

Paul Hayward

Crucifixus

An anthem for Passiontide and Holy Week

SATB with divisi

for my friends at St Wulfram's, Good Friday 2019
Crucifixus etiam pro nobis

Text from
the Latin Creed

Maestoso (c. ♩=70)

Music by
Paul Hayward
(b. 1984)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *pp* and *p*. The lyrics are: Cru - ci - fix - us, cru - ci - fix -

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-11. The score continues in 4/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *mp*. The lyrics are: - us, cru - ci - fix - us, cru -

Slightly faster (c. ♩=82)³

14

rit. *pp* *p*

mp *pp* *p*

mp *pp* *p*

mp *pp* *p*

- ci - fix - - us. Cru - ci -

cru - fix - - - us. Cru - ci -

8 cru - ci - fix - - us. Cru - -

cru - - ci - fix - us. Cru - -

21

mf *mp*

mf *mp*

mp

mp

fix-us e - ti-am pro no - bis sub Pon-ti - o Pi - la - to

fix-us e - ti-am pro no - bis sub Pon-ti - o Pi - la - to

- ci - fix - us, cru-ci - fix - us, cru-ci - fix - us,

- ci - fix - us, cru - ci - fix - us, cru - ci - fix - us,

27

pas - sus, pas - sus, pas - sus, et se -

pas sus, pas - sus, pas - sus, et se -

pas - sus, pas - sus, pas - sus, et se -

pas - sus, pas - sus, et se -

rit.

34

pul - tus est. Cru - ci - fix - us, cru -

pul - tus est. Cru - ci - fix - us,

pul - tus est. Cru - ci - fix - us, cru -

pul - tus est. Cru - ci - fix - us,

42

- ci - fix - - - us, cru - ci - fix -

p *p* *mf*

cru - ci - fix - - - us, cru - ci - fix -

- ci - fix - - - us, cru - ci - fix -

p *p* *mf*

cru - ci - fix - - - us, cru - ci - fix -

48

- - us, cru - ci - fix - - - us, - - -

mp *pp* *rit.*

- - us, cru - ci - fix - - - us, - - -

mp *pp*

- - us, cru - ci - fix - - - us, - - -

mp *pp*

- - us, cru - ci - fix - us, - - -

mp *pp*

55 **Slower** (c. ♩=50) *ppp*

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Slower' with a common time signature and a note value of 50 (c. ♩=50). The dynamics are marked 'ppp' (pianissimo) for each part. The lyrics are 'pas - sus et se - pul - tus est.' with long horizontal lines under the words to indicate sustained notes. The Soprano part has a melodic line with a final fermata. The Alto part uses a similar melodic line but with more sustained notes. The Tenor part uses a similar melodic line but with more sustained notes. The Bass part uses a similar melodic line but with more sustained notes. The score is written in a single system with four staves.

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.