in Heav'n I shall hear that_ grand A-
Vln. I
Vln. II
Vla.
Vc.
Cb.


I
rit.
73
Fl.
Ob.
Cl.
Bsn.
B.
sf
men. It may be that Death's bright An - gel will speak in that chord a - gain; It may be that on - ly in
Vln. I
Vln. II
Vla.
Vc.
Cb.
J
A tempo
rall.
79
con gran forza
Heav'n I shall hear that grand A - men.

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