

# *Paul Hayward*

## Love bade me welcome

A setting of George Herbert's poem

SATB, Organ

# Love bade me welcome

Text by  
George Herbert  
(1593-1632)

Music by  
Paul Hayward  
(b. 1984)

Assai lento [c. ♩=66]

*mf*

Choir

Love\_ bade me wel- come;

*mf*

Assai lento [c. ♩=66]

Organ

*mp*

[Ped.]

4

yet my soul drew back, guil - ty of dust and\_ sin. But

*p*

7 *p*<sup>3</sup>

quick - eyed Love, ob - ser - ving me grow slack from my first en - trance in, \_\_\_\_\_ grew

*p*

11 *pp*

*pp* sweet - ly ques - tion - ing

near - er to me, ques - tion - ing if I lack'd a - ny - thing.

*pp*

15

Full tenors and basses  
*mf*

'A guest, I\_\_\_ an- swer'd, 'wor- thy to be here!'

*mp*

Full sopranos and altos  
*mp*

19

Full sopranos and altos

*mp*

Love said, 'you shall be\_\_\_ he.'

*mp* *mf*

'I, the un-kind, un-grate- ful? Ah, my dear, I\_\_\_

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, followed by the lyrics "Love took my hand and smi - ling did re - ply," in measure 24. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) in measure 24 and *p* in measure 25. The lyrics "can - not look on thee!" are in measure 25.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "'Who made the eyes but I?" in measure 27. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) in measure 27, *f* (forte) in measure 28, and *mp* in measure 29.

32

*pp*

'Truth, Lord: but I have marr'd them: let my shame go where it

*pp*

Detailed description: This block contains the first system of music, measures 32 through 37. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment mirrors the vocal line with a similar melodic contour. The dynamic marking *pp* (pianissimo) is present at the beginning and end of the system.

Detailed description: This block shows the piano accompaniment for measures 32 through 37. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a bass line with chords and single notes. The dynamic marking *pp* is indicated at the bottom left.

38

*p*

doth de - serve.' - 'And know you not,' says Love, 'who bore the blame?' 'My -

*mf*

Detailed description: This block contains the second system of music, measures 38 through 43. The vocal line continues with lyrics. The piano accompaniment features a more active bass line. The dynamic marking *p* (piano) is at the start, and *mf* (mezzo-forte) is at the end.

*mf*

Detailed description: This block shows the piano accompaniment for measures 38 through 43. The right hand has a melodic line with some grace notes and a final cadence. The left hand has a bass line with chords and single notes. The dynamic marking *mf* is indicated at the end of the system.

43

mp

dear, then I will serve.' 'You must sit down,' says Love, 'and

mp

48

pp

taste my meat.' So I did sit and eat.

pp

rit. ppp

ppp

rit.

ppp