

# *Paul Hayward*

## The Advent Prose for treble voices

A setting of the traditional Advent text

Refrain: SSS and Organ  
Verses: Unison S (solo or tutti) and Organ

# The Advent Prose

## for treble voices

This anthem was written for the treble voices of St Wulfram's Church, Grantham in 2018, revised 2021. The refrain is sung at the start and then after every verse. The refrain is in three-part treble/soprano voices and organ, with the verses being unison treble/soprano with organ accompaniment.

The verses should flow smoothly in the manner of chant. Time signatures are merely there in order to conform to standard notation, and the flow and feel of the vocal line should be paramount. The music is basically the same for verses 1 and 2, as well as verses 3 and 4, which have a more positive feel.

The text is a traditional translation of the Latin "Rorate Caeli" as found in the New English Hymnal and the music is by Paul Hayward.

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# The Advent Prose

Music by  
Paul Hayward  
(b.1984)

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**Maestoso [c. ♩=76]**

*mp* Drop down, ye heav'ns, from a - bove, and *f*

*mp* Drop down, ye heav'ns, ye heav'ns, from a - bove, and *f*

*mp* Drop down, ye heav'ns, ye heav'ns, from a - bove, and *f*

**Maestoso [c. ♩=76]**

*mp* let the skies pour down right - eous - ness, and let the skies pour down right - eous - ness.

*mp* let the skies pour down right - eousness, and let the skies pour down right - eous-ness.

*mp* let the skies pour down right-eouss-ness, and let the skies pour down right - eous-ness.

*f* *mp*

## -Verse 1-

**Moderato** (♩=100) *in the manner of chant*

Unison voices (or solo)

*mp*

Be not wroth ve - ry sore, O Lord, nei - ther re - mem - ber i -

*mp*

Man.

*mf*

ni - qui - ty for e - ver: thy ho - ly ci - ties are a wil - der - ness,

*mf*

*f*

Si - on is a wil - der - ness, Je - ru - sa - lem a de - so - la - tion: our

*f*

*Repeat refrain*

ho - ly and most beau - ti - ful house where our fa - thers praised thee.

Ped.

## -Verse 2-

**Moderato** (♩=100) *in the manner of chant*

Unison voices (or solo)

*mp*

We have sinned and are like an un-clean thing, and we all do

Man.

fade as a leaf: and our i - ni-qui-ties, like the wind, hath ta-ken us a-

*mf*

way, thou hast hid thy face from us, and hast con -

Ped.

*f* *Repeat refrain*

sumed us be - cause of our i - ni - qui - ties.

## -Verse 3-

**Moderato** (♩=100) *in the manner of chant*

Unison voices (or solo)

*mf*

Ye are my wit-ness-es, \_\_\_ saith the Lord, and my ser-vant whom I have cho - sen, that ye may

*mf*

Man.

know me and be - lieve me. I, e - ven I am the Lord and be -

*f*

*f*

*mf* *Repeat refrain*

side me there is no sa - viour, and there is none that can de - li - ver out of my hand.

*mf*

## -Verse 4-

**Moderato** (♩=100) *in the manner of chant*

Unison voices (or solo)

*mp*

Com-fort ye, com-fort ye, my peo-ple, my sal - va-tion shall not tar - ry. I have

*mp*

Man.

*mf*

blot-ting out, like a thick cloud, thy trans-gres-sions. Fear not, for I will save thee, for

*mf*

*mp* *Repeat refrain*

I am the Lord thy God, the ho - ly one of Is - rael, thy re - dee - mer.

*mp*