

# *Paul Hayward*

## Salvator mundi

An anthem for Passiontide and Holy Week

SATB

# Salvator mundi

Latin Antiphon  
for the Exaltation of the Holy Cross

Music by  
Paul Hayward  
(b. 1984)

Moderato, legato [c. ♩=96]

pp

Sal - va-tor mun-di, sal - va\_\_ nos, sal - va - tor mun - di,

pp

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a piano accompaniment in the lower register and a vocal line in the upper register. The music is marked *pp* (pianissimo). The lyrics are: "Sal - va-tor mun-di, sal - va\_\_ nos, sal - va - tor mun - di,".

mp

sal - va nos, qui per cru-cem, et san-gui-nem re-de - mis-ti nos,

mp

The second system continues the musical score. The piano accompaniment and vocal line are marked *mp* (mezzo-piano). The lyrics are: "sal - va nos, qui per cru-cem, et san-gui-nem re-de - mis-ti nos,".

f mp p

qui per cru - cem, et san-gui - nem re-de-mis - ti nos. Sal - va-tor

f mp p

The third system features dynamic markings *f* (forte) for the piano accompaniment and *mp* (mezzo-piano) for the vocal line. The lyrics are: "qui per cru - cem, et san-gui - nem re-de-mis - ti nos. Sal - va-tor".

mun-di, sal - va\_\_ nos, sal - va - tor mun - di,

The fourth system concludes the musical score. The piano accompaniment and vocal line are marked *p* (piano). The lyrics are: "mun-di, sal - va\_\_ nos, sal - va - tor mun - di,".

*mp*

sal - va nos, Au - xi - la - re no - bis,

*mp*

*mf* *mp* *p*

te de-pre - ca - mur, De - us nos - ter. Sal - va-tor mun-di,

*mf* *mp* *p*

sal - va nos, sal - va - tor mun - di, sal - va

**Slower**

*pp*

nos, sal - va nos.

*pp*