

# A policeman's lot

Words and music by  
Gilbert and Sullivan

from  
The Pirates of Penzance  
for  
Male Voice Choir

Arranged by  
Paul Hayward  
(b. 1984)

Not rushed (c. ♩=96)

1. When a  
2. When the

1. When a  
2. When the

Not rushed (c. ♩=96)

his em-ploy-ment  
not a burg-ling

fe-lon's not en-gaged in his em - ploy -ment, or ma - tu - ring his fe - lon-ious lit - tle  
en - ter - pri - sing bur - glar's not a - burg - ling, when the cut-throat is - n't oc - cu - pied in

fe-lon's not en-gaged in his em - ploy -ment, or ma - tu - ring his fe - lon-ious lit - tle  
en - ter - pri - sing bur - glar's not a - bur - gling, When the cut-throat is - n't oc - cu - pied in

his em-ploy-ment  
not a burg-ling

lit - tle plans 'cent en-joy - ment  
'pied in crime brook a-gurg-ling,

plans, his ca - pa - ci - ty for in-no-cent en - joy - ment, is just as great as a - ny ho-nest  
crime, he\_ loves to hear the lit-tle brook a gurg-ling, and lis ten to the mer-ry vil-lage

plans, his ca - pa - ci - ty for in-no-cent en - joy - ment, is just as great as a - ny ho-nest  
crime, he\_ loves to hear the lit-tle brook a gurg-ling, and lis-ten to the mer-ry vil-lage

lit - tle plans 'cent en-joy - ment  
'pied in crime, brook a-gurg-ling,

ho - nest man's. Ooh, 'cul - ty smo-ther,  
ding\_ dong! Ooh, on his mo - ther,

man's, ho - nest man's. Ooh, 'cul - ty smo-ther,  
chime, ding\_ dong! Ooh, on his mo - ther,

man's, Our\_ feel-ings we with dif - fi - cul - ty smo-ther, when con -  
chime. When the cos-ter's fi-nished jum-ping on his mo - ther, he\_

ho - nest man's. Dum dum dum dum, dum dum dum dum,  
ding\_ dong!

ooh, \_\_\_\_\_ to be done. Ooh, \_\_\_\_\_ ah, \_\_\_\_\_  
 ooh, \_\_\_\_\_ in the sun. Ooh, \_\_\_\_\_ ah, \_\_\_\_\_

ooh, \_\_\_\_\_ to be done. Ooh, \_\_\_\_\_ with-a-no-ther,  
 ooh, \_\_\_\_\_ in the sun. Ooh, \_\_\_\_\_ with-a-no-ther,

sta-bu-la-ry du - ty's to be done. Oh, take one con-si-de-ra-tion with a - no-ther, a po-  
 loves to lie a bas-king in the sun.

dum dum dum dum, dum dum dum dum, dum dum dum dum, dum dum dum dum,

\_\_\_\_\_ ah, ah. Ah. \_\_\_\_\_  
 \_\_\_\_\_ ah, ah.

ah, ah, ah. Ah. \_\_\_\_\_  
 ah, ah, ah.

lice-man's lot is not a hap-py one; Ah. \_\_\_\_\_

dum, dum dum, dum. Ah. \_\_\_\_\_

When con - sta-bu - la - ry du-ty's to be done, to be done, a po - lice-man'slot is not a hap-py

When con - sta-bu - la - ry du-ty's to be done, to be done, a po - lice-man'slot is not a hap-py

When con - sta-bu - la - ry du-ty's to be done, to be done, a po - lice-man'slot is not a hap-py

When con - sta-bu - la - ry du-ty's to be done, to be done, a po - lice-man'slot is not a hap-py

The first system consists of five staves. The top four staves are vocal lines (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. The music is in 8/8 time and B-flat major.

one,hap-py one.

one,hap-py one.

one,hap-py one.

one,hap-py one.

one,hap-py one.

The second system consists of five staves. The top four staves are vocal lines with the lyrics "one,hap-py one.". The bottom staff is a grand staff for piano accompaniment. The music continues in 8/8 time and B-flat major.