

# *Jacques Arcadelt*

## Ave Maria

arranged by Pierre-Louis Dietsch  
performing edition by Paul Hayward

SATB

## Ave Maria

Music by Jacques Arcadelt  
 arranged by Pierre-Louis Dietsch  
 performing edition by Paul Hayward

Largo, with rubato

mp mp p mp

A - ve Ma-ri - a gra-ti - a ple - na, Do - mi-nus te - cum, a - ve Ma-ri - a. Be-

mp mp p mp

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The piano accompaniment also follows these dynamics. The lyrics are: 'A - ve Ma-ri - a gra-ti - a ple - na, Do - mi-nus te - cum, a - ve Ma-ri - a. Be-'.

5 mf

ne-dic-ta\_\_ tu, be-ne - dic-ta tu in mu-li - e - ri-bus, et be-ne-dic - tus fruc-tus

mf

Detailed description: This system contains measures 5 through 8. The tempo remains Largo with rubato. The dynamics are mezzo-forte (mf). The piano accompaniment features some chromatic movement in the bass line. The lyrics are: 'ne-dic-ta\_\_ tu, be-ne - dic-ta tu in mu-li - e - ri-bus, et be-ne-dic - tus fruc-tus'.

9 f mp

ven - tris tu - i, Je - sus. Sanc-ta Ma-ri - a, o - ra,

f mp

Detailed description: This system contains measures 9 through 12. The dynamics are forte (f) and mezzo-piano (mp). The piano accompaniment has a prominent melodic line in the right hand. The lyrics are: 'ven - tris tu - i, Je - sus. Sanc-ta Ma-ri - a, o - ra,'.

13 f mp

o - ra pro no - bis, sanc-ta Ma-ri - a, o - ra, o - ra pro no - bis.

f mp

Detailed description: This system contains measures 13 through 16. The dynamics are forte (f) and mezzo-piano (mp). The piano accompaniment continues with its characteristic accompaniment. The lyrics are: 'o - ra pro no - bis, sanc-ta Ma-ri - a, o - ra, o - ra pro no - bis.'

17

*f* *mp* *rall.* *p*

Sanc - ta Ma - ri - a, o - ra, o - ra\_ pro\_ no - bis. A - men.