

PAUL HAYWARD

# BALULALOW

for unaccompanied choir  
SATB

A cradle song

Text by the Wedderburn brothers (16th century)

Music by Paul Hayward (b.1984)

Gently rocking (c. ♩=96)

The musical score is written in 3/4 time with a tempo of 'Gently rocking (c. ♩=96)'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment labeled 'Rehearsal reduction'. The Soprano part begins with a rest and then sings 'O my deare hert, young Je - su sweet, pre-'. The Alto part sings 'Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba -'. The Tenor part has a rest and then sings 'ba -'. The Bass part has a rest. The piano accompaniment is marked 'p' and features a simple harmonic accompaniment. The score includes dynamic markings such as 'p' and 'p<' and phrasing slurs.

Soprano

Alto

Tenor

Bass

Rehearsal reduction

O my deare hert, young Je - su sweet, pre-

Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba -

ba -

Opus 7  
2022

9

*mp* *mf* *p*

pare thy cred - dil in my spreit, and I sall rock thee to my hert, and ne - ver

*mp* *mf* *p*

lu - la - low, ba - lu - la - low, and I sall rock thee to my hert, and ne - ver

*mp* *mf* *p*

lu - la - low, ba - lu - la - low, and I sall rock thee to my hert, and ne - ver

*mf* *p*

and I sall rock thee to my hert, and ne - ver

18

*mp*

mair from thee de - part, and ne - ver mair from thee de - part.

*mp*

mair from thee de - part, and ne - ver mair from thee de - part. Ba - lu - la -

*mp*

mair from thee de - part, and ne - ver mair from thee de - part.

*mp*

mair from thee de - part, and ne - ver mair from thee de - part. Ba - lu - la -

26

But I sall praise thee e-ver - moir with san - gës. sweit un -  
 low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba -

But I sall praise thee e-ver - moir with san - gës. sweit un -  
 low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low, ba -

35

- to thy gloir; The knees of my hert sall I bow, and sing that richt ba -  
 lu - la - low. The knees of my hert sall I bow, and sing that richt ba -

- to thy gloir; The knees of my hert sall I bow, and sing that richt ba -  
 lu - la - low. The knees of my hert sall I bow, and sing that richt ba -

lu - la - low, and sing that richt ba - lu - - la - low, ba - lu - la -

lu - la - low, and sing that richt ba - lu - - - la - low, ba -

- lu - la - low, and sing that richt ba - lu - - - la - - -

lu - la - low, and sing that richt ba - lu - - - la - - -

rall.

low, \_\_\_\_\_

lu - la - low, ba - lu - la - low, ba - lu - la - low, ba - lu - la - low!

low, \_\_\_\_\_

low, \_\_\_\_\_

low, \_\_\_\_\_

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