

# O Trinity, most blessed light

A short evening anthem or introit

Latin Text

trans. JM Neale

(1818-66) *Assai moderato* [c. ♩=88]

Music by

Paul Hayward

(b. 1984)

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Assai moderato' with a note equal to 88 beats per minute. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The lyrics are: O Tri-ni-ty, most ble-sséd light, O U-ni-ty of sov'-reign might.

The second system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: as now the fie-ry sun de-parts, shed thou thy beams with-in.

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Further works available from <http://www.paulhayward.org>

rall.

A tempo [c. ♩=88]

12

our hearts. To thee our mor-ning song of\_ praise,

our hearts. To thee our mor-ning song of\_ praise,

our hearts. to thee our

our hearts. to thee our

18

then may our souls for e-ver-more\_ in love - ly

then may our souls for e-ver- more\_ in love - ly

eve-ning pray'r we\_ raise; then may our souls for e-ver-more\_ in love - ly

eve-ning pray'r we raise; then may our souls for e-ver-more\_ in love - ly

rall.

A tempo [c. ♩=88]

3

23

re - ve-rence a - dore. All praise to God the Fa - ther be, all

re - ve-rence a - dore. All praise to God the Fa - ther be, all

re - ve-rence a - dore. All praise to God the Fa - ther be, all

re - ve - rence a - dore. All praise to God the Fa-ther be, all

29

praise, e-ter - nal Son, to thee, whom with the Spi-rit we a - dore, for

praise, e-ter - nal Son, to thee, whom with the Spi-rit we a - dore, for

praise, e-ter - nal Son, to thee, whom with the Spi-rit we a - dore, for

praise, e - ter-nal Son, to thee, whom with the Spi-rit we a - dore, for

34

rall.

e - ver and for e - - - - - ver -  
 e - ver and for e - - - - - ver -  
 e - ver and for e - - - - - ver -  
 e - ver and for e - - - - - ver -

Slower [c. ♩=76]

39

rall.

*mf*

*p*

more. A - - - - - men. *mf* *p*  
 more. A - - - - - men. A - - - - - men. *mf* *p*  
 more. A - - - - - men. A - - - - - men. *mf* *p*  
 more. A - - - - - men. A - - - - - men. *mf* *p*