

# Before the ending of the day

Latin text  
attrib. St Ambrose  
trans. J.M. Neale (1852)

*incorporating the plainsong melody*

Music by  
**Paul Hayward**  
(b. 1984)

**Moderato, legato** [c. ♩=96]

*p*  
(hum) (hum)

*p*  
(hum) (hum)

Be - fore the end-ing of the day, cre - a - tor of the

(hum) (hum)

(hum) (hum)

world, we pray that with thy wan-ton fa-vour, thou will

(hum) (hum)

(hum)

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*mp*

be our guard and keep-er now. \_\_\_\_\_

*p*

(hum) \_\_\_\_\_ (hum) \_\_\_\_\_

(hum) \_\_\_\_\_ (hum) \_\_\_\_\_

*p*

*f*

(ah) \_\_\_\_\_ From all ill

(ah) \_\_\_\_\_

*mf*

dreams de - fend our eyes, \_\_\_\_\_ from night - ly fears and

*mf*

*mp*

fan - ta - sies, \_\_\_\_\_

(hum) \_\_\_\_\_

Tread un - der foot our ghost - ly

(hum) \_\_\_\_\_

(hum) \_\_\_\_\_

*mp*

(hum)

foe, \_\_\_\_\_ that no pol - lu - tion we may know. \_\_\_\_\_

(hum)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a long melisma marked '(hum)'. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, and then a long accompaniment marked '(hum)'. The lyrics 'foe, \_\_\_\_\_ that no pol - lu - tion we may know. \_\_\_\_\_' are positioned between the two staves.

*p*

(hum)

(hum)

*p*

(hum)

(hum)

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, marked with a piano (*p*) dynamic. It features a melisma marked '(hum)'. The bottom staff is a piano accompaniment in bass clef, also marked with a piano (*p*) dynamic, featuring a melisma marked '(hum)'. The lyrics are not present in this system.

*f*

(ah)

O Fa-ther, that we ask be done \_\_\_\_\_ through Je-sus Christ, thine

*f*

(ah)

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, marked with a forte (*f*) dynamic. It begins with a melisma marked '(ah)'. The bottom staff is a piano accompaniment in bass clef, also marked with a forte (*f*) dynamic, featuring a melisma marked '(ah)'. The lyrics 'O Fa-ther, that we ask be done \_\_\_\_\_ through Je-sus Christ, thine' are positioned between the two staves.

(ah)

on-ly Son, who with the Ho-ly Ghost and thee doth live and reign e-

rit. **A tempo**

ter-nal - ly. A - - - - men.

*mp*

rit.

men. A - - - - men.

men. A - - - - men.

men. A - - - - men.