

Paul Hayward

Let all mortal flesh
keep silence

An arrangement of the communion hymn

Tune: Picardy

SATB with divisi, Organ

Majestically but not too slowly (c. ♩=112)

Verse 1 is sung
by all voices in unison
with organ accompaniment

1. Let all mor-tal flesh keep_ si - lence, and with fear and

trem - bling_ stand; pon-der noth - ing earth - ly___ min - ded,

for with bles-sing in his___ hand_ Christ our God to earth des -

cend - eth, Our full homage to de - mand.

Verses 2, 3 and 4
are sung in harmony
with organ accompaniment.

(Verse 4 has a separate
arrangement on p.6)

2.King of kings, yet born of Ma - ry,
3.Rank on rank, the host of hea - ven

2.King of kings, yet born of Ma - ry,
3.Rank on rank, the host of hea - ven

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as of old on earth he stood, lord of lords, in hu - man ves - ture,
spreads its van-guard on the way, as the light of light des - cend - eth

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in the bo - dy and the blood; he will give to all the
 from the realms of end - less day, that the pow'rs of hell may

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faith - ful his own self for heav'n - ly food.
 va - nish as the dark - ness clears a - way.

faith - ful his own self for heav'n - ly food.
 va - nish as the dark - ness clears a - way.

faith - ful his own self for heav'n - ly food.
 van - ish as the dark - ness clears a - way.

faith - ful his own self for heav'n - ly food.
 van - ish as the dark - ness clears a - way.

mf

4. Al - le - lu - ia, al - le - lu - ia, —

mf

4. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

4. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

4. At his feet, the six wing'd se - raph, che - ru - bim with sleep - less eye

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics '4. Al - le - lu - ia, al - le - lu - ia, —'. The second pair has lyrics '4. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment starts with the lyrics '4. At his feet, the six wing'd se - raph, che - ru - bim with sleep - less eye'. Dynamics include *mf* and *f*. The piano part features block chords and melodic lines in both hands.

f

a - le - lu - ia, — al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

veil their fa - ces to the pre - sence, as with cease - less voice they cry

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The vocal staves have lyrics: 'a - le - lu - ia, — al - le - lu - ia,', 'al - le - lu - ia, al - le - lu - ia,', and 'al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment has lyrics: 'veil their fa - ces to the pre - sence, as with cease - less voice they cry'. Dynamics include *f*. The piano part continues with similar harmonic textures.

ff

al - - le - - lu - - ia,

ff

al - - le - - lu - - ia,

ff

al - - le - - lu - - ia,

al - le - lu - ia, al - le - lu - ia,

Solo Reed

al - le - lu - ia, Lord__ most_____ high,__ most__ high!

al - le - lu - ia, Lord most high, most high.

al - le - lu - ia, Lord__ most_____ high, most__ high.

al - le - lu - ia, Lord most_____ high.

Solo Reed