

# *Paul Hayward*

An evening sacrifice

An evening anthem

SATB with divisi



# An evening sacrifice

Text from  
Psalms 134, 141

Music by  
Paul Hayward  
(b. 1984)

Moderato

*p*  
in thy sight as the in - cense, and let the  
*p*  
be set forth in thy sight as the in - cense, and let the  
*p*  
Let my pray'r be set forth in thy sight as the in - cense, and let the  
*p*  
Let my pray'r be set forth in thy sight as the in - cense,

*mf* *mp*  
lift - ing up of my hands be an e - v'ning sac - ri - fice. Ye that by  
*mf* *mp*  
lift - ing up of my hands be an e - v'ning sac - ri - fice. Ye that by  
*mf* *mp*  
lift - ing up of my hands be an e - v'ning sac - ri - fice. Ye that by  
*mf*  
of my hands be an e - v'ning sac - ri - fice.

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Further works available from <http://www.paulhayward.org>

night stand in the house of the Lord, *mp* e'en in the

night stand in the house of the Lord, *mp* e'en in the courts, e'en in the

night stand in the house of the Lord, *mp* e'en in the courts, e'en in the

*mp* e'en in the courts, e'en in the

courts of the house of our God. *f* Lift up your hands *ff* and praise the

courts of the house of our God. *f* Lift up your hands *ff* and praise the

courts of the house of our God. *f* Lift up your hands *ff* and praise the

courts. *f* Lift up your hands *ff* in the sanc - tu - ry and praise the

**CHOIR I**

Lord. Lift up your hands in the sanc - tu - 'ry,

*f* *mf*

**CHOIR II**

Lord. Lift up your hands in the sanc - tu - 'ry, lift up your

*f* *mf* *mp*

lift up your hands and praise the Lord.

*p*

hands, lift up your hands and praise the Lord.

*p*

S. *p*  
in thy sight as the in - cense, and let the

A. *p*  
be set forth in thy sight as the in - cense, and let the

T. *p*  
Let my pray'r be set forth in thy sight as the in - cense, and let the

B. *p*  
Let my pray'r be set forth in thy sight as the in - cense,

*mf* *rit.*  
lift - ing up of my hands be an e - v'ning sac - ri - fice.\_\_\_\_

*mf*  
lift - ing up of my hands be an e - v'ning sac - ri - fice.\_\_\_\_

*mf*  
lift - ing up of my hands be an e - v'ning sac - ri - fice.\_\_\_\_

*mf*  
of my hands be an e - v'ning sac - ri - fice.\_\_\_\_

*p* **A tempo** *mp* *mf*

A - men. A - - men. A -

A - - - men. A - - - men. A -

A - men. A - - men. A -

A - - - men. A - - - men. A -

*f* **rit.** *mp*

men. A - - - - - men.

men. A - - - - - men.

- men. A - - - - - men.

men, A - - - - - men.