

Paul Hayward

Hey Jude

Male Voice Choir
Unaccompanied

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PERUSAL SCORE

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HEY JUDE

Arranged by
Paul Hayward

Music and Lyrics
Lennon and McCartney

Maestoso (c. ♩=80)

Tenor I

Tenor II

Baritone

Bass

Piano

mp Hey Jude, don't make it bad, take a

mp Hey Jude, don't make it bad, take a

Maestoso (c. ♩=80)

The first system of the musical score includes staves for Tenor I, Tenor II, Baritone, Bass, and Piano. The Baritone and Bass parts have lyrics: "Hey Jude, don't make it bad, take a". The piano part features a melodic line in the right hand and a bass line in the left hand. A diagonal watermark is present across the score.

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5

sad song_a bet - ter. Re-mem-ber to let her in - to your

sad make it bet - ter. Re-mem-ber to let her in - to your

The second system of the musical score includes staves for Tenor I, Tenor II, Baritone, Bass, and Piano. The Baritone and Bass parts have lyrics: "sad song_a bet - ter. Re-mem-ber to let her in - to your" and "sad make it bet - ter. Re-mem-ber to let her in - to your". The piano part continues with the accompaniment. A diagonal watermark is present across the score.

8

mp

(oo)

mp

(oo)

mf

Hey

mf

Hey

heart, then you can start to make it bet - ter.(oo)

heart, then you can start to make it bet - ter.(oo)

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13

mf

Hey Jude,
Hey Jude,

don't be a - fraid,
don't let me down,

go out,
now go,

mf

Hey Jude,
Hey Jude,

don't be a - fraid,
don't let me down,

go out,
now go,

Jude,
Jude,

don't be a - fraid,
don't let me down.

you were made to go out and
You have found her, now go and

Jude, da da da da da da da
Hey Jude,

go out and
found her, go and

f

16

go out and get her, get her, da da da da
 now go and get her, get her,

go out and get her, let her un-der your skin, be -
 now go and get her, let her in - to your heart, can

get her, the mi - nute you let her un - der your then you be -
 get her, re-mem-ber to let her in - to you then you can

get her, go out and get her, let her un- then you be-
 get her, now go and get her, let her in art, then you be-

19

da da da da da da (ah)

gin to make And a - ny time you feel the pain, hey Jude, re - frain,
 start to make So let it out and let it in, hey Jude, be - gin,

-gin start it, And a - ny time you feel the pain, hey Jude, re - frain,
 start it, So let it out and let it in, hey Jude, be - gin,

ake it bet - ter. (ah) (ah)
 make it bet - er.

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(ah)

— don't car - ry the world — u - pon — your shoul - ders
 — you're wait - ing for some - one to — per - form with

— don't car - ry the world — u - pon — your sh
 — you're wait - ing for some - one to — per -

(ah)

(ah)

For well you kno... a fool — who plays it cool — by ma - king his world
 And don't you k... just you, — Hey Jude, you'll do, — the move - ment you need

For well... that it's a fool — who plays it cool — by ma - king his world
 And do... that it's just you, — Hey Jude, you'll do, — the move - ment you need

(ah)

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(ah) _____ Da da da da da da da.

— a lit - tle col - der.. Da da da da da da da da..
 — is on_ your shoul-der..

— a lit - tle col - der.. Da da da da da da da Hey
 — is on_ your shoul-der.. *mf*

(ah) _____ Da da da da da da da. Hey

32 *mf*

Hey_ Jude, don't make it bad, take a song,

mf

Hey_ Jude, take it bad, take a song,

Jude, don't make it bad, take a sad song___ and make it

Jude, hey Jude, take a sad song and make it

da da da da da da da take___ a song and make it

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and make it bet - ter, bet - - ter, da da da da da d

and make it bet - ter, let her un-der your skin,

bet - ter. the mi-nute you let her un - der your skin you be -

bet - ter, make it bet - ter, let her un-der then you be-

da da da da da da bet- Da da da da da da da

gin to make it Da da da da da da da

-gin to mak bet - ter. Da da da da da da da

gin to it bet - ter. Da da da da da da da

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