

Paul Hayward

O sacrum convivium

A communion anthem
incorporating the traditional Gregorian Chant

SATB with divisi

A translation of the Latin text

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

*O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.*

O sacrum convivium

Latin Eucharistic Text

incorporating the traditional Gregorian Chant

Music by
Paul Hayward
(b. 1984)

A poco maestoso (c. ♩=88)

Musical score for the first system of "O sacrum convivium". It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "A poco maestoso (c. ♩=88)". The Soprano part begins with a "Solo mp" marking and the lyrics "O sac - - rum con - vi - vi - vum in quo". The Alto part begins with a "Tutti mp" marking and the lyrics "in quo". The Tenor and Bass parts are currently silent.

Musical score for the second system of "O sacrum convivium", starting at measure 7. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics "Chris - tus_ su - mi - tur. O sac - rum". The Alto part has the lyrics "Chris - tus_ su - mi - tur. O sac - rum". The Tenor and Bass parts are currently silent.

13

con - vi - vi - um in quo Chris - tus su - mi -

con - vi - vi - um in quo Chris - tus su - mi -

p
in quo Chris - tus su - mi -

18

tur: re - co - li - tur me - mo - ri - a

tur: re - co - li - tur me - mo - ri - a

tur: re - co - li - tur me - mo - ri - a

re - co - li - tur me - mo - ri - a

23 *f* *ff*

pas - si - o - nis e - jus: O sac - rum con -

pas - si - o - nis e - jus: O sac - rum con -

pas - si - o - nis e - jus: O sac - rum

pas - si - o - nis e - jus: O sac - rum

28 *f*

-vi - vi - um in quo Chris - tus su - mi -

vi - vi - um in quo Chris - tus su - mi -

con - vi - vi - um in quo Chris - tus su - mi -

con - vi - vi - um in quo Chris - tus su - mi -

mp , *pp* *p*
 tur: mens im - ple - tur gra - ti -
mp , *pp* *p*
 tur: mens im - ple - tur gra -
mp , *p* *mp*
 tur: mens im - ple - tur gra - ti -
mp , *pp* *p*
 tur: mens im - ple - tur gra - ti -

mp *mf*
 gra - ti - a et fu - tur
 a, gra - ti - a, et fu - tu -
mp *mf*
 - ti - a, gra - ti - a, et fu - tu -
mp *mf*
 - a, gra ti - a, et fu - tu -
mp *mf*
 a, gra - ti - a, et fu - tu - rae

46

rae glo - ri - ae *f* *ff*

-rae glo - ri - ae no - bis pi - gnus

rae glo - ri - ae *f* *ff*

rae glo - ri - ae no - bis pi - gnus

8

-rae glo - ri - ae *f* *ff*

no - bis pi - gnus

glo - ri - ae *f* *ff*

no - bis pi - gnus

52

da - tur. *f* *rall.*

O sac - rum con - vi - vi -

da - tur. *f*

O sac - rum con - vi - vi -

8

da - tur. *f*

O sac - rum con - vi - vi -

da - tur. *f*

O sac - rum con - vi - vi -

Slightly slower (c. ♩=76)

rit.

59

um in quo Chris - tus_ su - mi - tur.

um (hum)

um in quo Chris - tus_ su - mi - tur.

um (hum)

64

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.