

Paul Hayward

Lo! He comes
with clouds descending
(Tune: Helmsley)

Last verse arrangement with descant

Descant and Organ

Lo! He comes with clouds descending

Last verse arranged by
Paul Hayward
(b.1984)

Descant

Melody

Organ

Yea, A - men! Let all a - dore thee, high on thine e -

Yea, A - men! Let all a - dore thee, high on thine e -

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a melodic line with lyrics 'Yea, A - men! Let all a - dore thee, high on thine e -'. The middle staff is labeled 'Melody' and contains the same lyrics. The bottom staff is labeled 'Organ' and contains a piano accompaniment with chords and moving lines in both hands.

7

ter - nal throne; Sa-viour, take the power and the glo - ry:

ter - nal throne; Sa - viour, take the pow'r and glo - ry:

The second system of the musical score starts with a measure number '7'. It consists of three staves. The top staff is labeled 'Descant' and contains a melodic line with lyrics 'ter - nal throne; Sa-viour, take the power and the glo - ry:'. The middle staff is labeled 'Melody' and contains the same lyrics. The bottom staff is labeled 'Organ' and contains a piano accompaniment with chords and moving lines in both hands.

13

claim the king - dom for thine own: O -
Al -

claim the king - dom for thine own: O come quick - ly!
Al - le - lu - ia!

19

come quick - ly! O come quick - ly!
le - lu - ia! Al - le - lu - ia!

O come quick - ly! O come quick - ly!
Al - le - lu - ia! Al - le - lu - ia!

23

Al - le - lu - ia! and Come, Lord, come!
thou shalt reign, and thou a lone.

Al - le - lu - ia! and Come, Lord, come!
thou shalt reign, and thou a lone.