
PAUL HAYWARD

THE DUTEOUS DAY NOW CLOSETH

for unaccompanied choir
SSA

The duteous day now closeth

Original German text by Paul Gerhardt [1607-76]

translated by Robert Bridges [1844-1930]

Music by Paul Hayward [b. 1984]

Assai moderato [c. ♩=88]

Soprano

p

The du-te-ous day now clo-seth, each flow'r and tree re -

Alto

p

Stagger breathing

(ah)

6

-po-seth, shade creeps in o'er wild and wood:

12

p, *mp*, *mf*

Let us, as night is fall-ing, on God, our ma-ker cal-ling, give thanks to

17

mp, *mf*

him, the Giv-er good. Now all the heav'n-ly splen-dour breaks

mf

Now all the heav'n-ly splen-dour breaks

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22 *f* *mf*

forth in star-light ten-der_ from my - ri-ad worlds un- known;_ and

forth in_ star-light ten-der_ from my - ri-ad worlds un- known;_ and

27

we, the_ mar - vel_ see-ing,_ for - get our_ sel - fish_ be-ing,_ for_

we, the mar - vel see - ing, for - get our_ sel - fish be - ing, for

31 *mp*

SOP I joy of_ beau - ty_ not_ our own. A -

SOP II joy of_ beau - ty_ not_ our own.

ALTO joy of_ beau - ty_ not_ our own.

35 *mp* Stagger breathing

while our_ mor - tal_ blind-ness may miss God's lo - ving kind-ness,_ and_

(ah)

(ah)

39 *p* *pp*

groped in faithless strife: But when life's day is over shall

But when life's day is over shall

But when life's day is over shall

44 *p* *mf* *f*

death's fair night discovered the fields of everlasting life,

death's fair night discovered the fields of everlasting, everlasting

death's night discovered the fields of everlasting life,

49 *mf* *f* *rall.*

of everlasting life, everlasting life,

life, of everlasting life, everlasting life,

of everlasting life, everlasting life,