
PAUL HAYWARD

O NATA LUX

for unaccompanied choir
SATB with divisi

Opus 1
2022

O nata lux

The Office Hymn at Lauds of the Feast of the Transfiguration
Music by Paul Hayward (b. 1984)

Not too slowly, with rubato [c. ♩=96]

Soprano *p*
O na-ta lux de lu-mi - ne, O na-ta lux de lu - mi - ne,

Alto *p*
O na-ta lux de lu-mi - ne,

Tenor *p* Stagger breathing
(ah)

Bass

Rehearsal reduction *p*

9 *mp* lu - mi-ne, *mf* *mp*
O na-ta lux de lu - mi - ne, Je - su, Je -

mp *mf* *mp*
O na-ta lux de lu - mi - ne, Je - su, Je -

mf *mp*
Je - su, Je -

mf *mp*
Je - su, Je -

mp *mf* *mp*

17 *p* *rall.* *A tempo*

su, Je - su re - demp - tor sae - cu - li,

su, Je - su re - demp - tor sae - cu - li, Dig - na-re cle - mens

su, Je - su re - demp - tor sae - cu - li, (ah) Dig - na-re cle - mens

su, Je - su re - demp - tor sae - cu - li, (ah)

24 *mf*

sup - pli-cum lau - des pre - ces-que su - me - re.

sup - pli-cum lau - des pre - ces-que su - me - re.

(ah) pre - ces-que su - me - re, su-me - re.

pre - ces-que su - me - re.

30

f O na-ta lux, O na-ta lux, *mf* (ah) O na-ta

ff O na-ta lux de lu-mi-ne, *mf* (ah) O na-ta

f (ah) O na-ta lux de lu-mi-ne.

f (ah) O na-ta lux de lu-mi-ne.

f *mf*

37

mp lux. (ah) dig - na-tus est pro per-di-

mp lux. (ah) dig - na-tus est pro per-di-

mp Qui car - ne_ quon-dam con - te - gi dig - na-tus est pro per-di-

mp Qui car - ne_ quon - dam,

mp

42

mp tu - i be-

tis, tu - i be-

p *mp*

tis, pro per - di - tis, nos mem - bra con - fer ef - fi - ci tu - i be-

p

tis, pro per - di - tis, nos mem - bra con - fer ef - fi - ci

p

pro per - di - tis, nos mem - bra con - fer ef - fi - ci

49

a - ti cor - por - is, *p*

a - ti cor - por - is, tu - i, cor - por - is,

p

a - ti cor - por - is, tu - i, cor - por - is,

mp *p*

be - a - ti cor - por - is, tu - i be - a - ti cor - por - is,

mp *p*

cor - por - is, tu - i, cor - por - is,

57 *rall.* *pp* **A tempo** *p*

cor - por - is. O na - ta lux de lu - mi - ne,

pp cor - por - is.

pp cor - por - is. *p* Stagger breathing (ah)

pp cor - por - is.

66

O na - ta lux de lu - mi - ne, O na - ta

p O na - ta lux de lu - mi - ne, O na - ta

71 *rall.*

lux de lu - mi - ne.

lux de lu - mi - ne.

The musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The middle staff is a piano accompaniment line in treble clef. The bottom two staves are a piano accompaniment line in bass clef. The tempo is marked 'rall.' and the measure number is 71. The lyrics are 'lux de lu - mi - ne.' repeated across the vocal lines.

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