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PAUL HAYWARD

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# Laudate Dominum

*Praise the Lord*

The fourth of four Benediction hymns

SATB.SATB without further divisi

**Perusal score**  
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**Laudate Dominum,**  
omnes gentes;  
laudate eum, omnes populi.  
Quoniam confirmata est  
super nos misericordia ejus,  
et veritas Domini manet  
in aeternum.

*O praise the Lord,  
all ye heathen:  
praise him, all ye nations.  
For his merciful kindness is ever more and more towards us:  
and the truth of the Lord endureth for ever.*

# IV. Laudate Dominum

*Praise the Lord*

Text taken from Psalm 117

Music by Paul Hayward (b. 1984)

Andante (c. ♩=108)

Soprano *f* lau - da - te\_\_ Do - mi - num

Alto *f* lau - da - te\_\_ Do - mi - num

Tenor *f* Lau - da - te\_\_ Do - mi - num, lau - da - te\_\_ Do - mi - num, lau da - te\_\_ Do - mi - num,

Bass *f* Lau - da - te\_\_ Do - mi - num, lau - da - te\_\_ Do - mi - num, lau - da - te\_\_ Do - mi - num,

Rehearsal reduction *f*

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7

om - nes\_\_ gen - tes, om - nes\_\_ po - pu - li, om - nes gen - tes, om - nes\_\_

om - nes\_\_ gen - tes, om - nes\_\_ po - pu - li, om - nes gen - tes, om - nes

8 om - nes\_\_ gen - tes, po - pu - li, om - nes gen - tes, om - nes

om - nes\_\_ gen - tes, po - pu - li, om - nes gen - tes, om - nes

14

po - pu-li, lau - da-te Do - mi - num.

po - pu-li, lau - da-te Do - mi - num. *mp* Quo - ni-am con - fir ma - ta

po - pu-li, lau - da-te Do - mi - num. *mp* Stagger breathing (ah)

po - pu - li, lau - da - te Do - mi - num. *mp* Stagger breathing (ah)

po - pu - li, lau - da - te Do - mi - num. *mp*

=

21

*mp* su - per nos mi-se-ri-cor-di-a e - ius et ve - ri-tas Do - mi-ni

est su - per nos mi-se-ri - cor-di-a e - ius et ve - ri-tas Do - mi-ni

et

28

ma-net in ae-ter - - nam.

ma - net in ae-ter - nam.

ve - ri-tas Do - mi-ni ma-net in ae-ter - - nam.

in ae-ter - nam.

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Slightly faster (c. ♩=120)

First choir

Glo - ri - a Pa - tri, glo - ri - a Spi - ri - tu - i

Glo - ri - a Pa - tri glo - ri - a Spi - ri - tu - i

Second choir

Fi - li - o,

glo - ri - a Fi - li - o,

glo - ri - a Fi - li - o,

glo - ri - a Fi - li - o,

41

*mf*

Sanc - to. et nunc et sem - per

Sanc - to. et nunc et sem - per

*mf*

Si - cut e - rat in prin - ci - pi - o, et in sae - cu -

*mf*

Si - cut e - rat in prin - ci - pi - o, et in sae - cu -

*mf*

in sae - cu - la sae - cu - lo - rum. a

in sae - cu - la sae - cu - lo - rum. a

*f*

-la A - men,

*f*

la A - men,

*f*

*f*

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men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

*rall.*  
*ff*

*ff*

*ff*

*ff*

8

The musical score is for a SATB choir and piano. It consists of five systems. The first four systems are for the choir, with Soprano, Alto, Tenor, and Bass staves. The fifth system is for the piano, with Treble and Bass staves. The lyrics are 'men, a - men, a - men, a - men.' repeated four times. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the bottom half of the page.

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# Laudate Dominum

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**Laudate Dominum** was written in 2022 as part of a set of four hymns for the service of Benediction, where the consecrated host is placed on the altar as a focus for devotion and a source of blessing. The text is from Psalm 117, and is also suitable for services of Benediction, or upon any occasion when a hymn of praise is required.

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**Paul Hayward** read music at the *University of Wales, Bangor* with later postgraduate and doctoral studies in composition at the *University of Aberdeen* with *Professor Paul Mealar*, having been awarded a *Carlaw-Ogston scholarship*. He has also been awarded a wealth of other diplomas in the fields of composition, conducting, organ performance, and the history and practice of music and liturgy. This includes the rarely-awarded *Fellowship of the Guild of Church Musicians* by examination.

Paul is a freelance conductor and composer, working with a number of choirs and musical groups in the Midlands. Previously, he held several posts in the world of cathedral music. His music has been performed around the UK and further afield, including at the London Festival of Contemporary Church Music.

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