

From NEW YORK, NEW YORK  
**NEW YORK, NEW YORK**

Arranged by  
**Paul Hayward**

John Kander, <sup>W</sup>

Moderate swing tempo (c. ♩=118)

Tenor I  
II

Baritone Bass

Piano

*mp*

Moderate swing tempo (c. ♩=118)

Start spread.

6

*mf*

I'm lea-ving to- day. —

a part of it, New York, New

— i-na be a part of it, New York, New

*mf*

11

York.

These va-ga - bond shoes

York

These va-ga-bond shoes are long-ing to

*mp*

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15

are long-ing to stray, and step a-round the heart of it, New York, New Y

stray,— and step a-round the heart of it, New Y

*mf* *f*

20

I wan-na wake up in the ci-ty that do

to find I'm king of the hill,—

to find I'm king of the hill,

*mp* *mf*

26

My lit-tle town blues are mel-ting a-

heap. ah

of the heap. bom bom bom bom

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31 way. —

(ah) I'll make a brand new start of it in  
 bom bom bom-ba bom bom I'll make a brand new start of it d New

35 *f*  
 York. If I can make it there, I'd make it a - ny - where,  
 York. If it there, I'd make it a - ny - where,

40  
 it's u New York, New York.  
 you, New York, New York.

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46

2.

*p* *cresc.*

If I can make it there,

Start spread-ing the If I can make it the take it

*p* *cresc.*

51

*mf cresc.*

a - ny-where, come on, come through, k, New York.

*mf cresc.* *f*

a - ny-where, come on, come ew York, New York.

*mf* *f*

56

*all.*

*rall.*

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