Paul Hayward

Windows

A five-movement work inspired by the
Burne-Jones windows in Birmingham Cathedral

SATB with divisi, Organ

I. Introit

Locus iste a Deo factus est

The Gradual
at the Dedication
of a Church

Music by
Paul Hayward
(b. 1984)

Maestoso [c. ♩=76]

Tenor: *mp* a De-o fac - tus est.

Bass: *Solo* *mp* Lo - cus_ is - te *Tutti* a De-o fac - tus est.

5

S.: *mp* Lo - cus_ is - te a De-o fac - tus est, *p* in-aes-ti-ma-bi-le

A.: *mp* (ah) *p* in - aes-ti-ma-bi-le__

T.: *mp* Lo - cus_ is - te a De-o fac - tus est, *p* in-aes-ti-ma-bi-le

B.: *p* in - aes-ti-ma-bi-le__

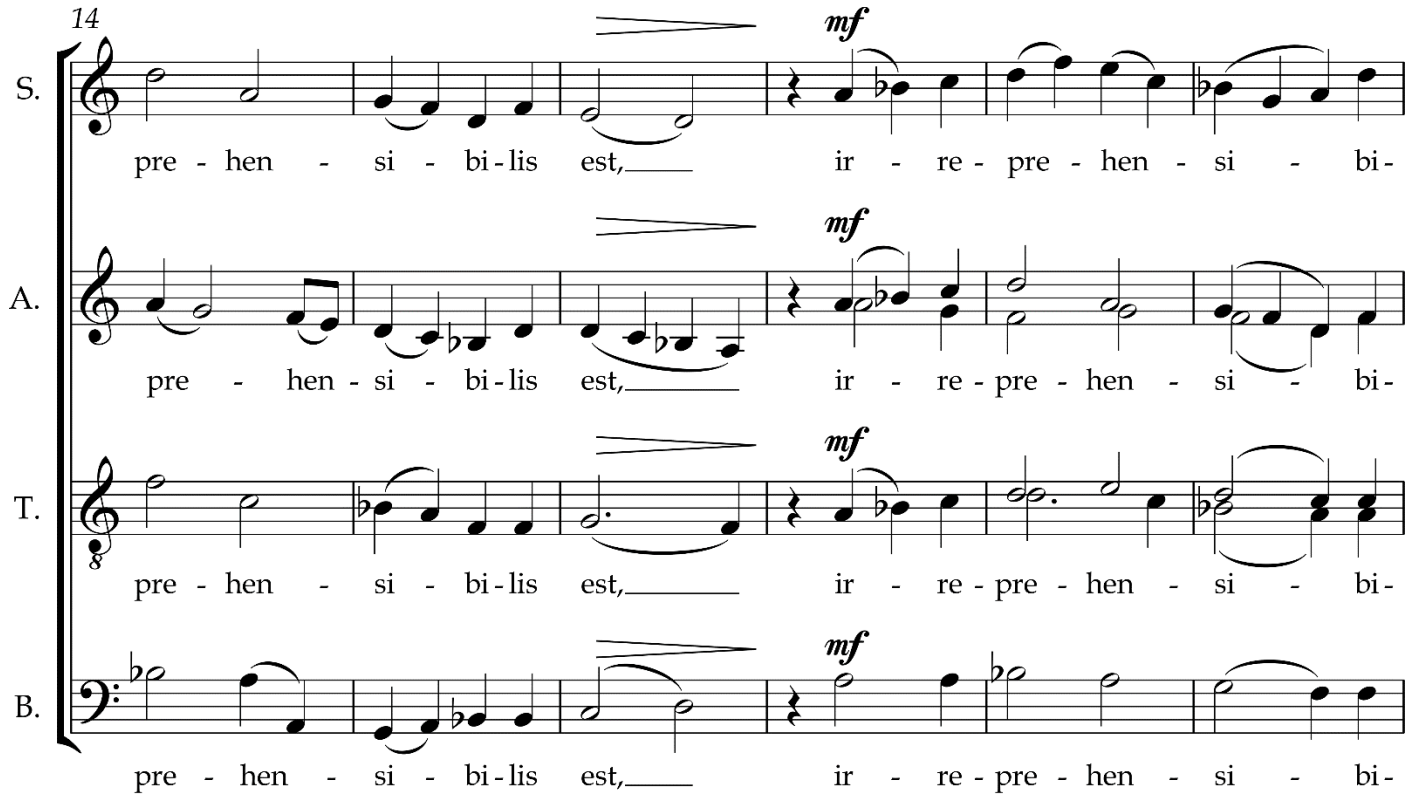
10

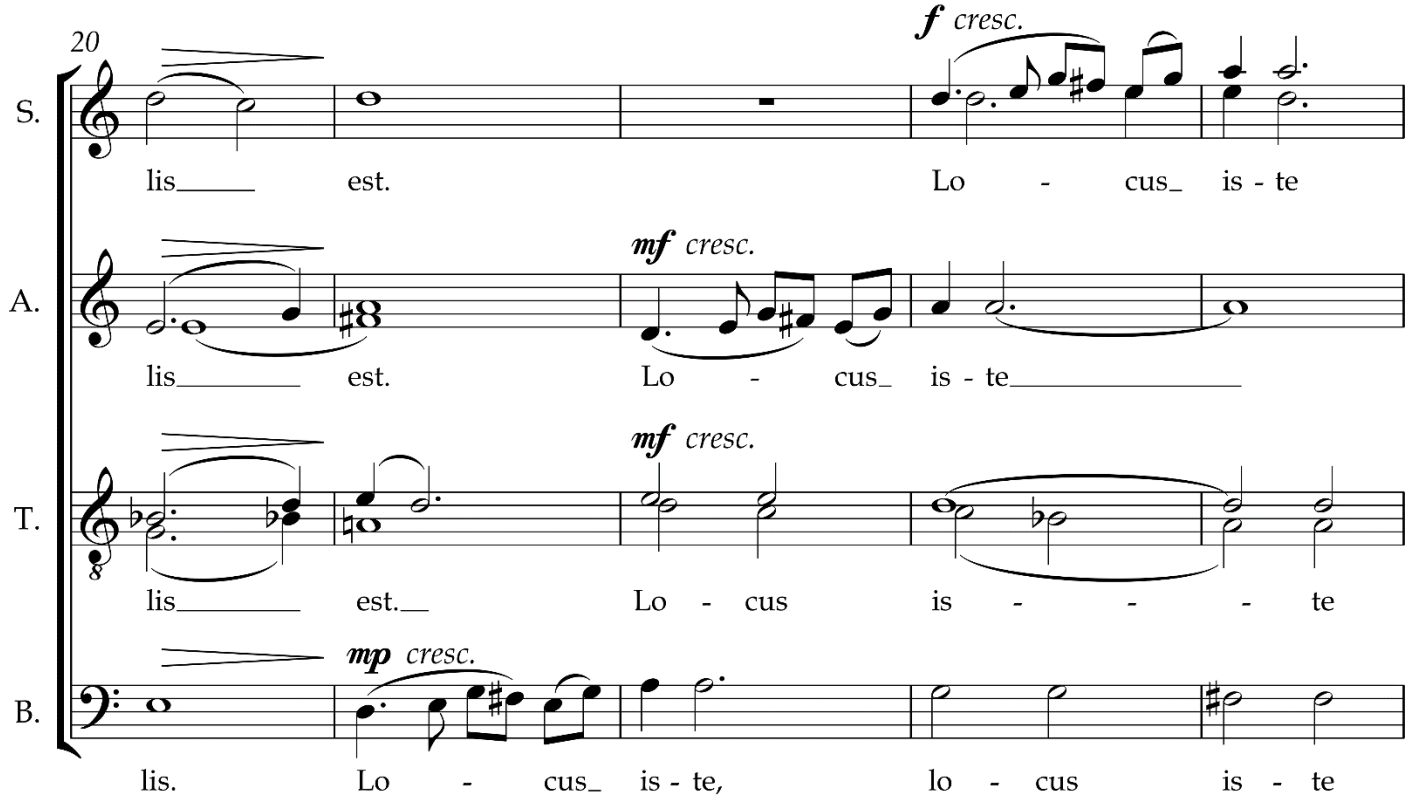
S.: sa - cra - men - tum, in - aes-ti-ma-bi - le sa - cra - men - tum, *mp* ir - re -

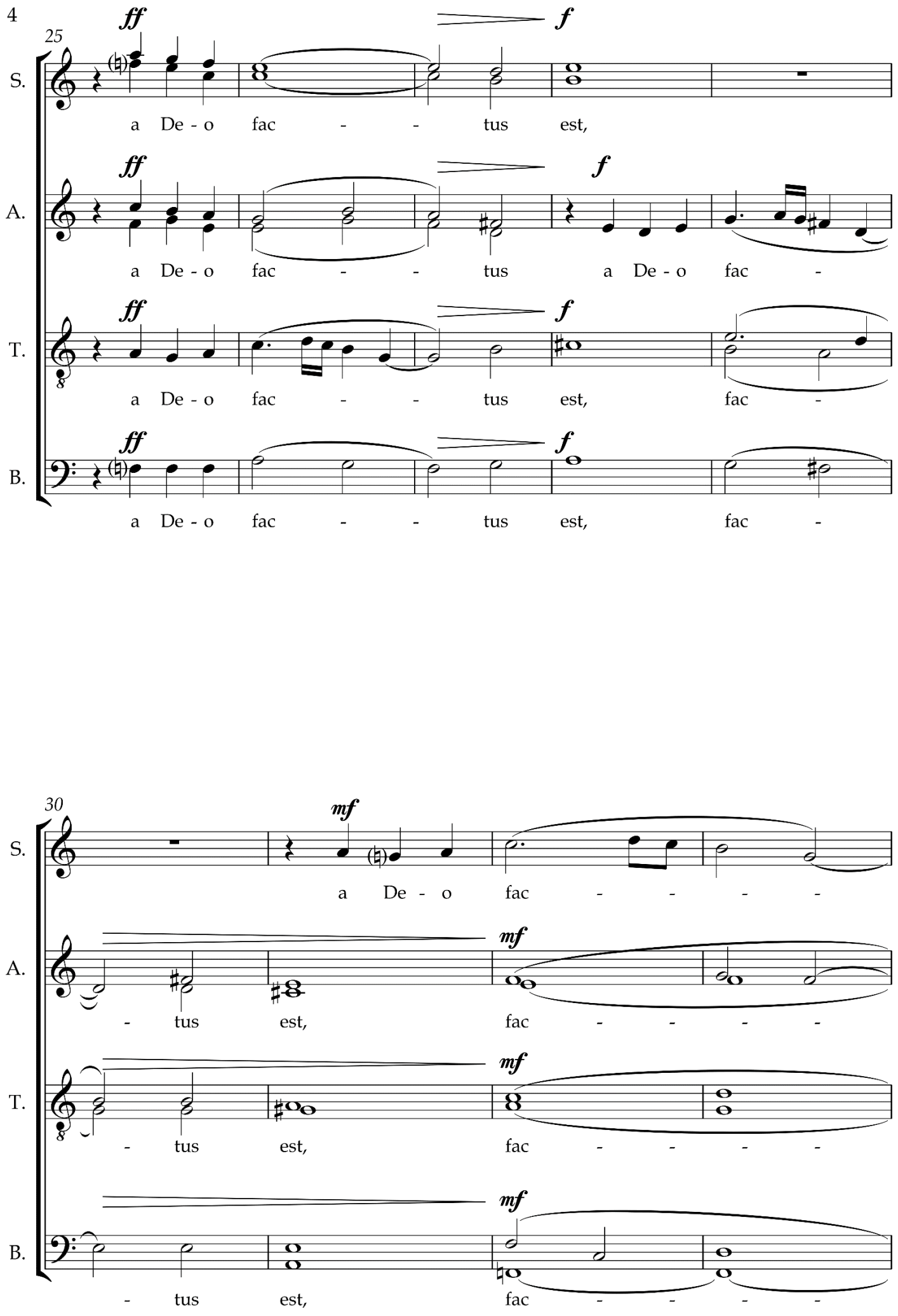
A.: sa - cra - men - tum, in - aes-ti-ma-bi-le__ sa - cra - men - tum, *mp* ir - re -

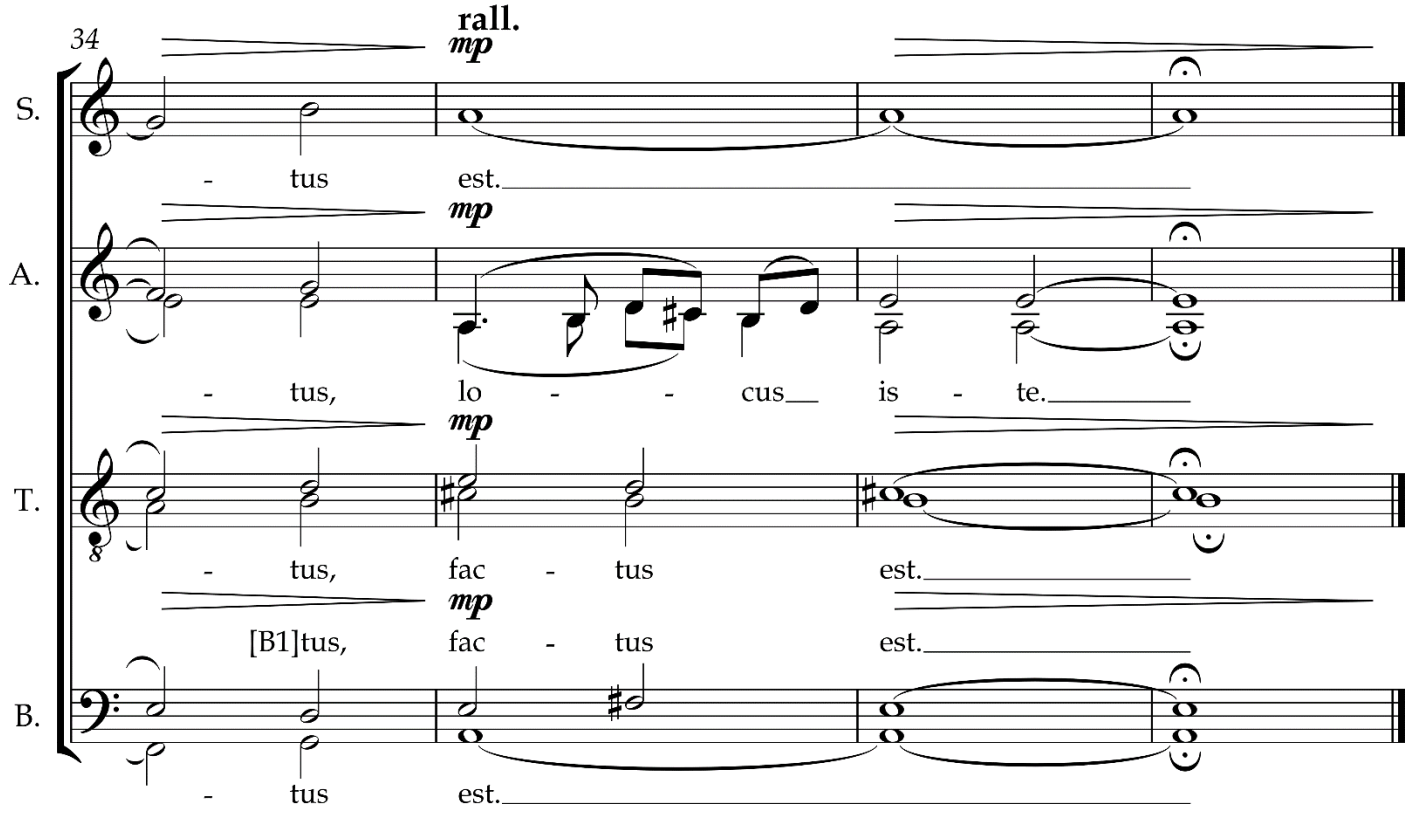
T.: sa - cra - men - tum, in - aes-ti-ma-bi - le sa - cra-men - tum, *mp* ir - re -

B.: sa - cra - men - tum, in - aes-ti-ma-bi - le sa - cra - men - tum, *mp* ir - re -


14
S.
A.
T.
B.
mf
pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi -


20
S.
A.
T.
B.
f cresc.
mf cresc.
mp cresc.
lis est. Lo - cus_ is - te
lis est. Lo - cus_ is - te
lis est. Lo - cus is - te
lis. Lo - cus_ is - te, lo - cus is - te


25
S.
A.
T.
B.
ff
f
a De - o fac - - tus est,
a De - o fac - - tus a De - o fac -
a De - o fac - - tus est, fac -
a De - o fac - - tus est, fac -
30
mf
a De - o fac - - - -
- tus est, fac - - - -
- tus est, fac - - - -
- tus est, fac - - - -

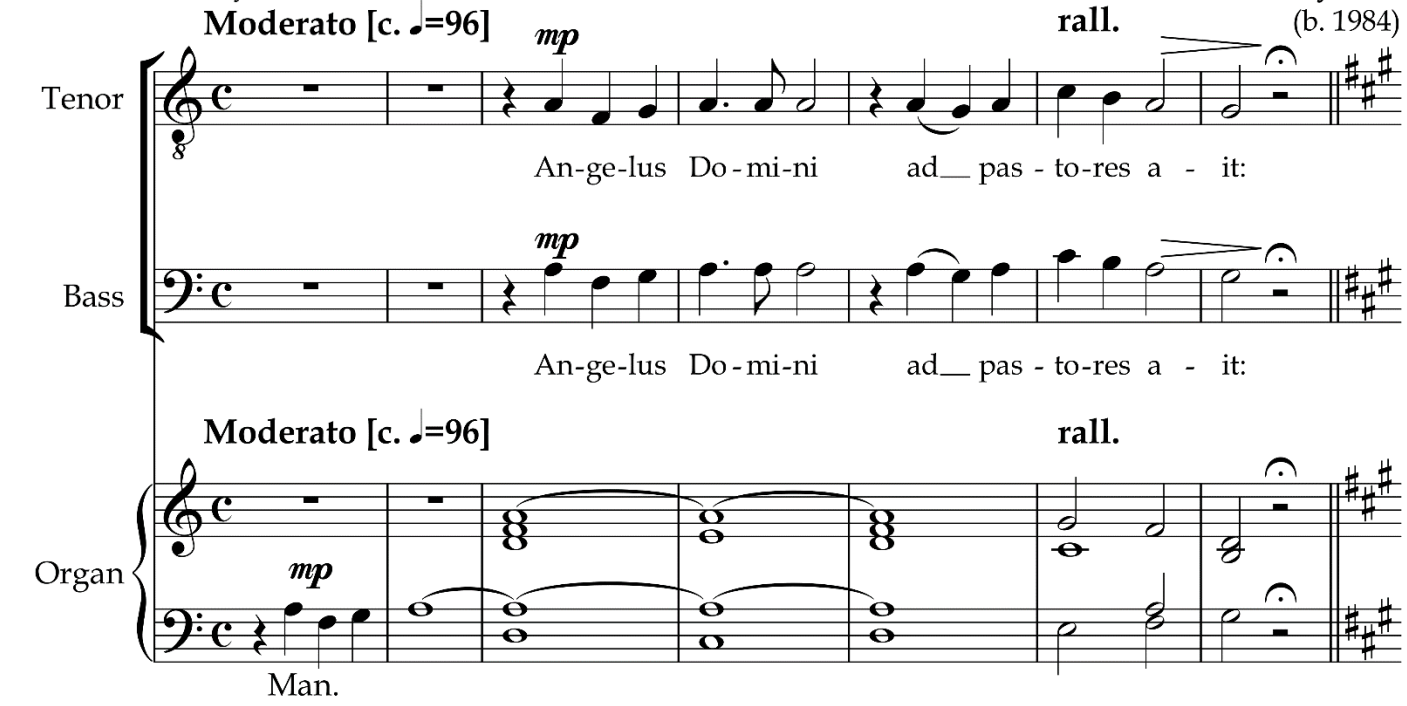

34
rall.
mp
S.
- tus est.
mp
A.
- tus, lo - - cus is - te.
mp
T.
- tus, fac - tus est.
mp
[B1]tus, fac - tus est.
B.
- tus est.

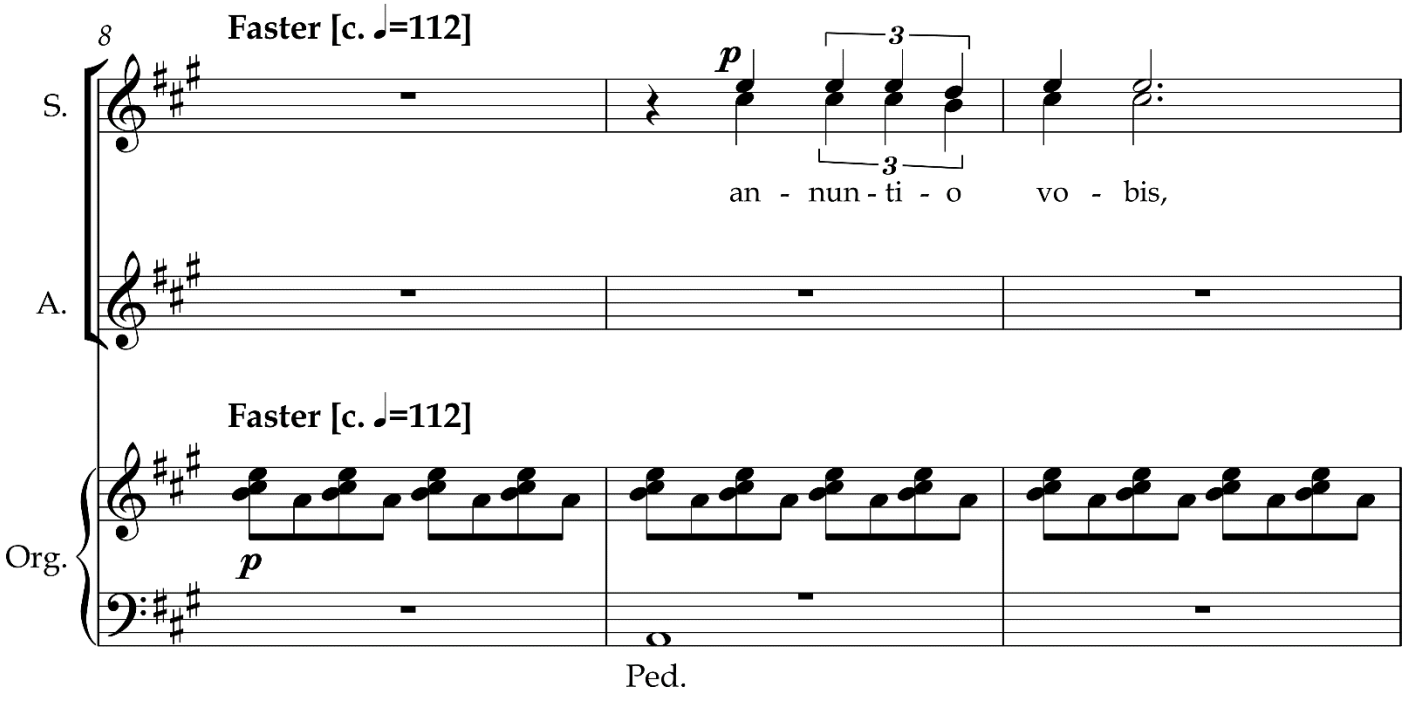
II. Nativity

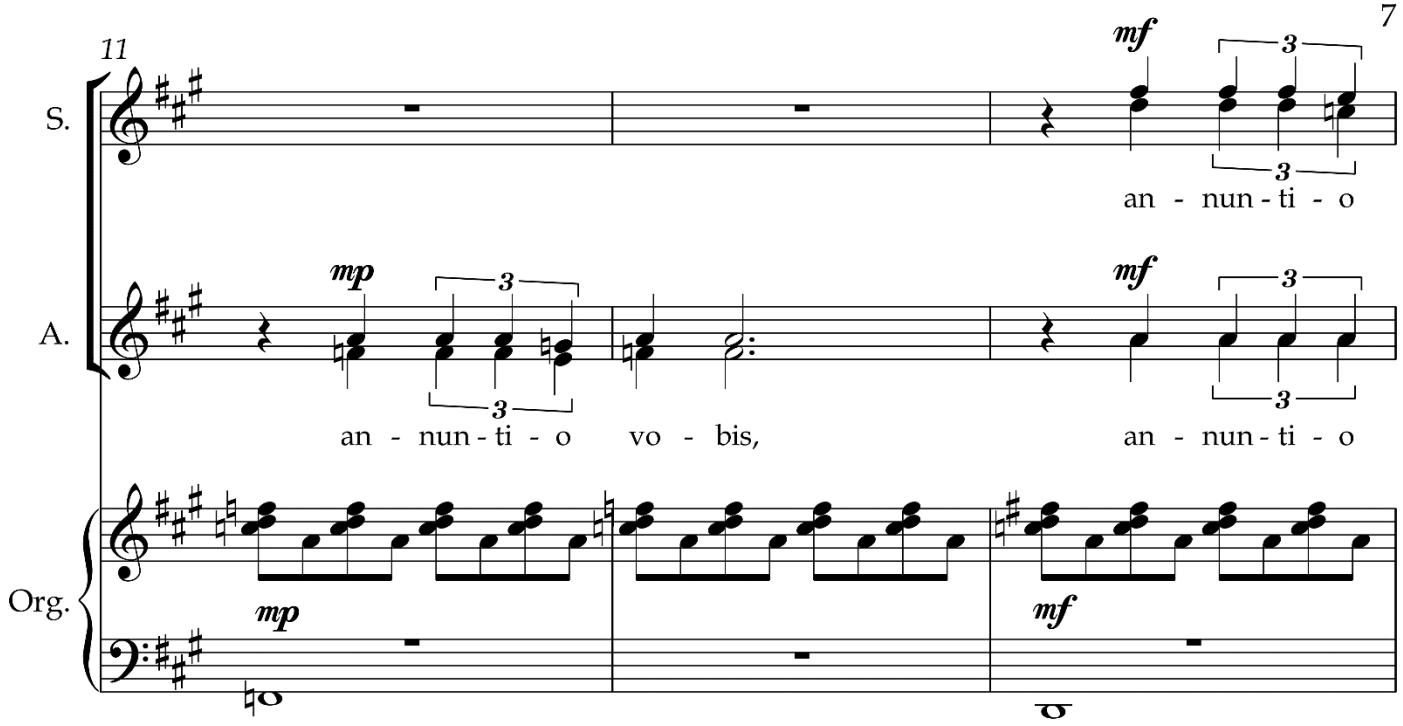
Angelus Domini ad pastores ait

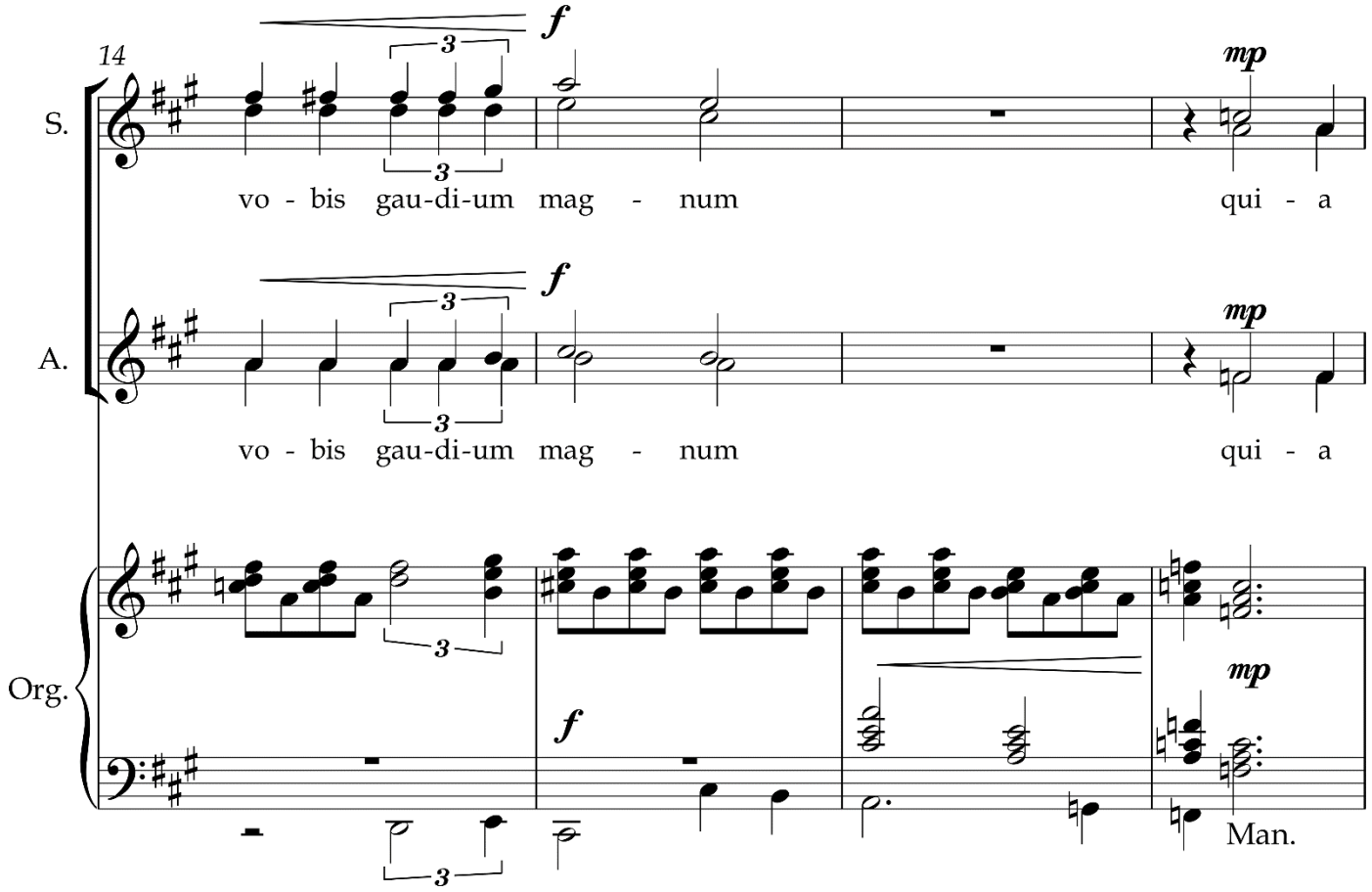
Text from St Luke's Gospel
and a 14th century Latin carol

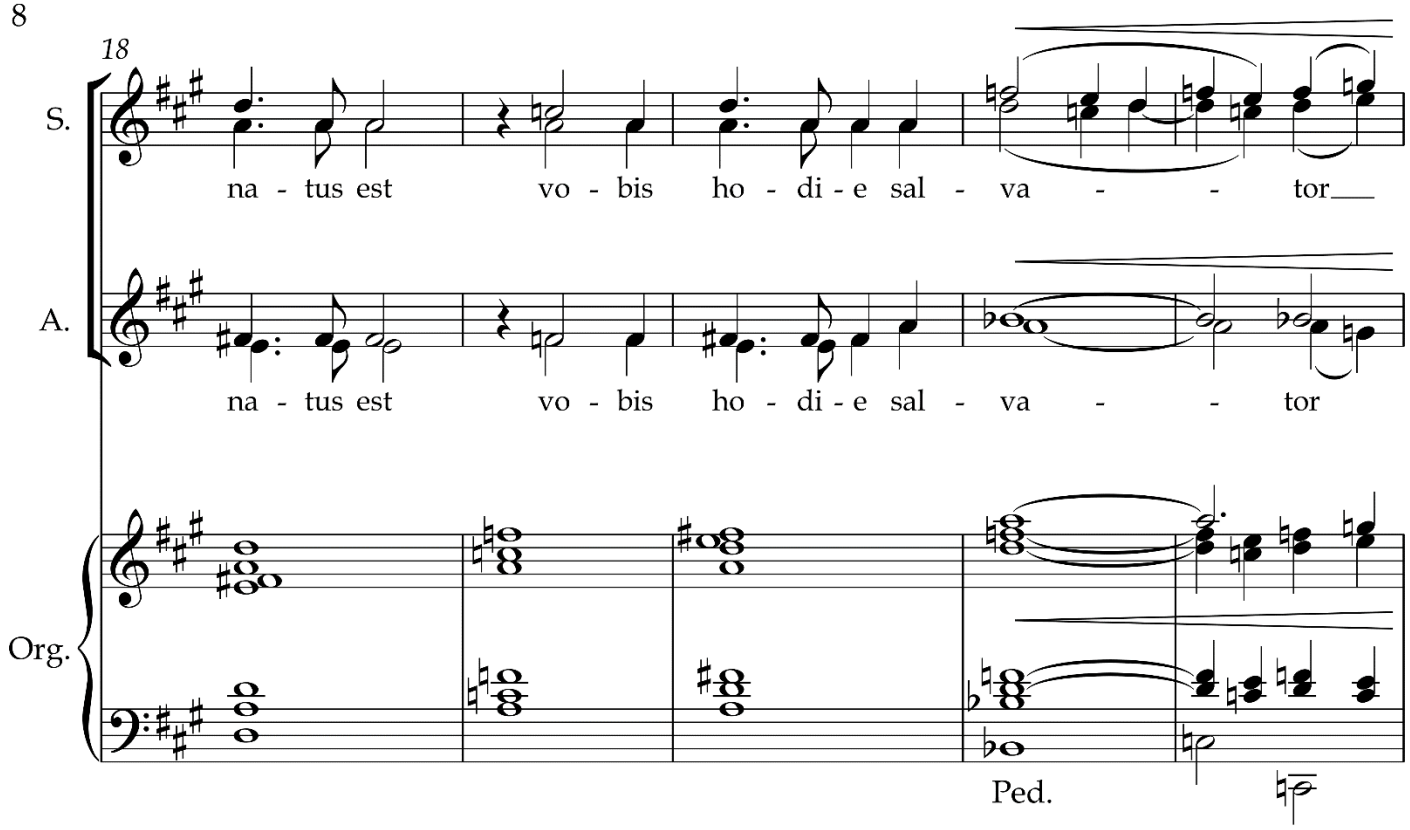
Music by
Paul Hayward
(b. 1984)

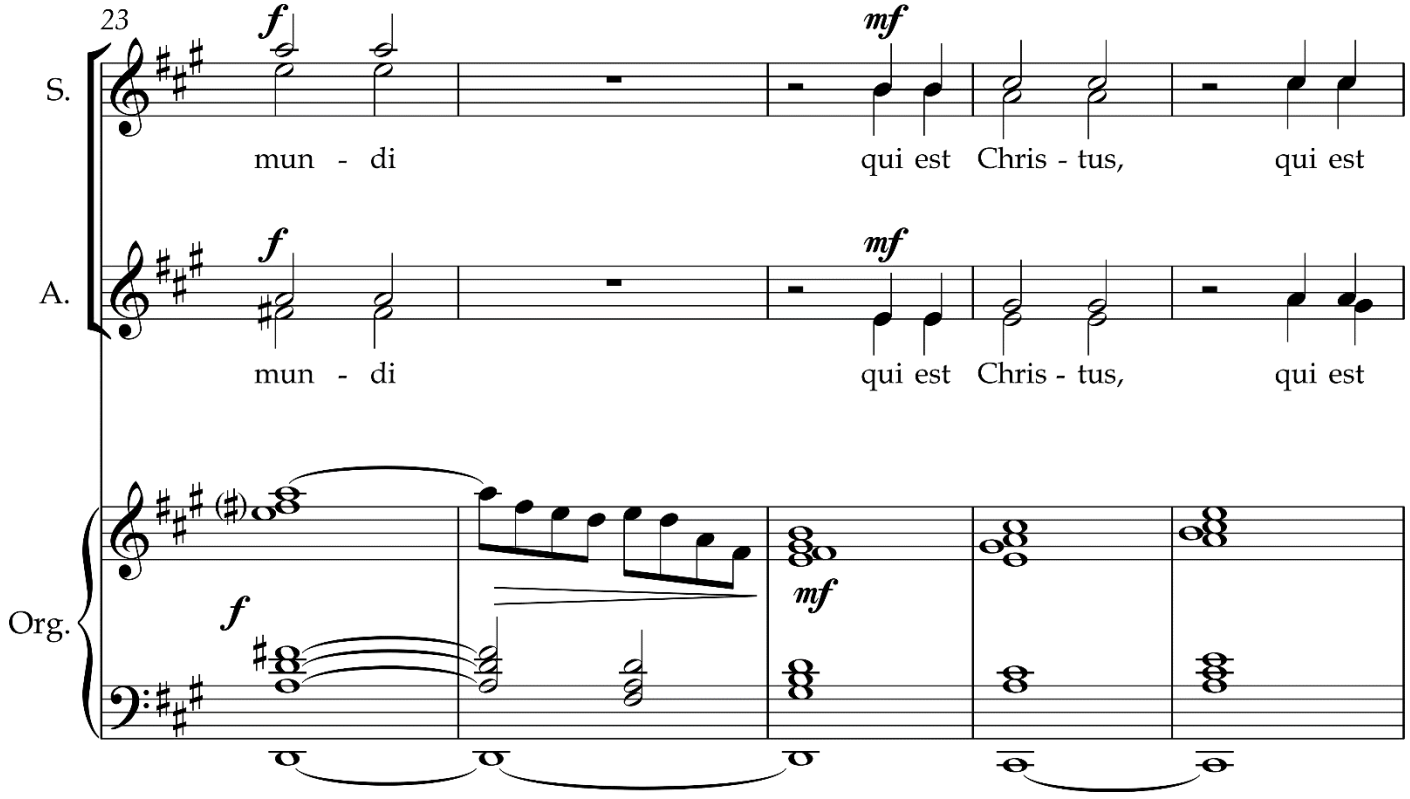


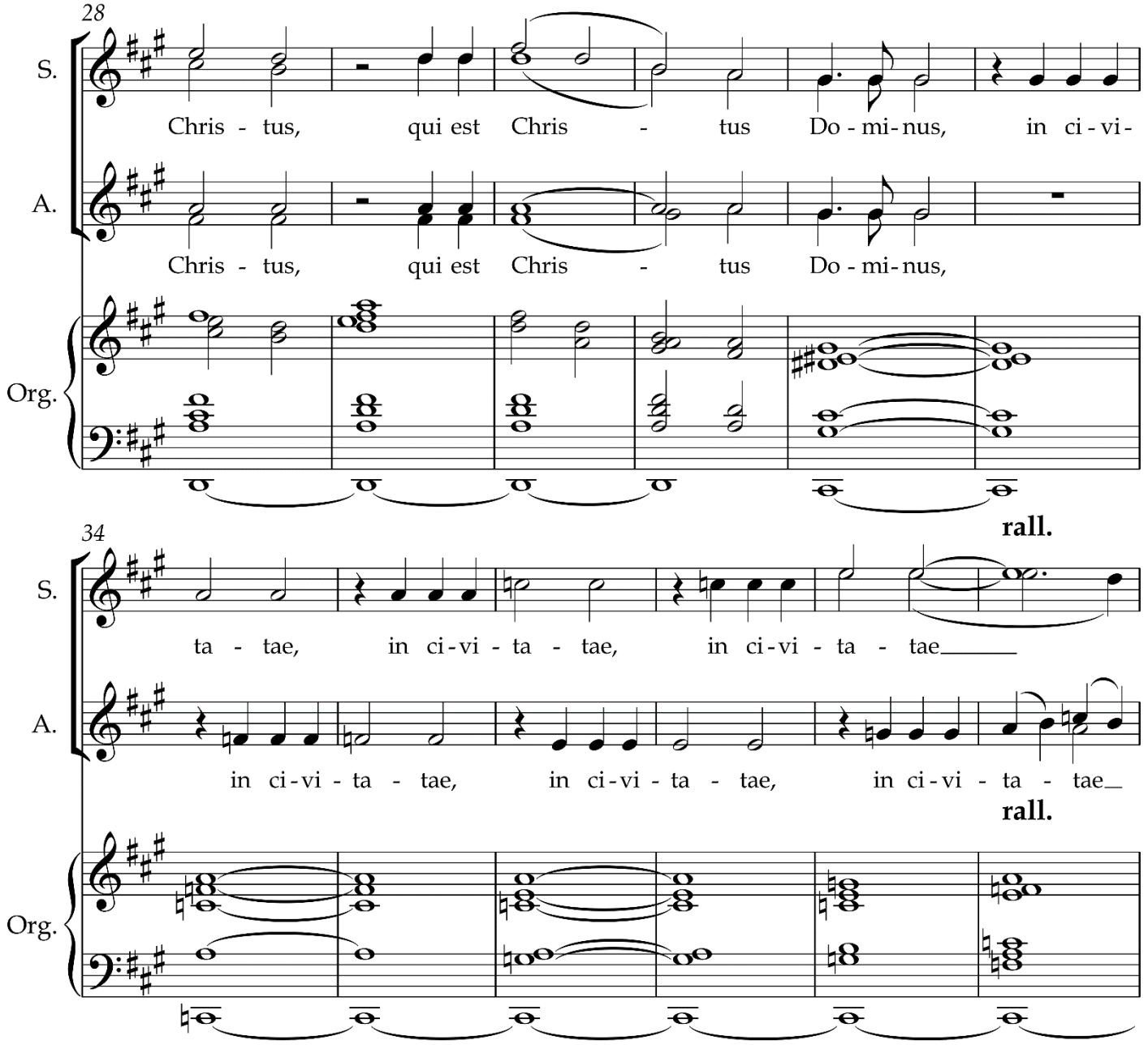


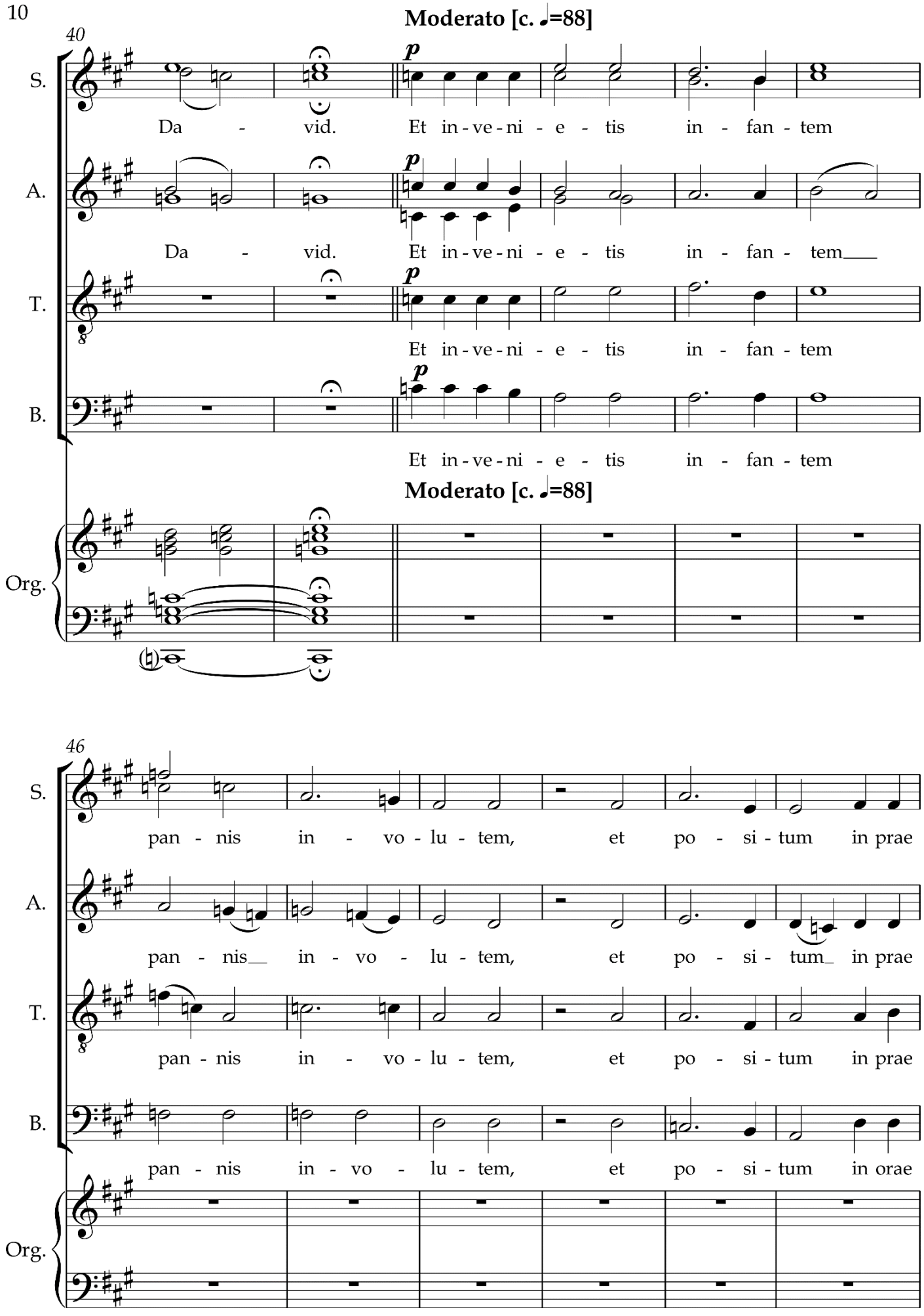

11
S.
A.
Org.
mf
mp
an - nun - ti - o
an - nun - ti - o vo - bis,
an - nun - ti - o

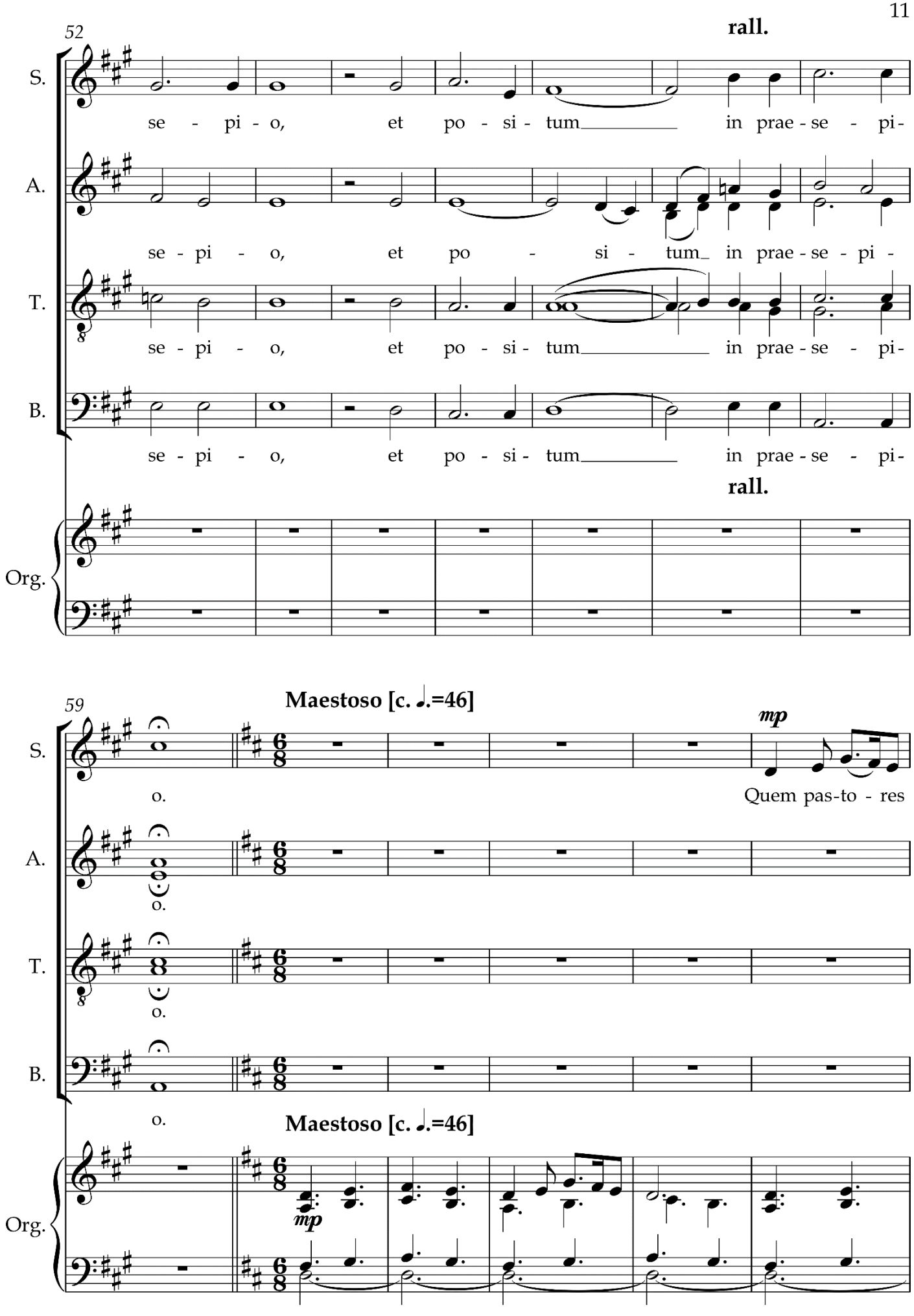

14
S.
A.
Org.
f
mp
vo - bis gau-di-um mag - num qui - a
vo - bis gau-di-um mag - num qui - a
Man.

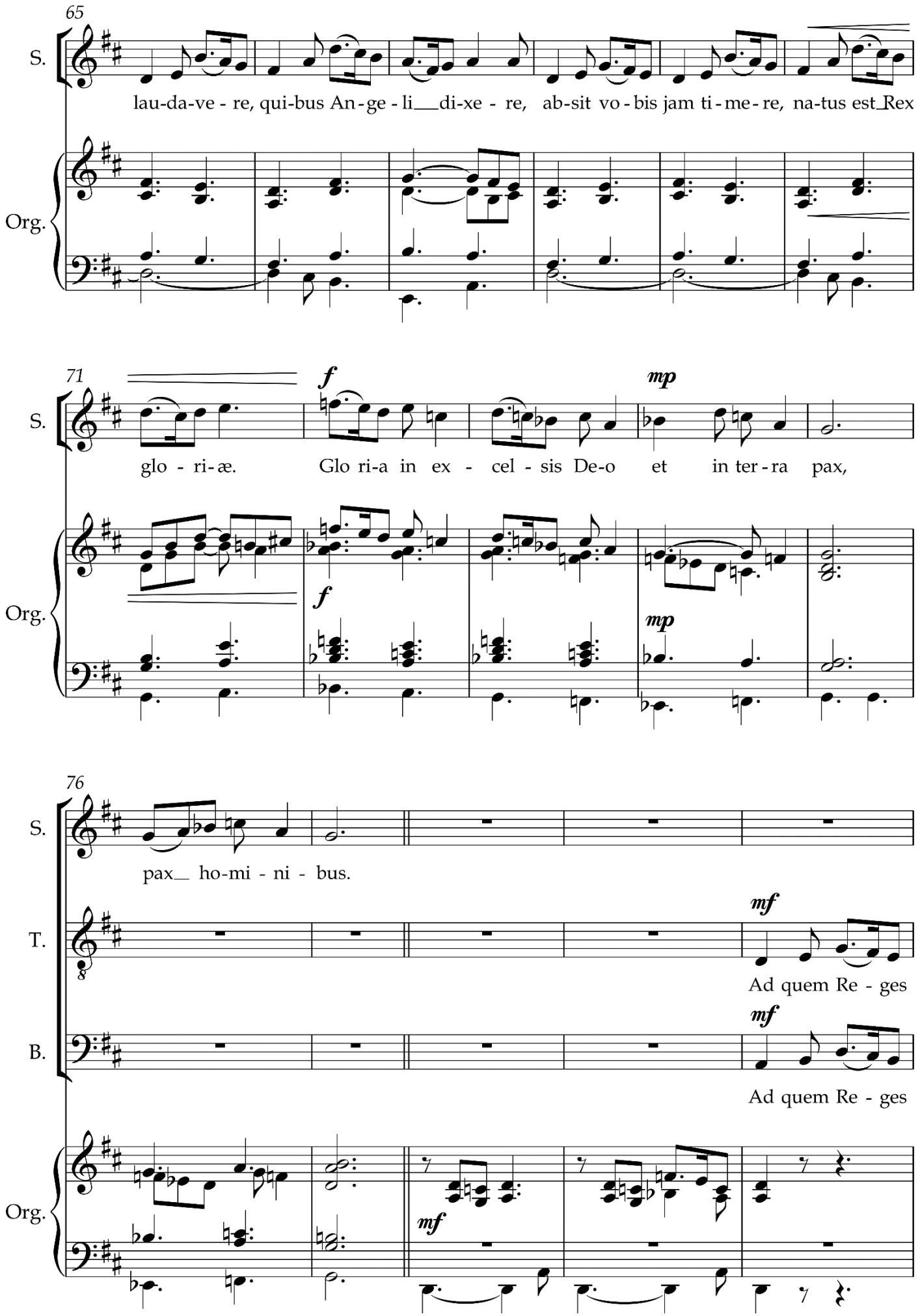

18
S.
na - tus est vo - bis ho - di - e sal - va - - tor
A.
na - tus est vo - bis ho - di - e sal - va - - tor
Org.
Ped.

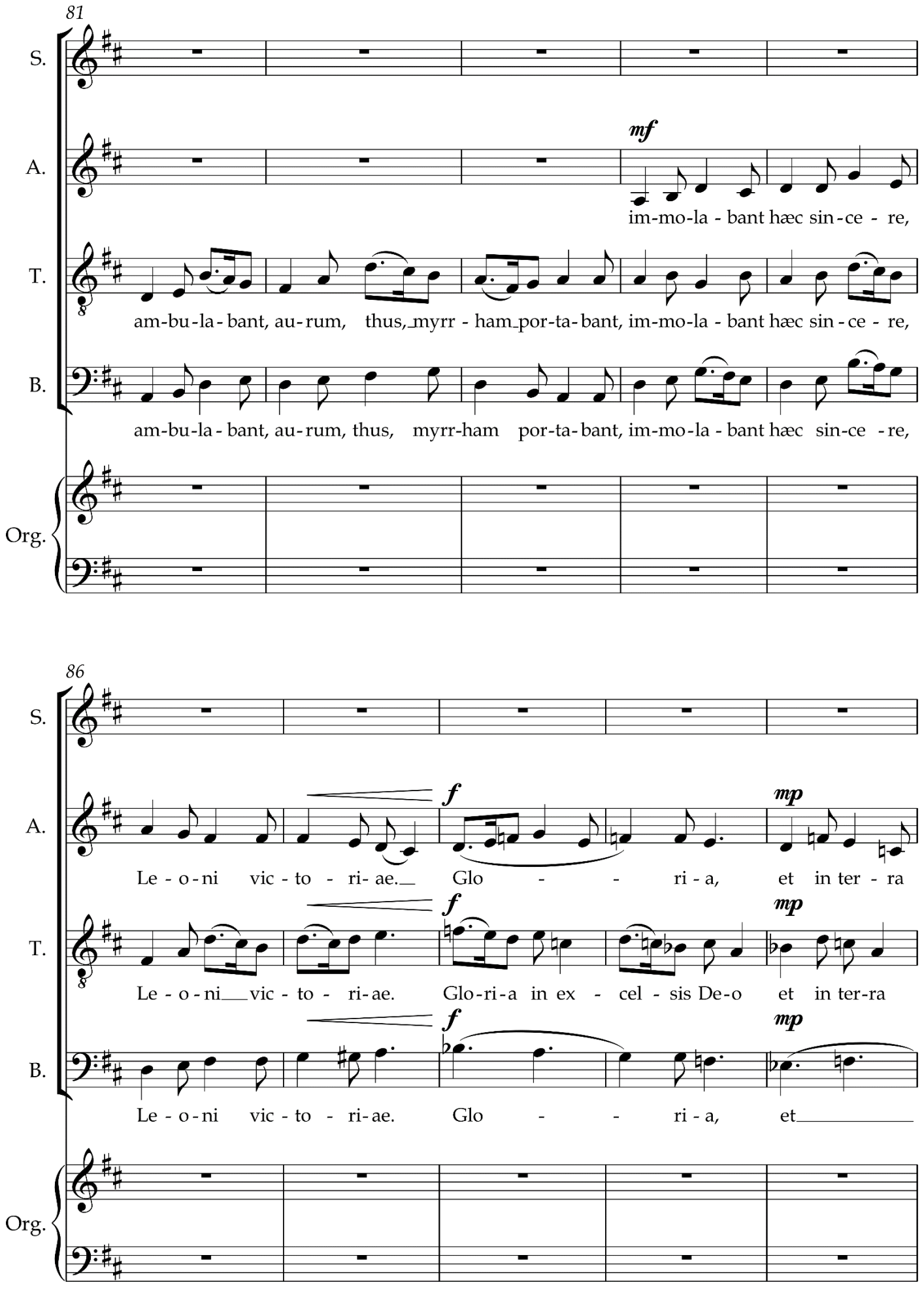

23
S.
f
mun - di
mf
qui est Chris - tus, qui est
A.
f
mun - di
mf
qui est Chris - tus, qui est
Org.
f
mf

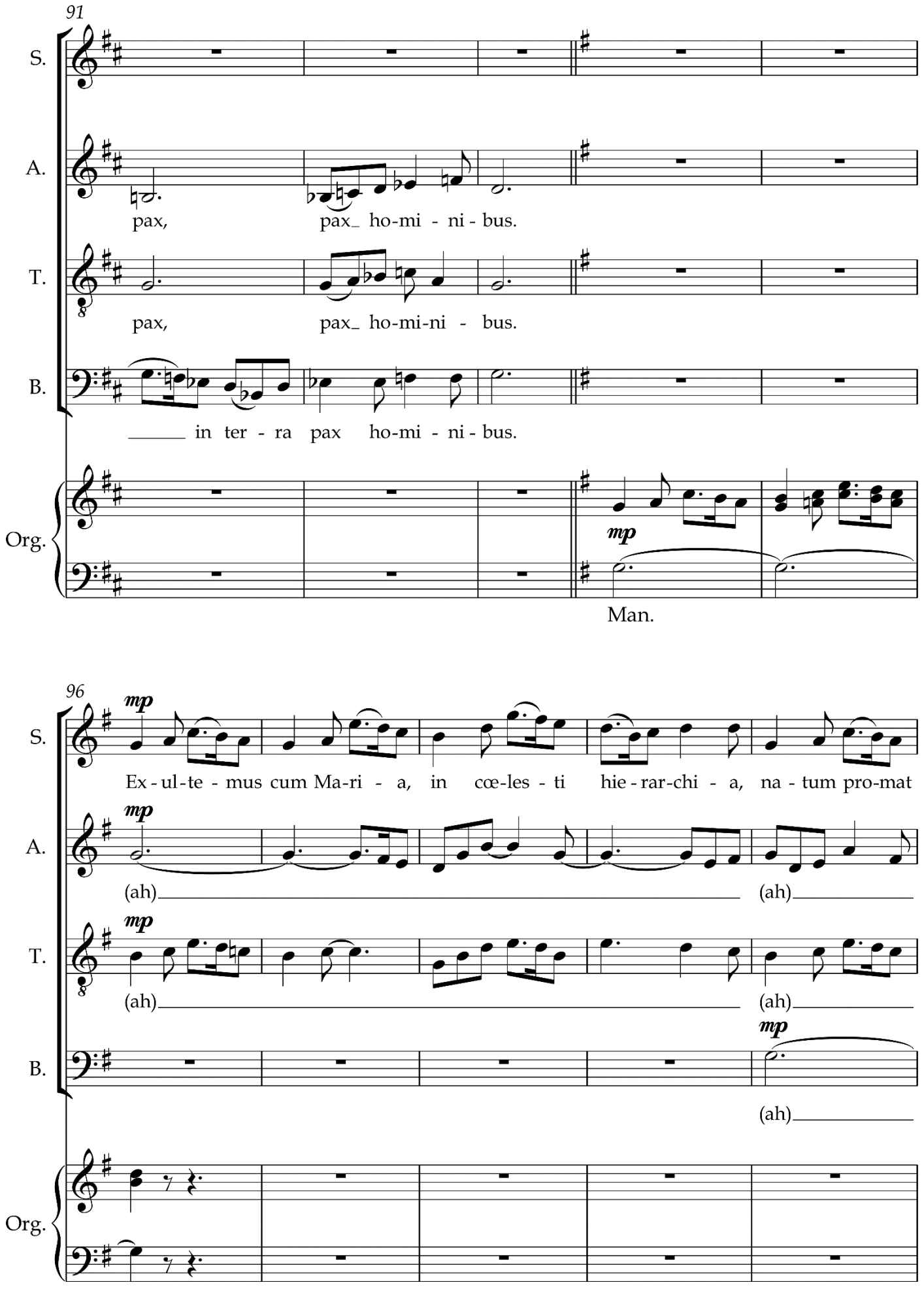

28
S.
Chris - tus, qui est Chris - tus Do - mi - nus, in ci - vi -
A.
Chris - tus, qui est Chris - tus Do - mi - nus,
Org.
34
rall.
S.
ta - tae, in ci - vi - ta - tae, in ci - vi - ta - tae
A.
in ci - vi - ta - tae, in ci - vi - ta - tae, in ci - vi - ta - tae
rall.
Org.

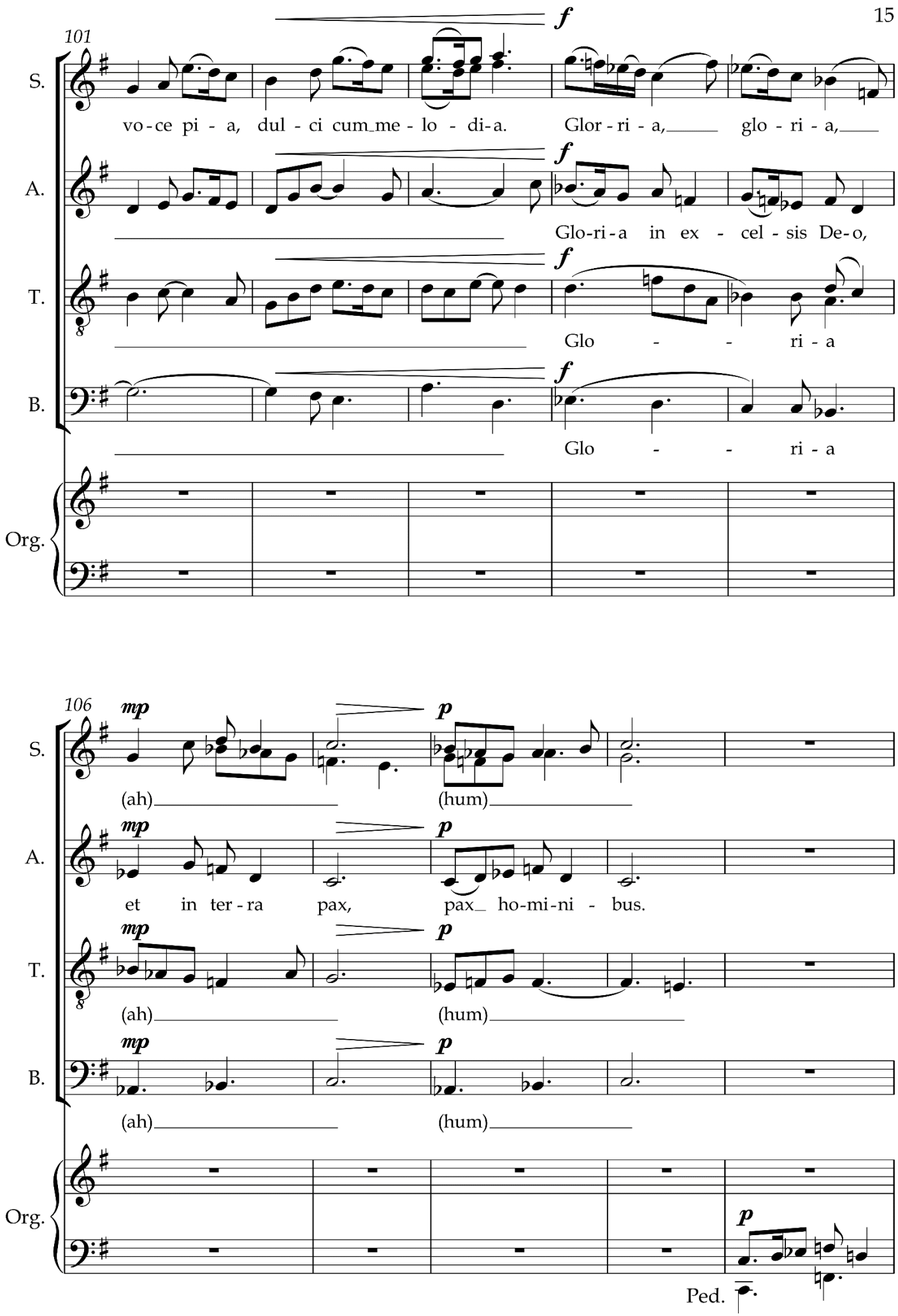

Moderato [c. ♩=88]
40
S.
Da - vid. Et in-ve-ni - e - tis in - fan - tem
A.
Da - vid. Et in-ve-ni - e - tis in - fan - tem
T.
Et in-ve-ni - e - tis in - fan - tem
B.
Et in-ve-ni - e - tis in - fan - tem
Moderato [c. ♩=88]
Org.
46
S.
pan - nis in - vo - lu - tem, et po - si - tum in prae
A.
pan - nis in - vo - lu - tem, et po - si - tum in prae
T.
pan - nis in - vo - lu - tem, et po - si - tum in prae
B.
pan - nis in - vo - lu - tem, et po - si - tum in orae
Org.

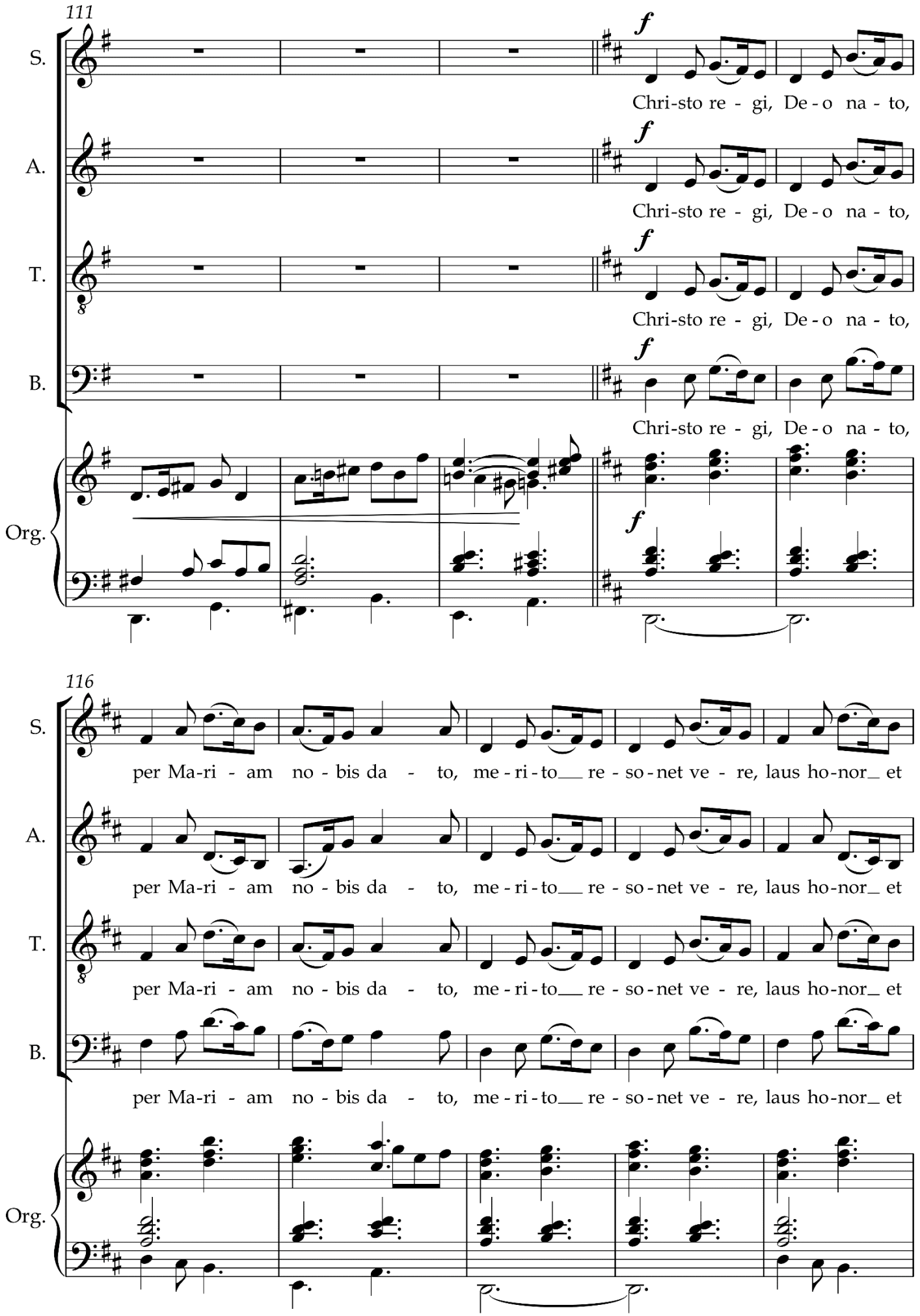

52
rall.
S.
se - pi - o, et po - si - tum in prae - se - pi -
A.
se - pi - o, et po - si - tum in prae - se - pi -
T.
se - pi - o, et po - si - tum in prae - se - pi -
B.
se - pi - o, et po - si - tum in prae - se - pi -
rall.
Org.
59
Maestoso [c. ♩.=46]
mp
o.
Quem pas-to - res
Maestoso [c. ♩.=46]
mp

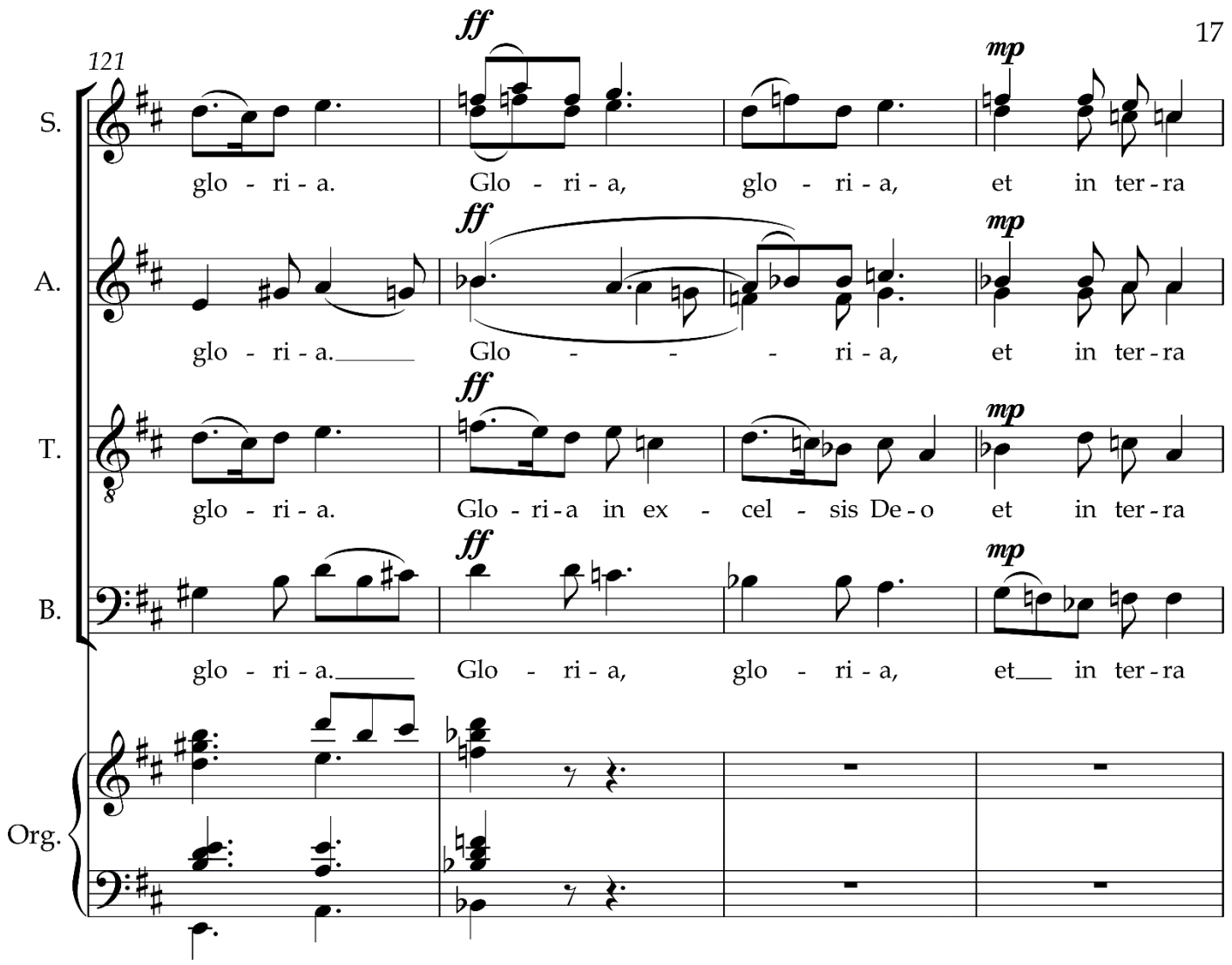

65
S.
lau-da-ve - re, qui-bus An-ge - li__di-xe - re, ab-sit vo - bis jam ti - me - re, na-tus est_Rex
Org.
71
S.
glo - ri-æ. Glo ri-a in ex - cel - sis De-o et in ter - ra pax,
f
mp
Org.
f
mp
76
S.
pax__ ho-mi - ni - bus.
T.
mf
Ad quem Re - ges
B.
mf
Ad quem Re - ges
Org.
mf

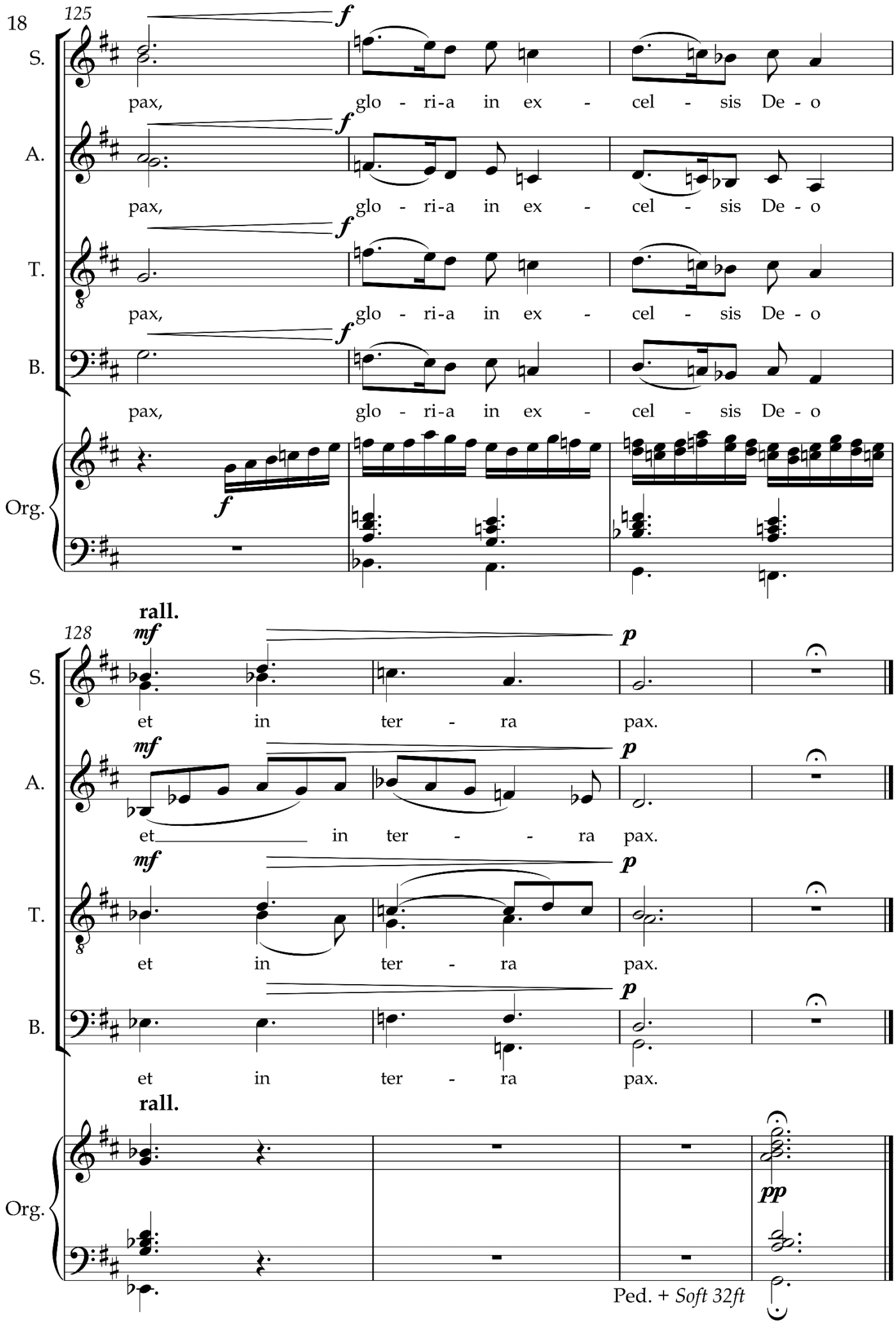

81
S.
A.
T.
B.
Org.
mf
im-mo-la - bant hæc sin - ce - re,
am-bu-la - bant, au - rum, thus, myrr - ham por-ta - bant, im-mo-la - bant hæc sin - ce - re,
am-bu-la - bant, au - rum, thus, myrr-ham por-ta-bant, im-mo-la - bant hæc sin-ce - re,
86
S.
A.
T.
B.
Org.
f
mp
Le - o - ni vic - to - ri- ae. Glo - - ri - a, et in ter - ra
Le - o - ni vic - to - ri - ae. Glo-ri - a in ex - cel - sis De-o et in ter-ra
Le - o - ni vic - to - ri - ae. Glo - - ri - a, et


91
S.
A.
T.
B.
Org.
pax,
pax_ ho-mi - ni - bus.
pax,
pax_ ho-mi-ni - bus.
_____ in ter - ra pax ho-mi - ni - bus.
mp
Man.
96
mp
Ex - ul-te - mus cum Ma-ri - a, in cœ-les - ti hie - rar-chi - a, na - tum pro-mat
(ah)
(ah)
(ah)
(ah)
(ah)


101
S.
A.
T.
B.
Org.
f
vo - ce pi - a, dul - ci cum me - lo - di - a.
Glor - ri - a, glo - ri - a,
Glo-ri-a in ex - cel - sis De-o,
Glo - - ri - a
Glo - - ri - a
106
mp
p
(ah)
(hum)
et in ter - ra pax,
pax ho-mi-ni - bus.
Ped.


111
S.
A.
T.
B.
Org.
f
Chri-sto re - gi, De - o na - to,
116
per Ma-ri - am no - bis da - to, me - ri - to re - so - net ve - re, laus ho-nor et


121
S.
A.
T.
B.
Org.
ff
mp
glo - ri - a.
Glo - ri - a,
glo - ri - a,
et in ter - ra
glo - ri - a.
Glo - - - ri - a,
et in ter - ra
glo - ri - a.
Glo - ri - a in ex - cel - sis De - o
et in ter - ra
glo - ri - a.
Glo - ri - a,
glo - ri - a,
et in ter - ra

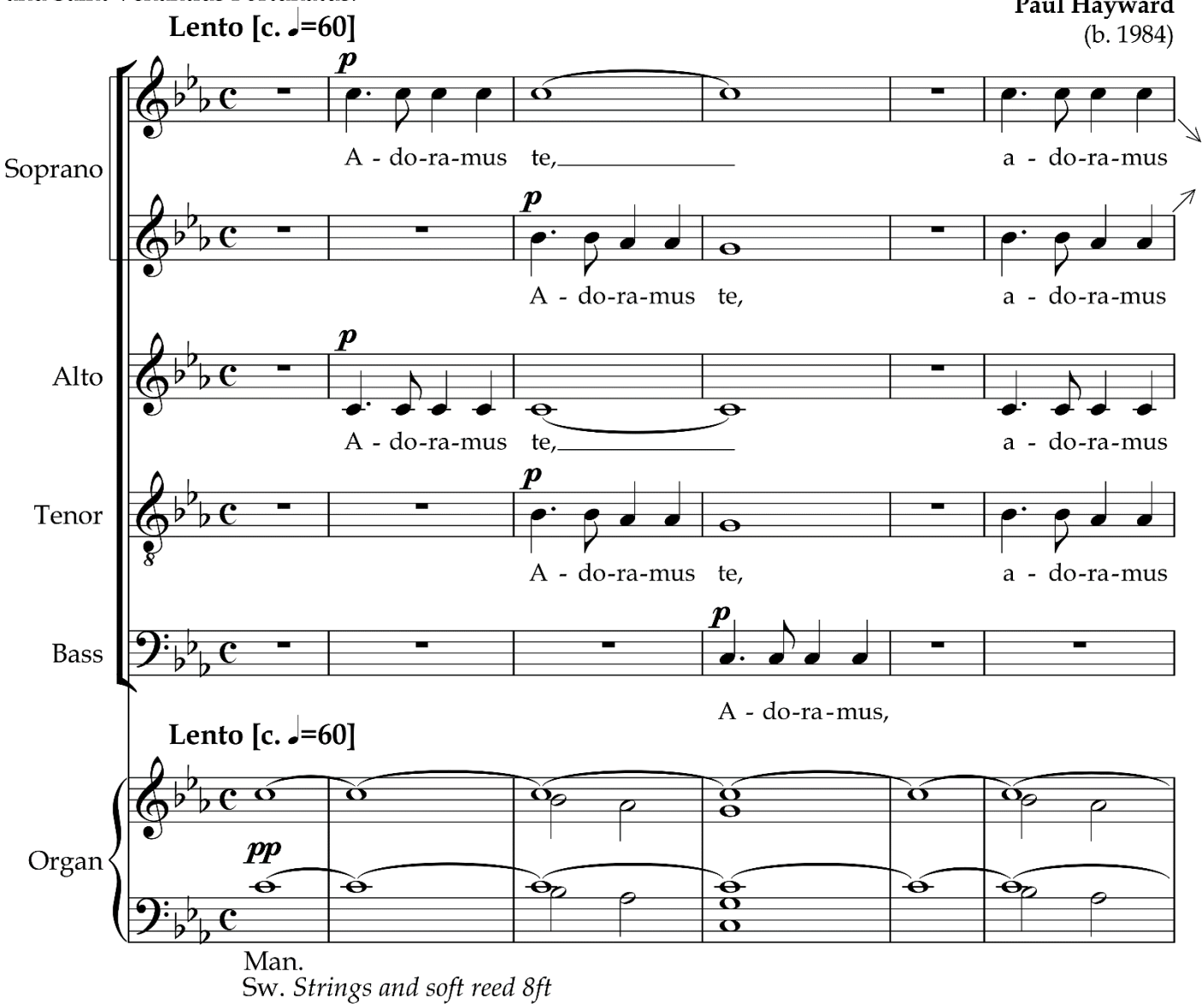

125
S.
pax, glo - ri-a in ex - cel - sis De - o
A.
pax, glo - ri-a in ex - cel - sis De - o
T.
pax, glo - ri-a in ex - cel - sis De - o
B.
pax, glo - ri-a in ex - cel - sis De - o
Org.
rall.
128
et in ter - ra pax.
et in ter - - ra pax.
et in ter - ra pax.
et in ter - ra pax.
rall.
Ped. + Soft 32ft

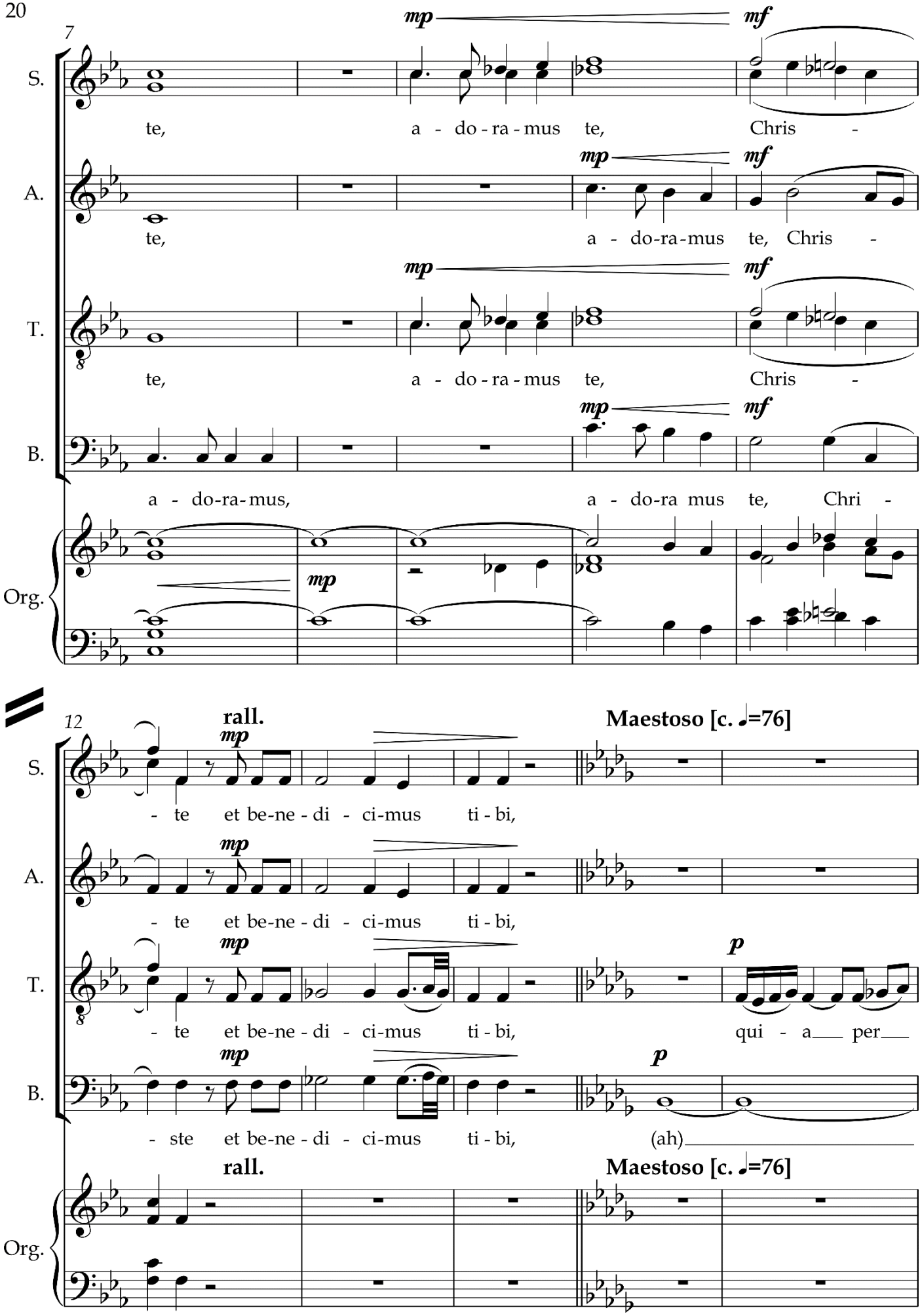
III. Crucifixion

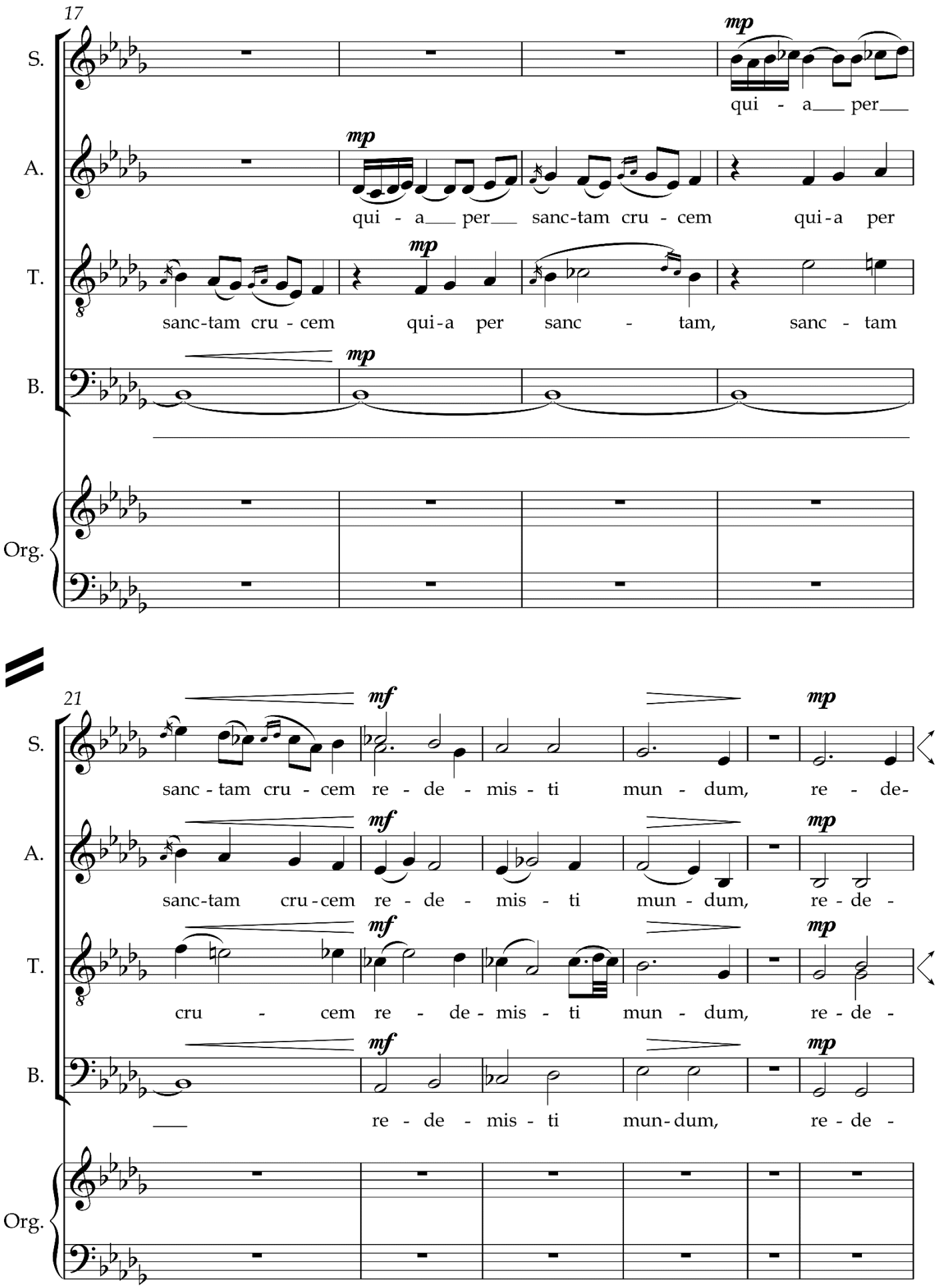
Adoramus te, Christe

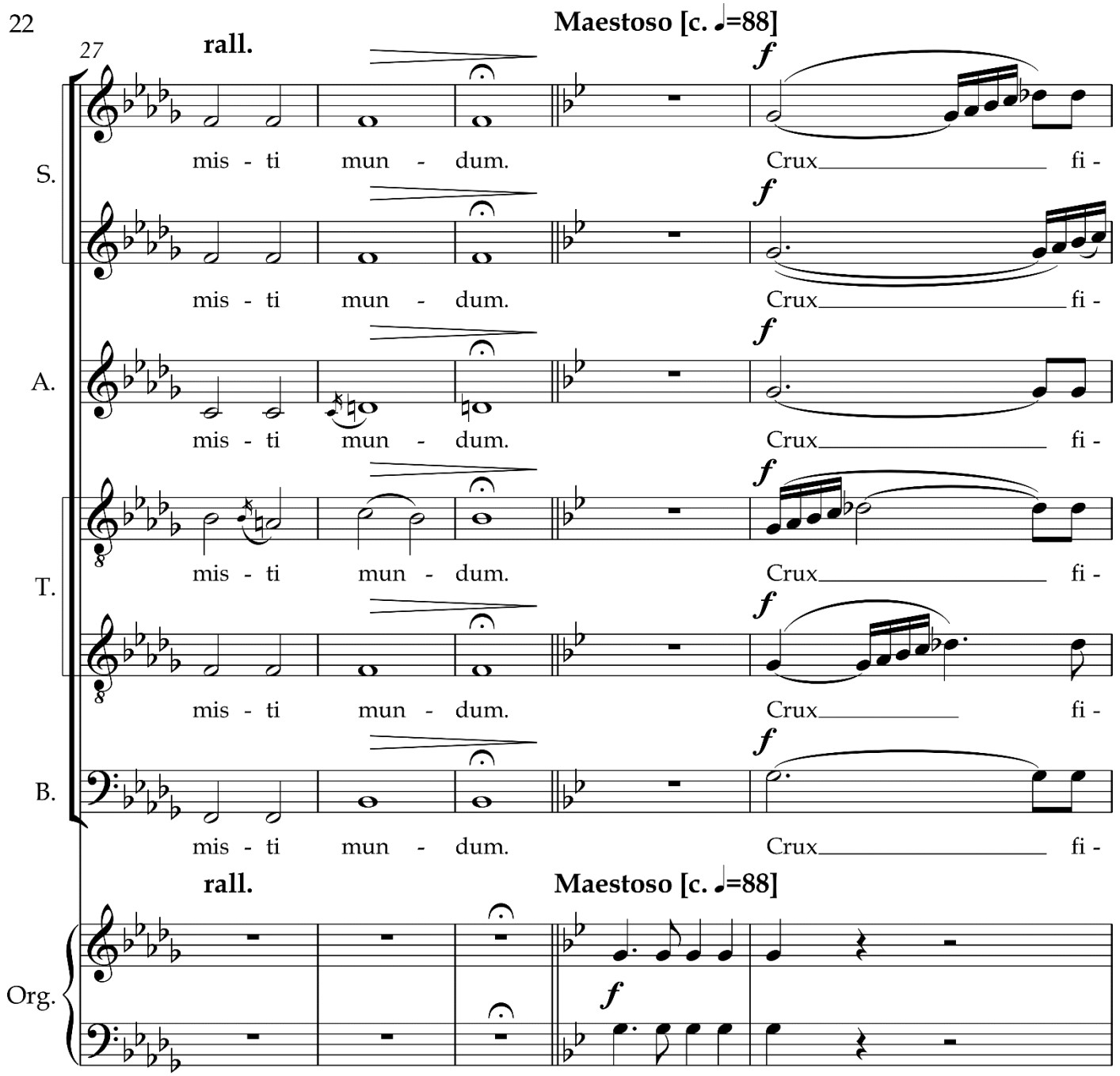
Text from the Good Friday Liturgy,
and Saint Venantius Fortunatus.

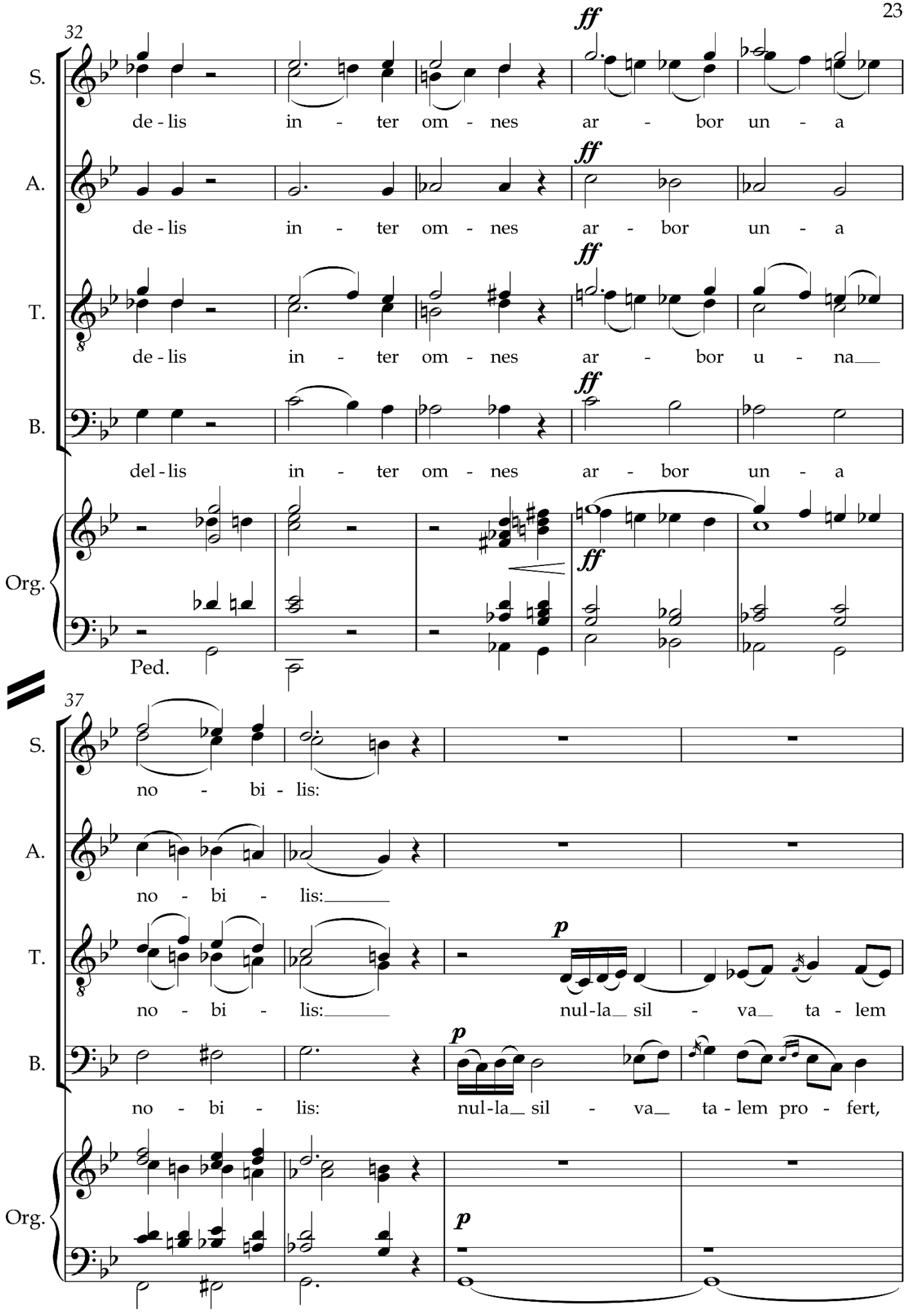
Music by
Paul Hayward
(b. 1984)

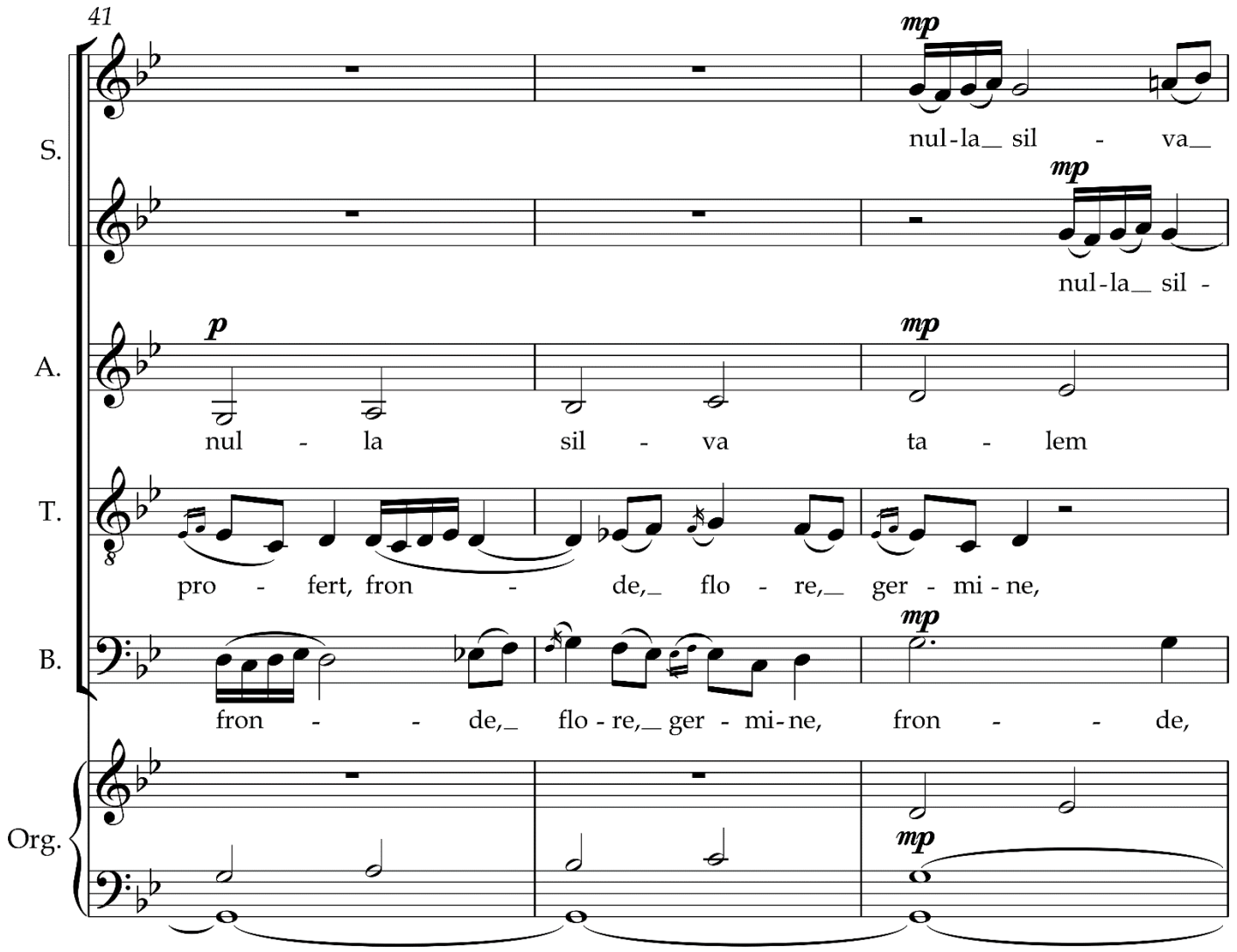


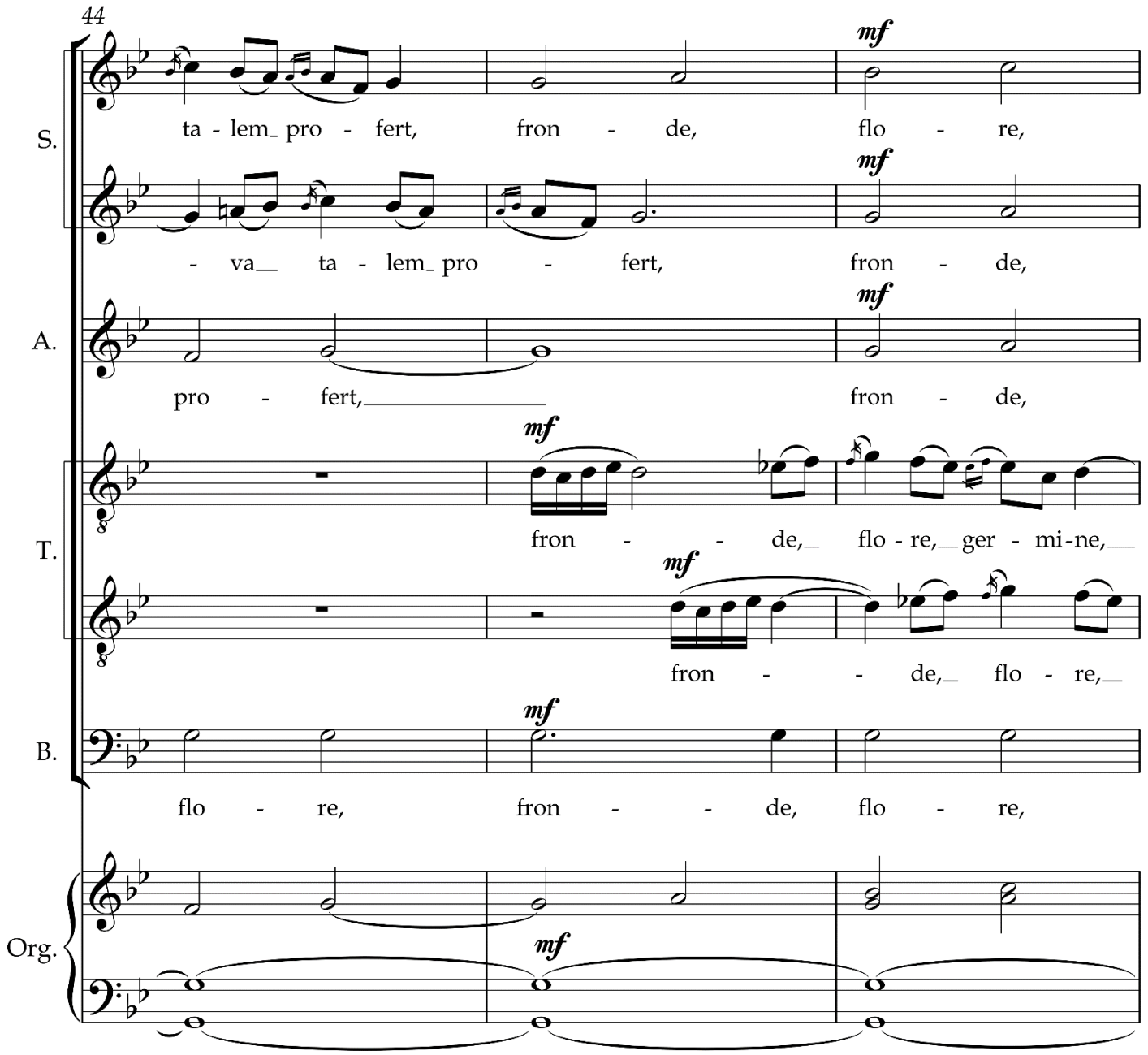

7
S.
A.
T.
B.
Org.
mp
mf
te, a - do - ra - mus te, Chris -
te, a - do-ra-mus te, Chris -
te, a - do - ra - mus te, Chris -
a - do-ra-mus, a - do-ra mus te, Chri -
12
rall.
Maestoso [c. ♩=76]
p
- te et be-ne - di - ci-mus ti - bi,
- te et be-ne - di - ci-mus ti - bi,
- te et be-ne - di - ci-mus ti - bi, qui - a per
- ste et be-ne - di - ci-mus ti - bi, (ah)

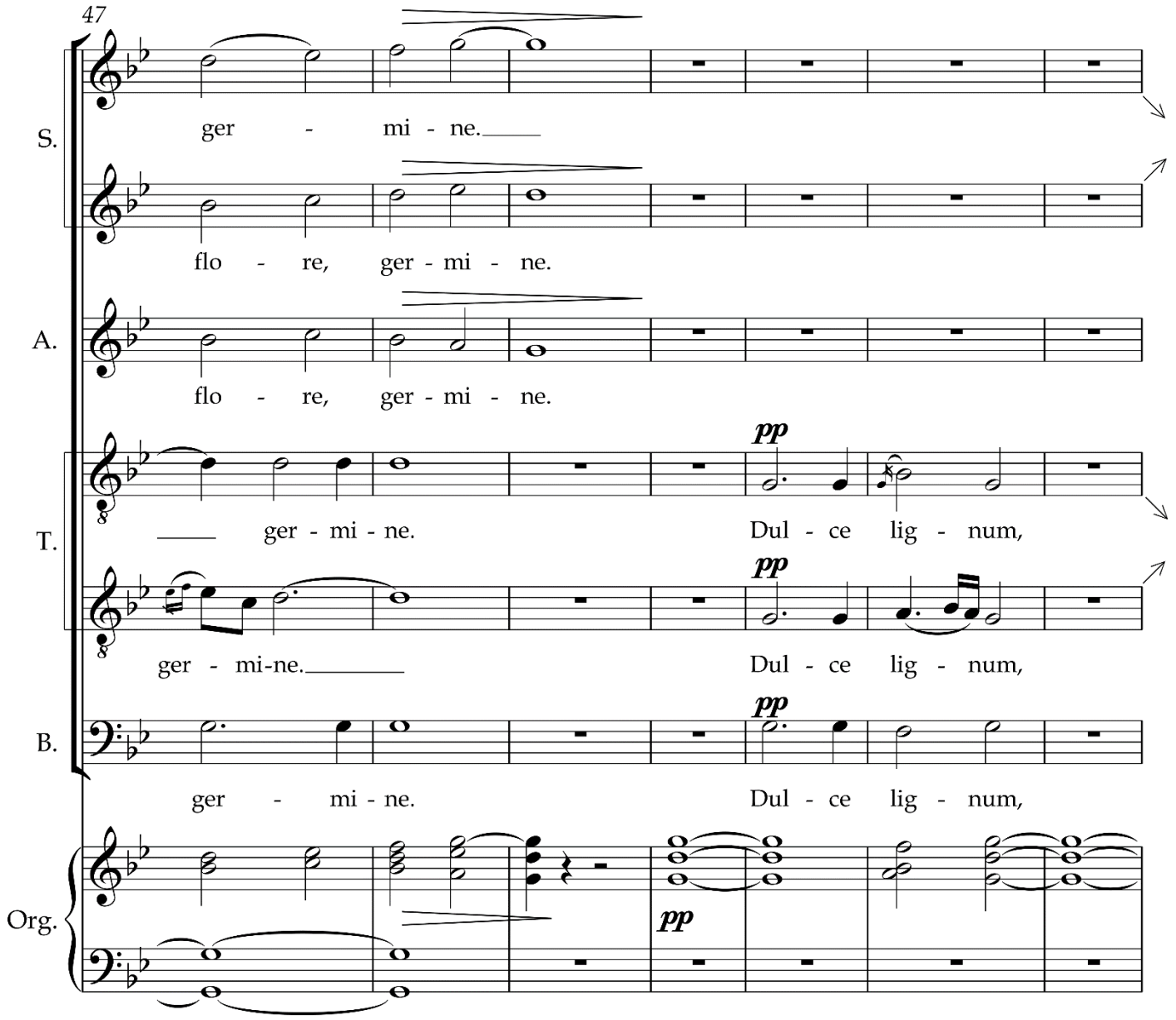

17
S.
A.
T.
B.
Org.
mp
qui - a___ per___
qui - a___ per___ sanc-tam cru - cem qui-a per
sanc-tam cru - cem qui-a per sanc - tam, sanc - tam
21
mf
mp
sanc - tam cru - cem re - de - mis - ti mun - dum, re - de-
sanc-tam cru-cem re - de - mis - ti mun - dum, re - de -
cru - cem re - de-mis - ti mun - dum, re - de -
re - de - mis - ti mun-dum, re - de -

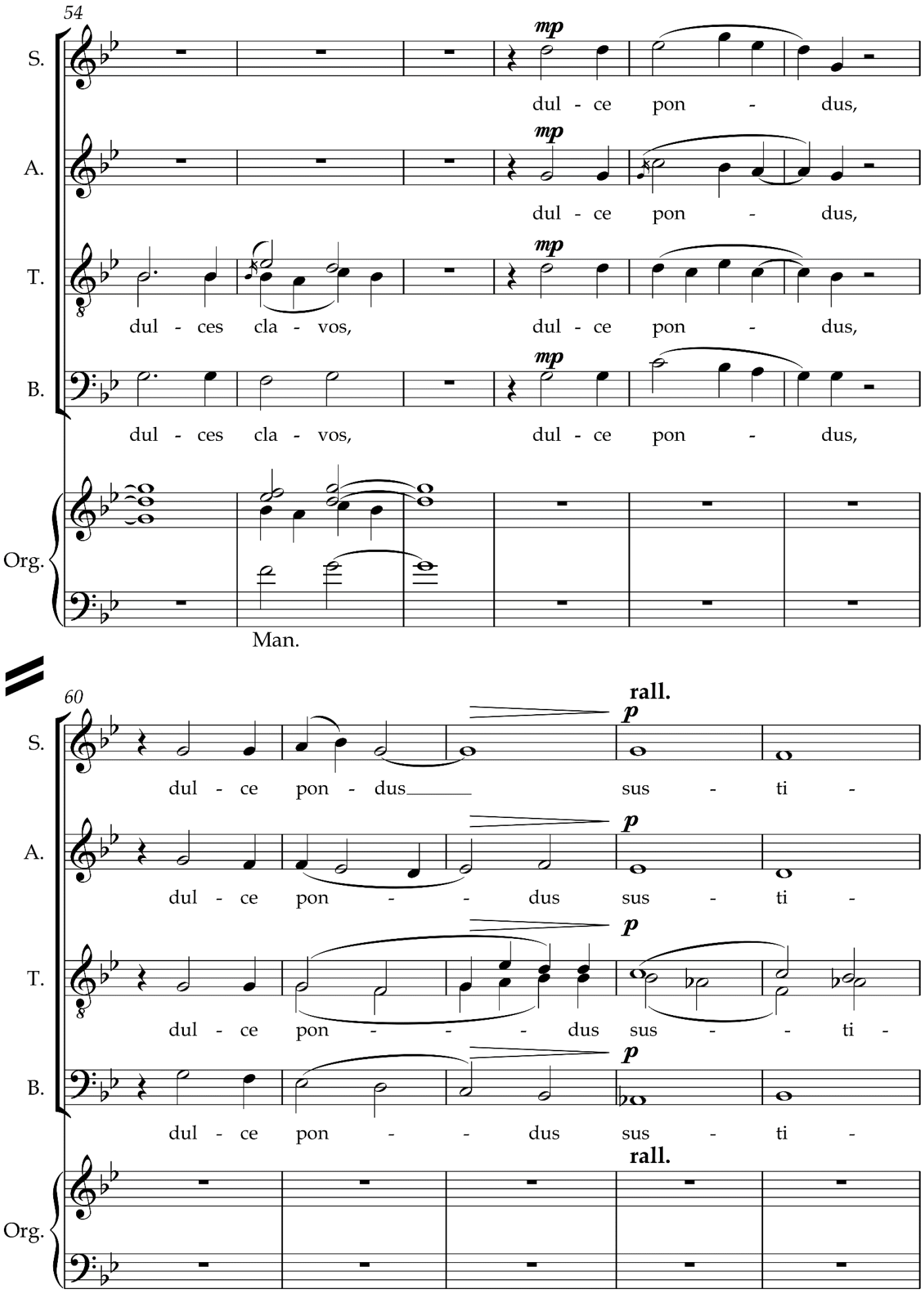

27
rall.
Maestoso [c. ♩=88]
S.
A.
T.
B.
Org.
mis - ti mun - dum.
Crux fi -
f

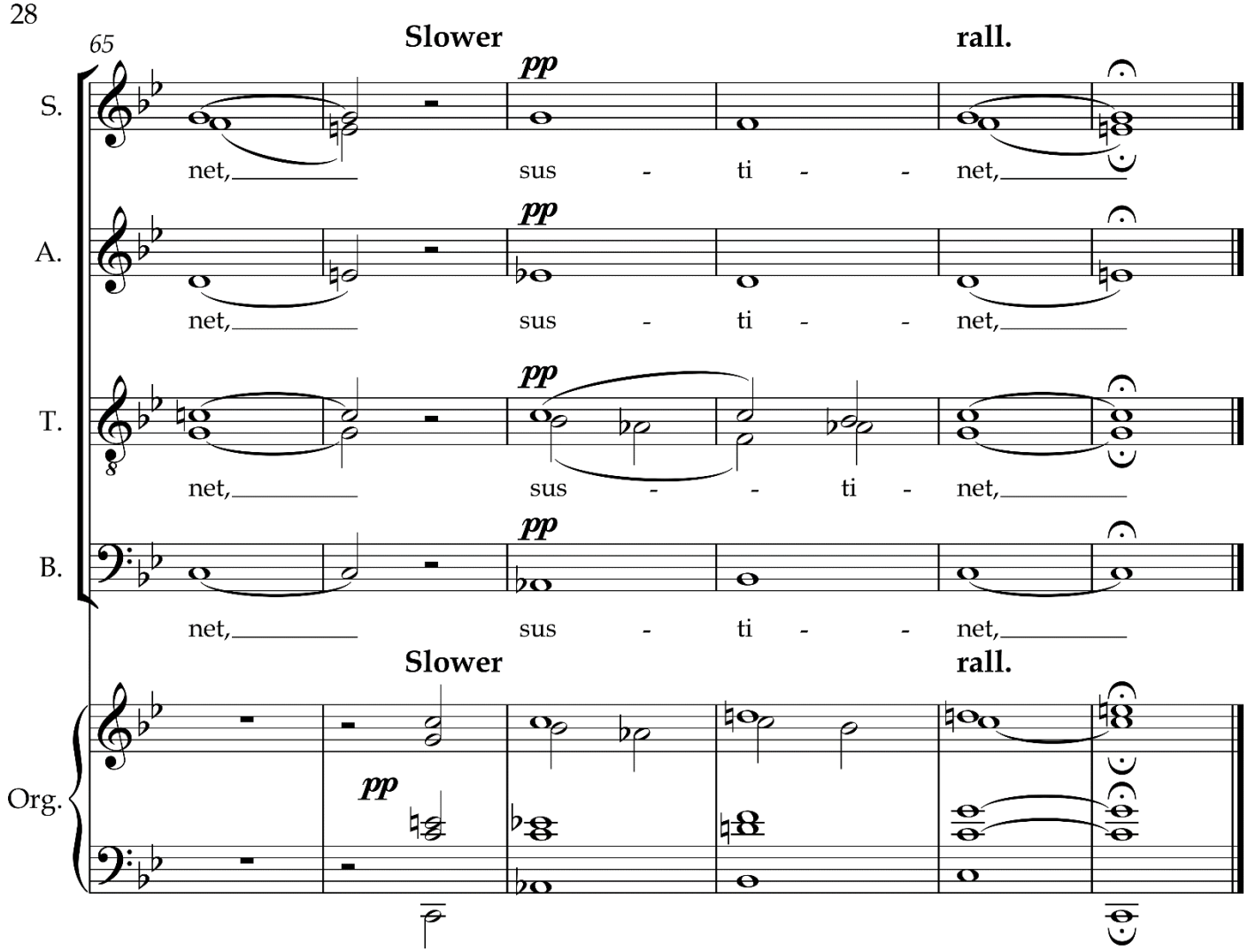

32
S.
de - lis in - ter om - nes ar - bor un - a
A.
de - lis in - ter om - nes ar - bor un - a
T.
de - lis in - ter om - nes ar - bor u - na
B.
del - lis in - ter om - nes ar - bor un - a
Org.
Ped.
ff
37
S.
no - bi - lis:
A.
no - bi - lis:
T.
no - bi - lis: nul-la sil - va ta - lem
B.
no - bi - lis: nul-la sil - va ta - lem pro - fert,
Org.
p


41
S.
mp
nul-la_ sil - va_
mp
nul-la_ sil -
A.
p
mp
nul - la sil - va ta - lem
T.
pro - fert, fron - de,_ flo - re,_ ger - mi - ne,
B.
mp
fron - - de,_ flo - re,_ ger - mi - ne, fron - - de,
Org.
mp


44
S.
ta - lem_ pro - fert, fron - de, flo - re,
mf
- va__ ta - lem_ pro - fert, fron - de,
mf
A.
pro - fert,_____ fron - de,
mf
T.
fron - - de,_ flo - re,__ ger - mi-ne,__
mf
fron - - de,_ flo - re,__
mf
B.
flo - re, fron - - de, flo - re,
mf
Org.
mf


47
S.
ger - mi - ne.
flo - re, ger - mi - ne.
A.
flo - re, ger - mi - ne.
T.
pp
ger - mi - ne. Dul - ce lig - num,
pp
ger - mi-ne. Dul - ce lig - num,
B.
pp
ger - mi - ne. Dul - ce lig - num,
Org.
pp


54
S.
A.
T.
B.
Org.
mp
dul - ce pon - dus,
dul - ces cla - vos,
Man.
60
rall.
p
dul - ce pon - dus sus - ti -

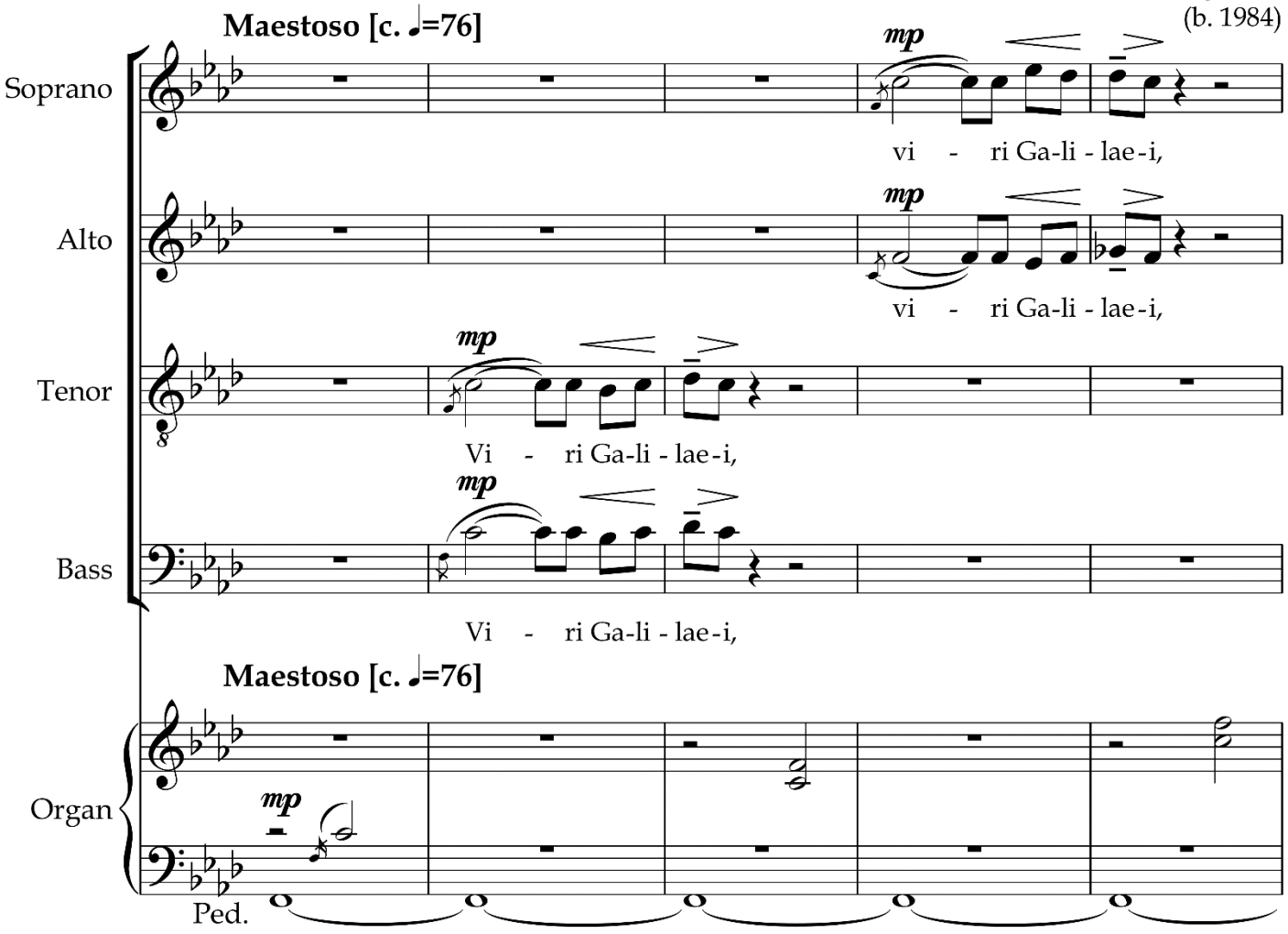

65
Slower
rall.
S.
A.
T.
B.
Org.
pp
net, sus - ti - - net,
net, sus - ti - - net,
net, sus - - ti - net,
net, sus - ti - - net,
Slower
rall.
pp

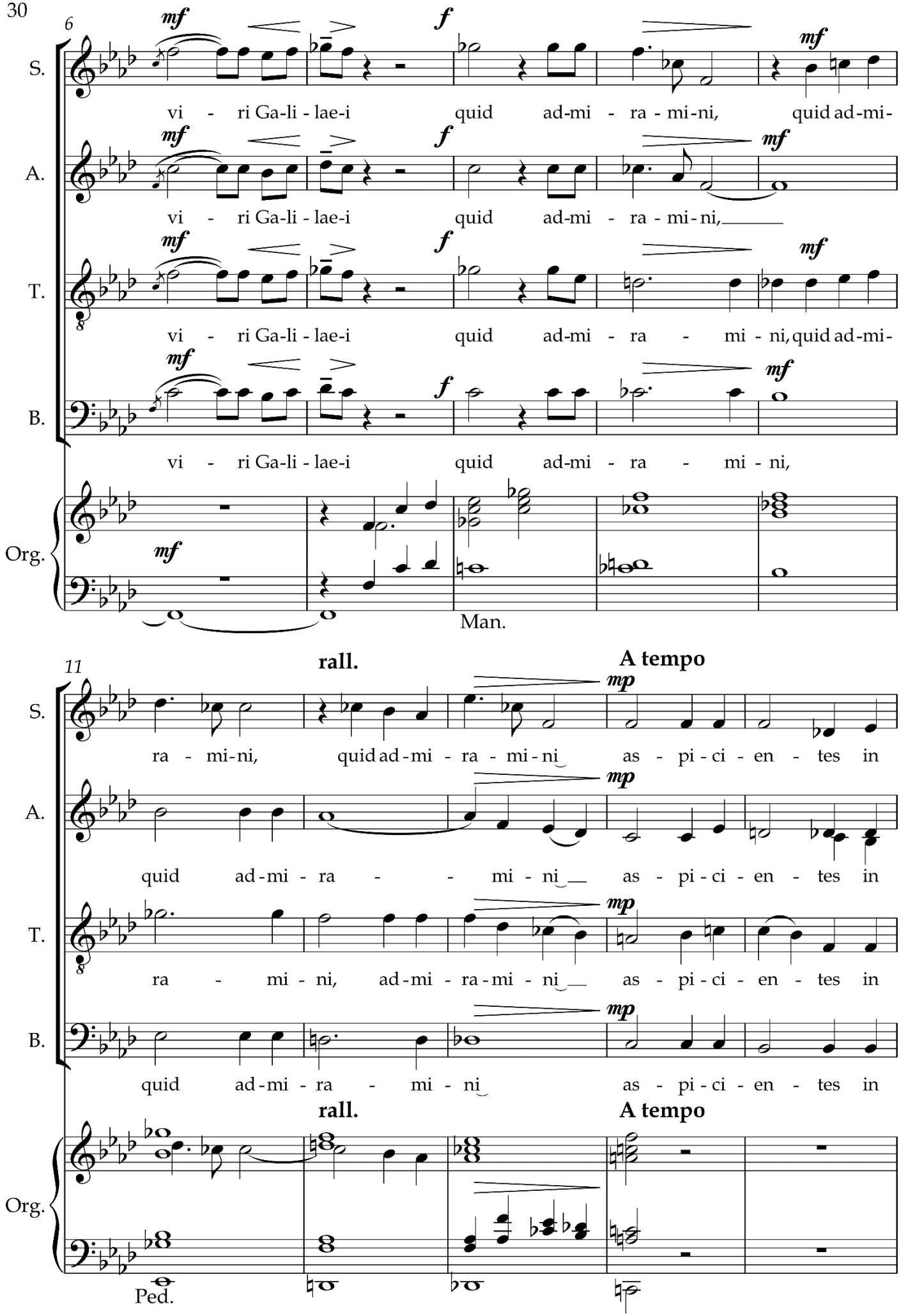
IV. Ascension

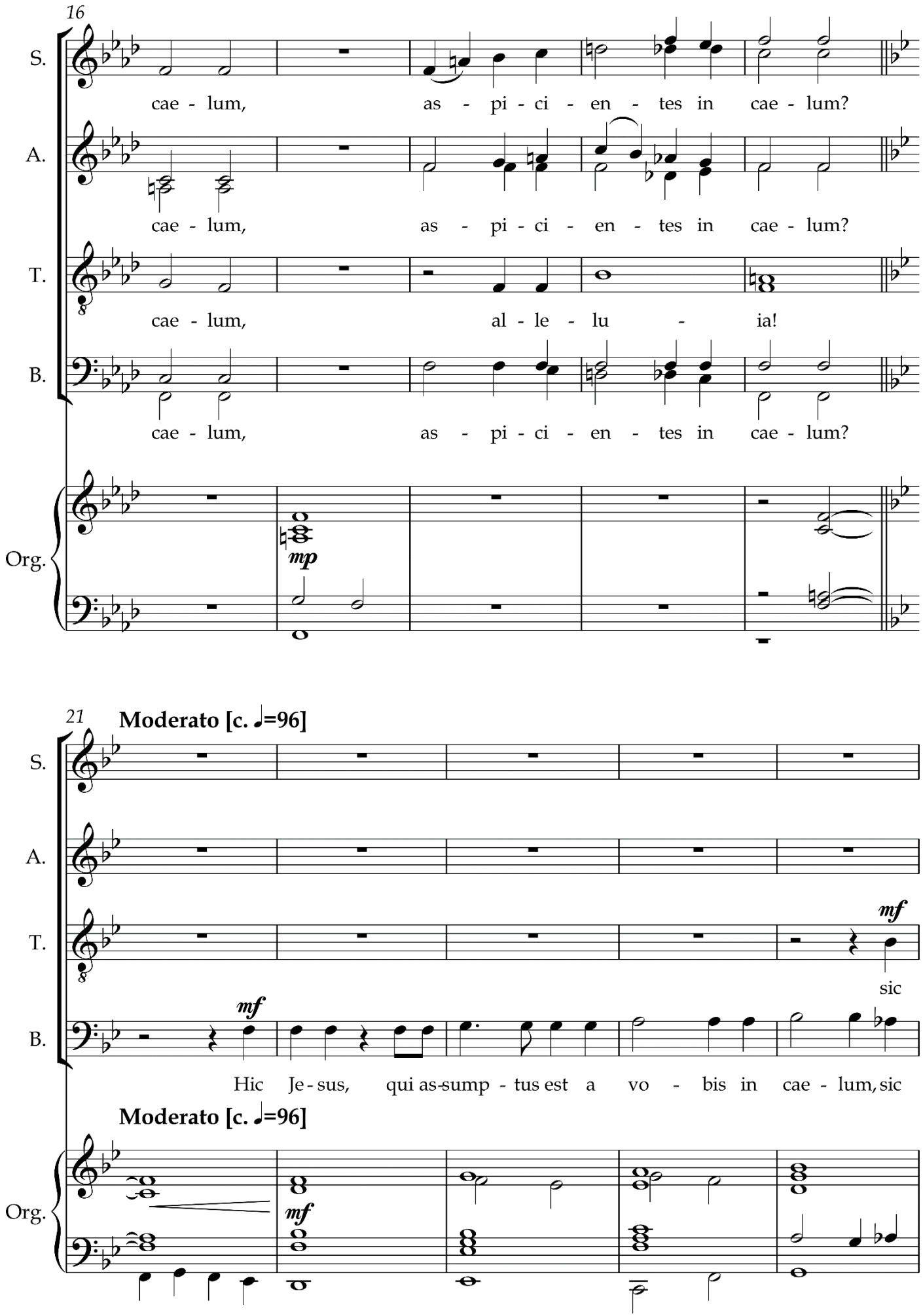
Viri Galilaei

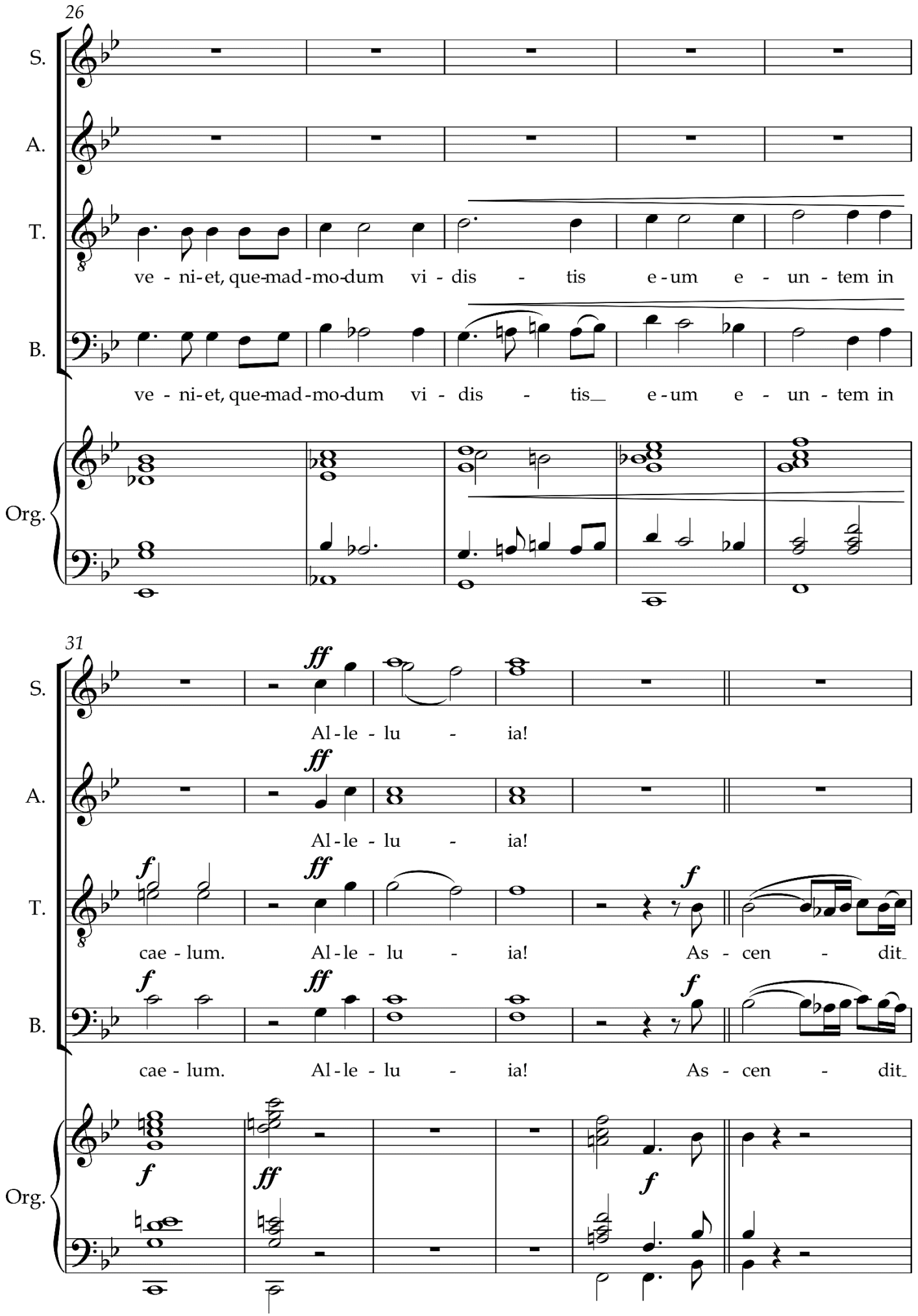
Text from Acts 1:11
and Psalm 47

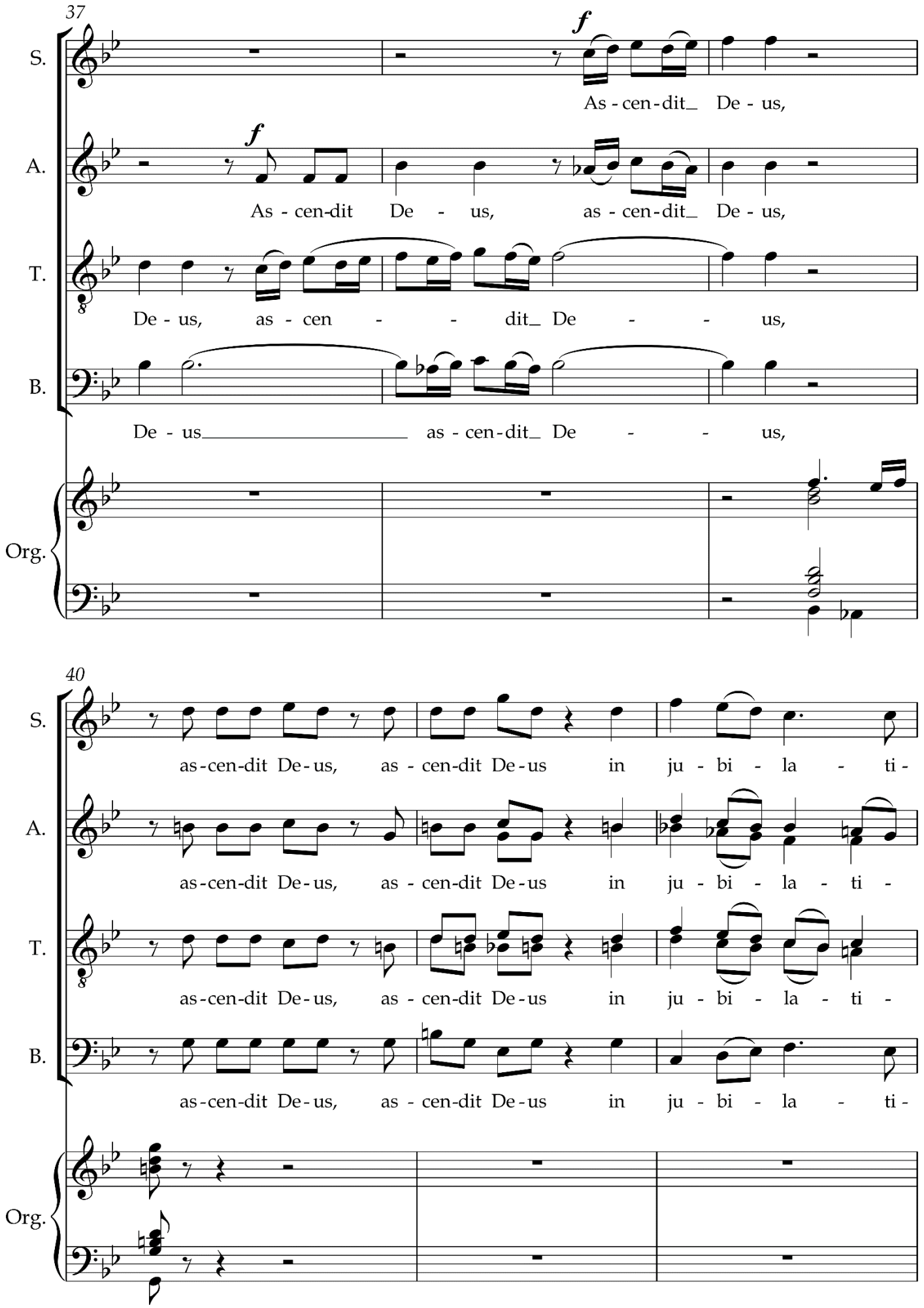
Music by
Paul Hayward
(b. 1984)

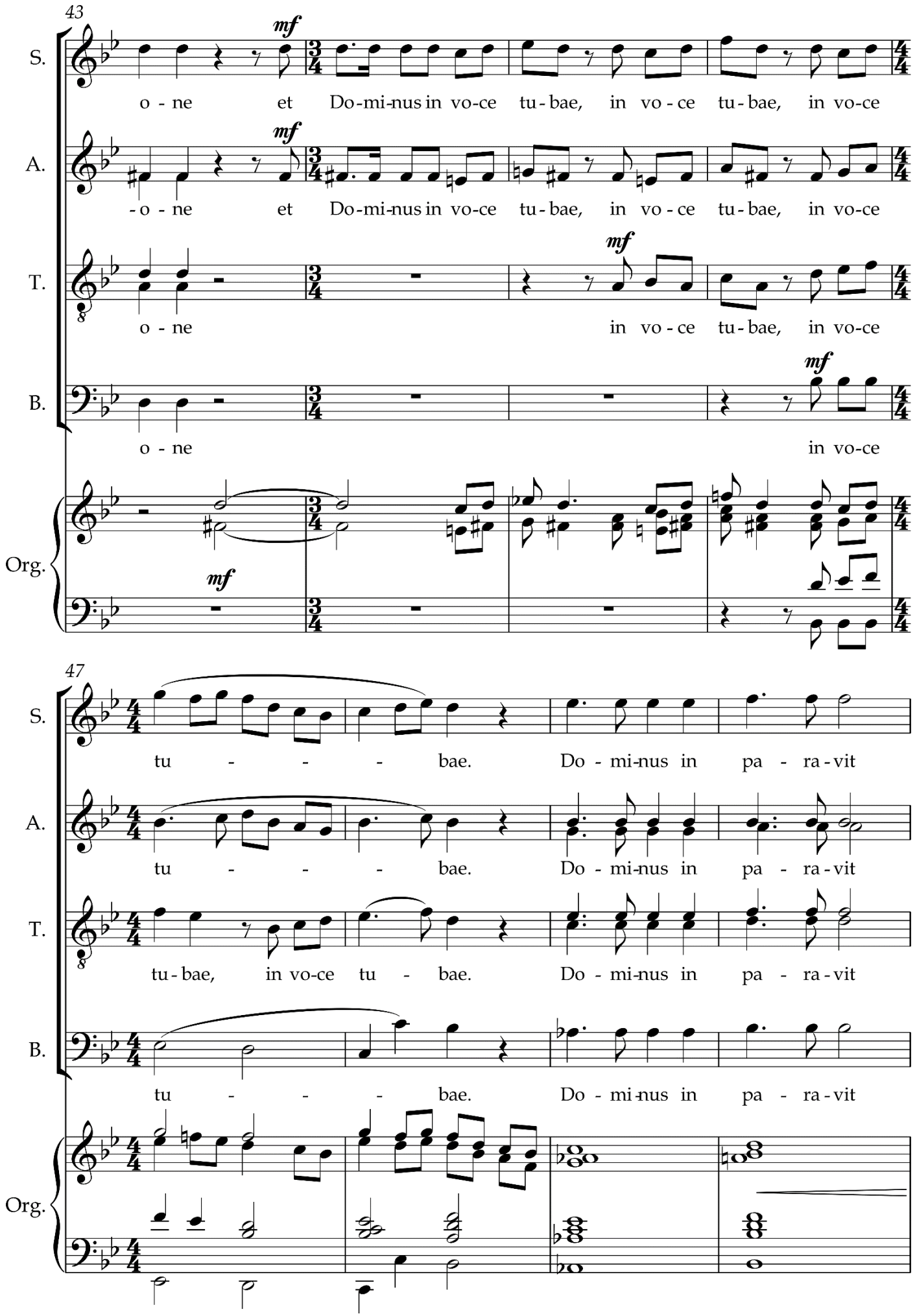


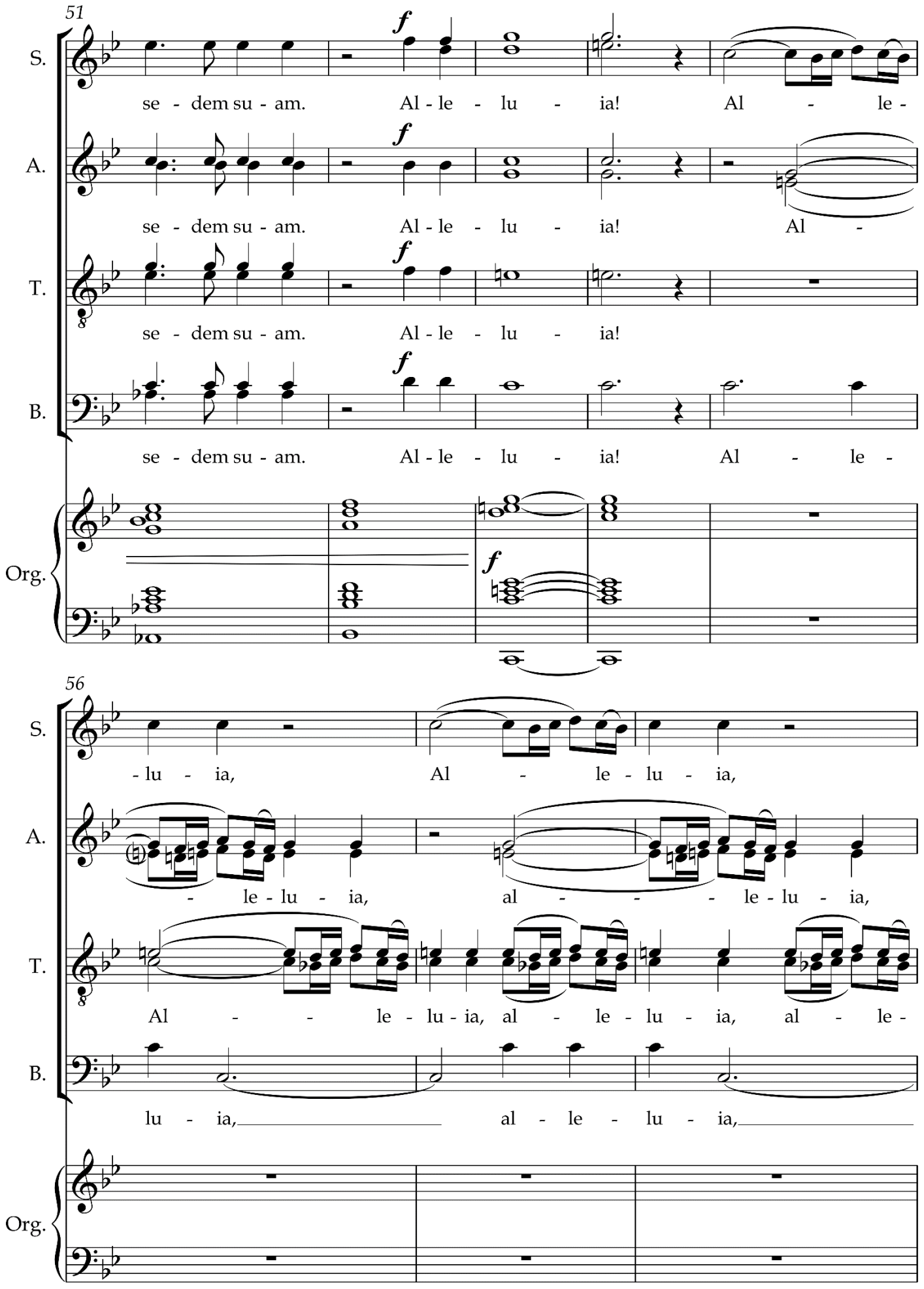

6
S.
A.
T.
B.
Org.
mf
f
vi - ri Ga-li - lae-i quid ad-mi - ra - mi-ni, quid ad-mi-
vi - ri Ga-li - lae-i quid ad-mi - ra - mi-ni,
vi - ri Ga-li - lae-i quid ad-mi - ra - mi - ni, quid ad-mi-
vi - ri Ga-li - lae-i quid ad-mi - ra - mi - ni,
Man.
11
rall.
A tempo
mp
ra - mi-ni, quid ad-mi - ra - mi-ni as - pi - ci - en - tes in
quid ad-mi - ra - mi-ni as - pi - ci - en - tes in
ra - mi - ni, ad-mi - ra-mi - ni as - pi - ci - en - tes in
quid ad-mi - ra - mi - ni as - pi - ci - en - tes in
Ped.

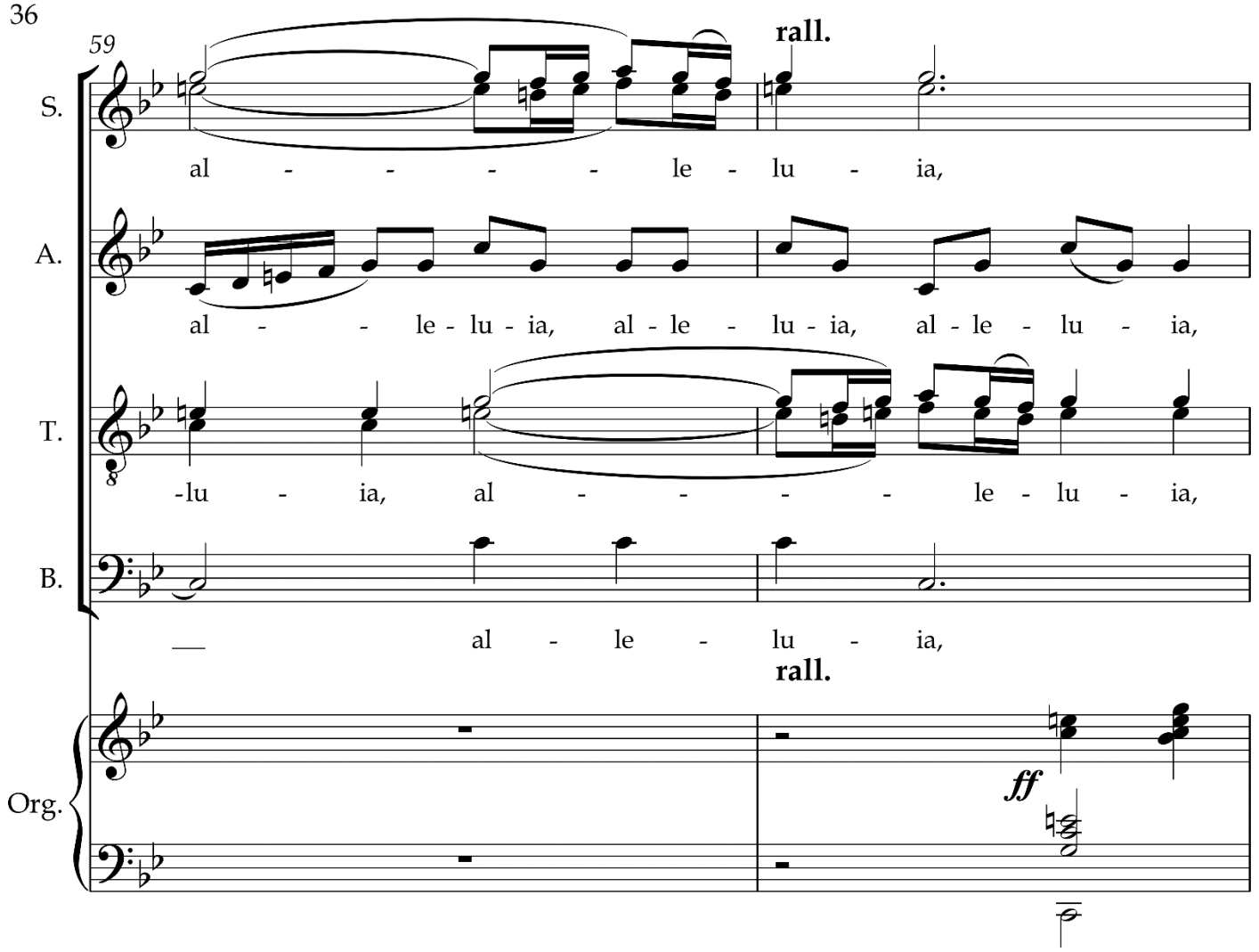

16
S.
cae - lum, as - pi - ci - en - tes in cae - lum?
A.
cae - lum, as - pi - ci - en - tes in cae - lum?
T.
cae - lum, al - le - lu - ia!
B.
cae - lum, as - pi - ci - en - tes in cae - lum?
Org.
mp
21
Moderato [c. ♩=96]
S.
A.
T.
mf
sic
B.
mf
Hic Je - sus, qui as-sump - tus est a vo - bis in cae - lum, sic
Moderato [c. ♩=96]
Org.
mf

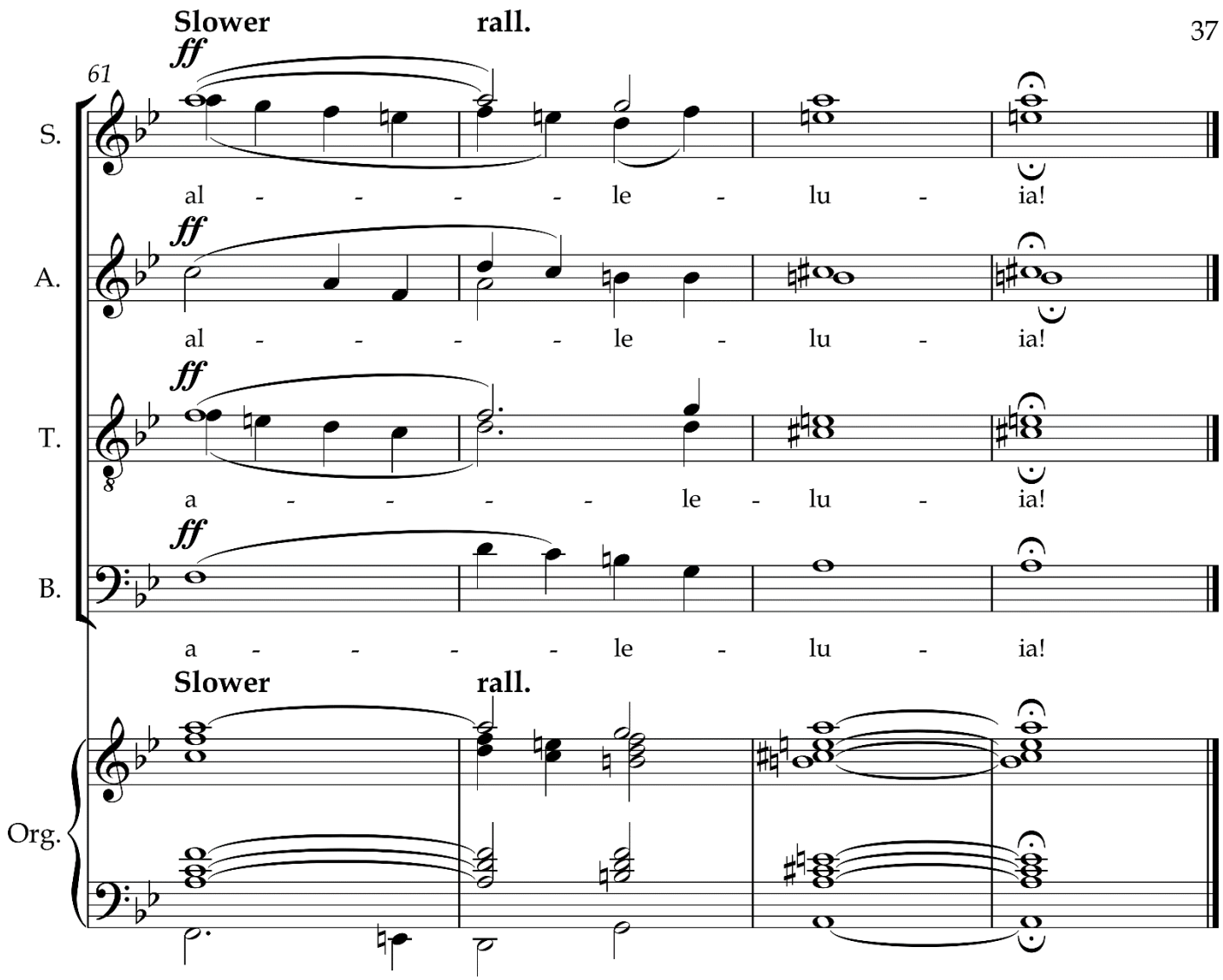

26
S.
A.
T.
B.
Org.
ve - ni-et, que-mad-mo-dum vi - dis - tis e-um e - un - tem in
ve - ni-et, que-mad-mo-dum vi - dis - tis e-um e - un - tem in
31
ff
Al - le - lu - ia!
Al - le - lu - ia!
f
cae - lum. Al - le - lu - ia! As - cen - dit
cae - lum. Al - le - lu - ia! As - cen - dit


37
S.
A.
T.
B.
Org.
f
As - cen - dit_ De - us,
As - cen - dit De - us, as - cen - dit_ De - us,
De - us, as - cen - - - dit_ De - - - us,
De - us_____ as - cen - dit_ De - - - us,
40
as - cen - dit De - us, as - cen - dit De - us in ju - bi - la - ti -
as - cen - dit De - us, as - cen - dit De - us in ju - bi - la - ti -
as - cen - dit De - us, as - cen - dit De - us in ju - bi - la - ti -
as - cen - dit De - us, as - cen - dit De - us in ju - bi - la - ti -


43
S.
A.
T.
B.
Org.
mf
o - ne et Do-mi-nus in vo-ce tu-bae, in vo - ce tu - bae, in vo-ce
-o - ne et Do-mi-nus in vo-ce tu-bae, in vo - ce tu - bae, in vo-ce
o - ne in vo - ce tu-bae, in vo-ce
o - ne in vo-ce
47
tu - - - bae. Do - mi-nus in pa - ra - vit
tu - - - bae. Do - mi-nus in pa - ra - vit
tu-bae, in vo-ce tu - bae. Do - mi-nus in pa - ra - vit
tu - - - bae. Do - mi-nus in pa - ra - vit


51
S.
se - dem su - am. Al - le - lu - ia! Al - le -
A.
se - dem su - am. Al - le - lu - ia! Al -
T.
se - dem su - am. Al - le - lu - ia!
B.
se - dem su - am. Al - le - lu - ia! Al - le -
Org.
56
S.
- lu - ia, Al - le - lu - ia,
A.
- le - lu - ia, al - - - le - lu - ia,
T.
Al - - le - lu - ia, al - le - lu - ia, al - le -
B.
lu - ia, al - le - lu - ia,
Org.


59
rall.
S.
al - - - - - le - lu - ia,
A.
al - - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
T.
-lu - ia, al - - - - - le - lu - ia,
B.
__ al - le - lu - ia,
rall.
Org.
ff


Slower
rall.
61
ff
S.
al - - - - le - lu - ia!
ff
A.
al - - - - le - lu - ia!
ff
T.
a - - - - le - lu - ia!
ff
B.
a - - - - le - lu - ia!
Slower
rall.
Org.

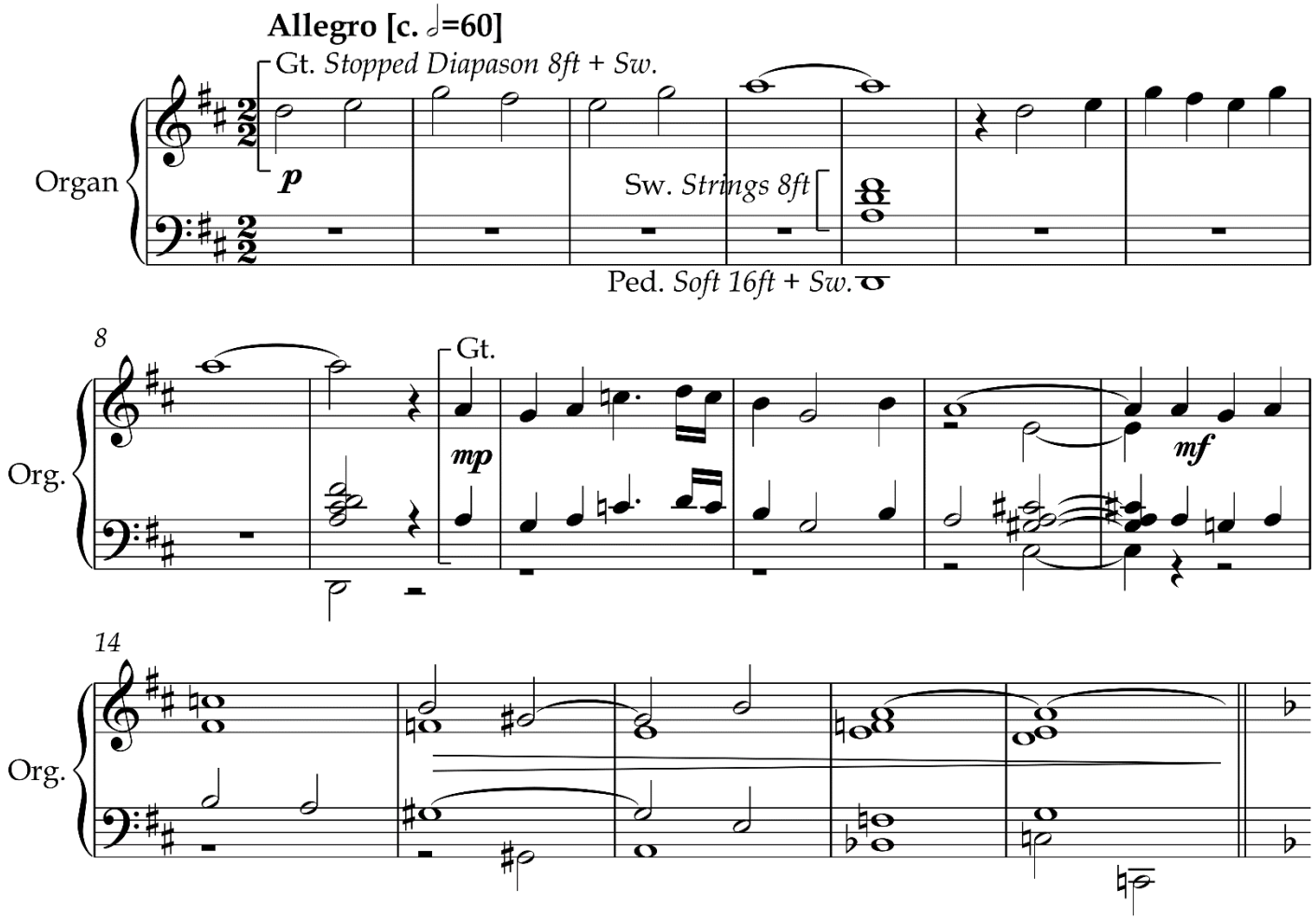
V. The Last Judgement

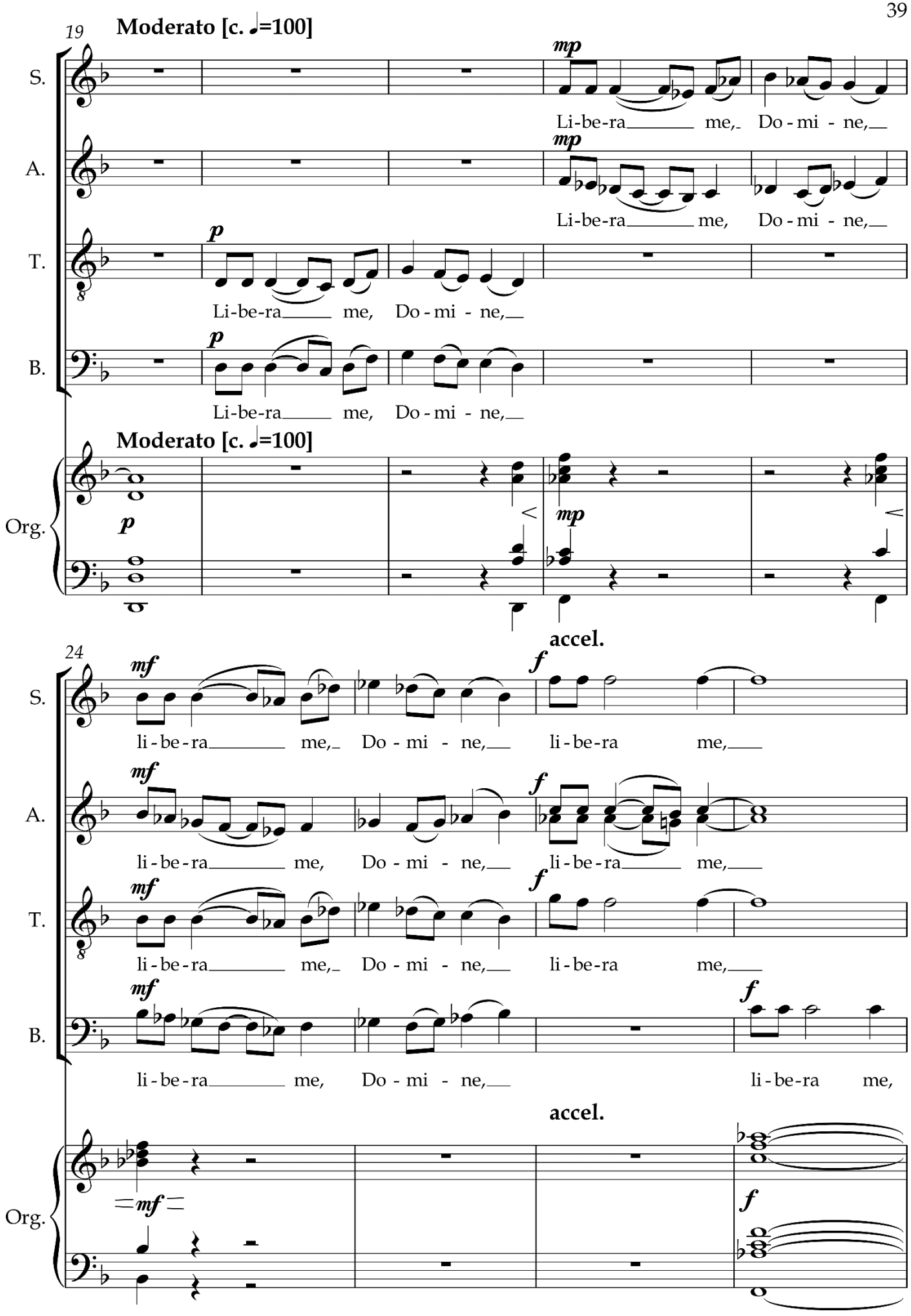
Libera me, Domine

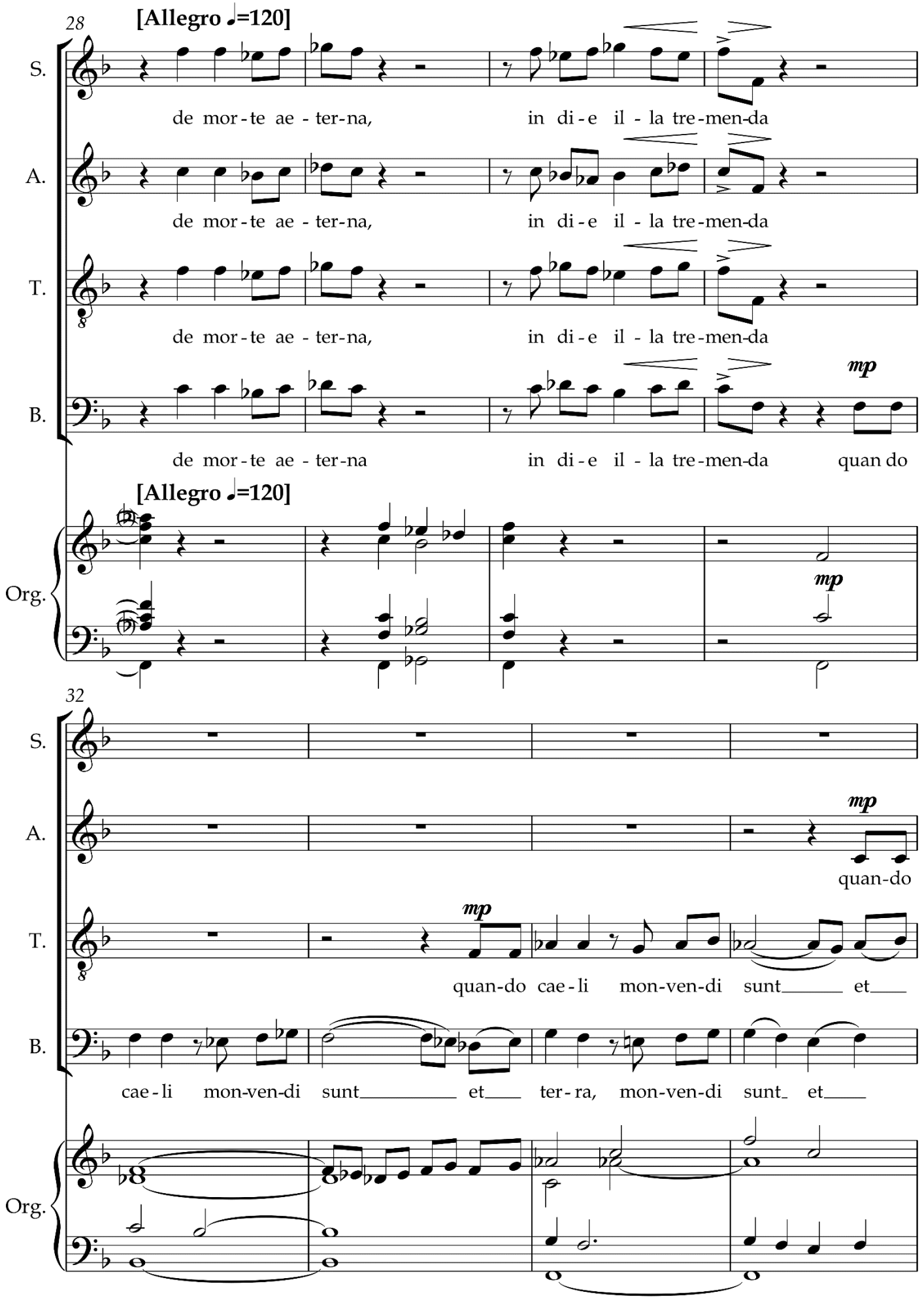
Text from the Latin Requiem

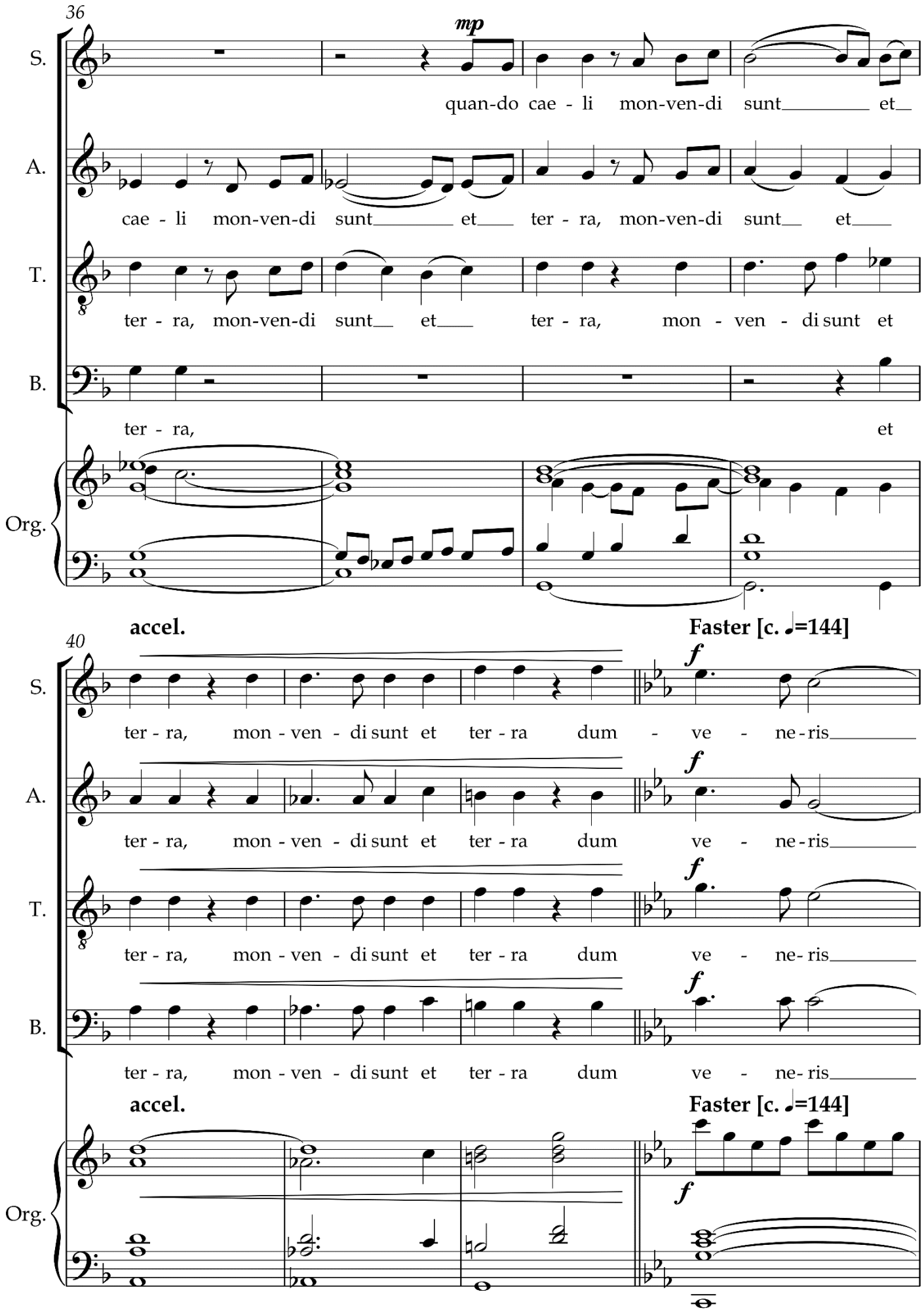
Music by
Paul Hayward
(b. 1984)

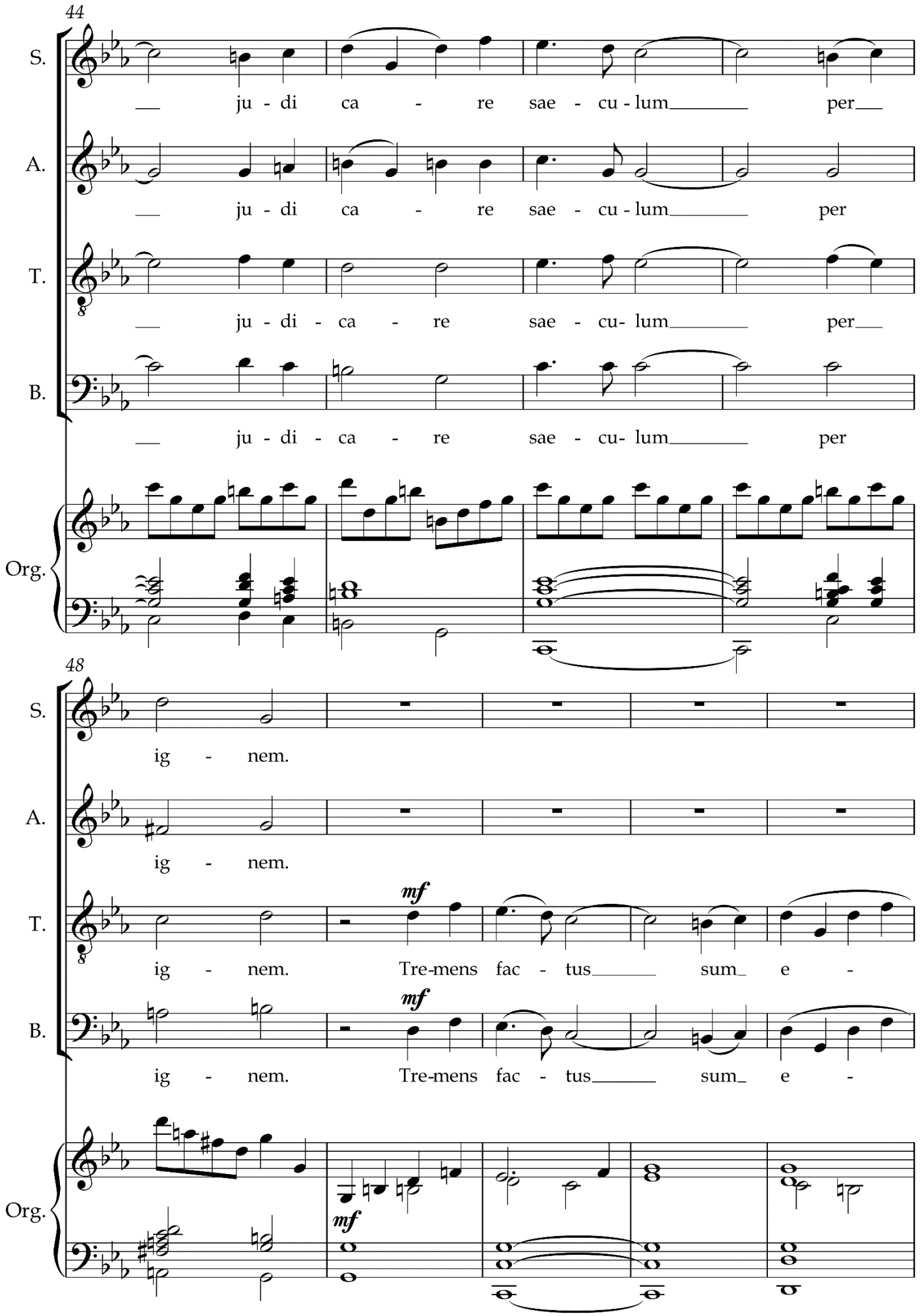
The organ introduction relates to the first movement in the complete cycle.
The movement should start at bar 19 when performed alone.

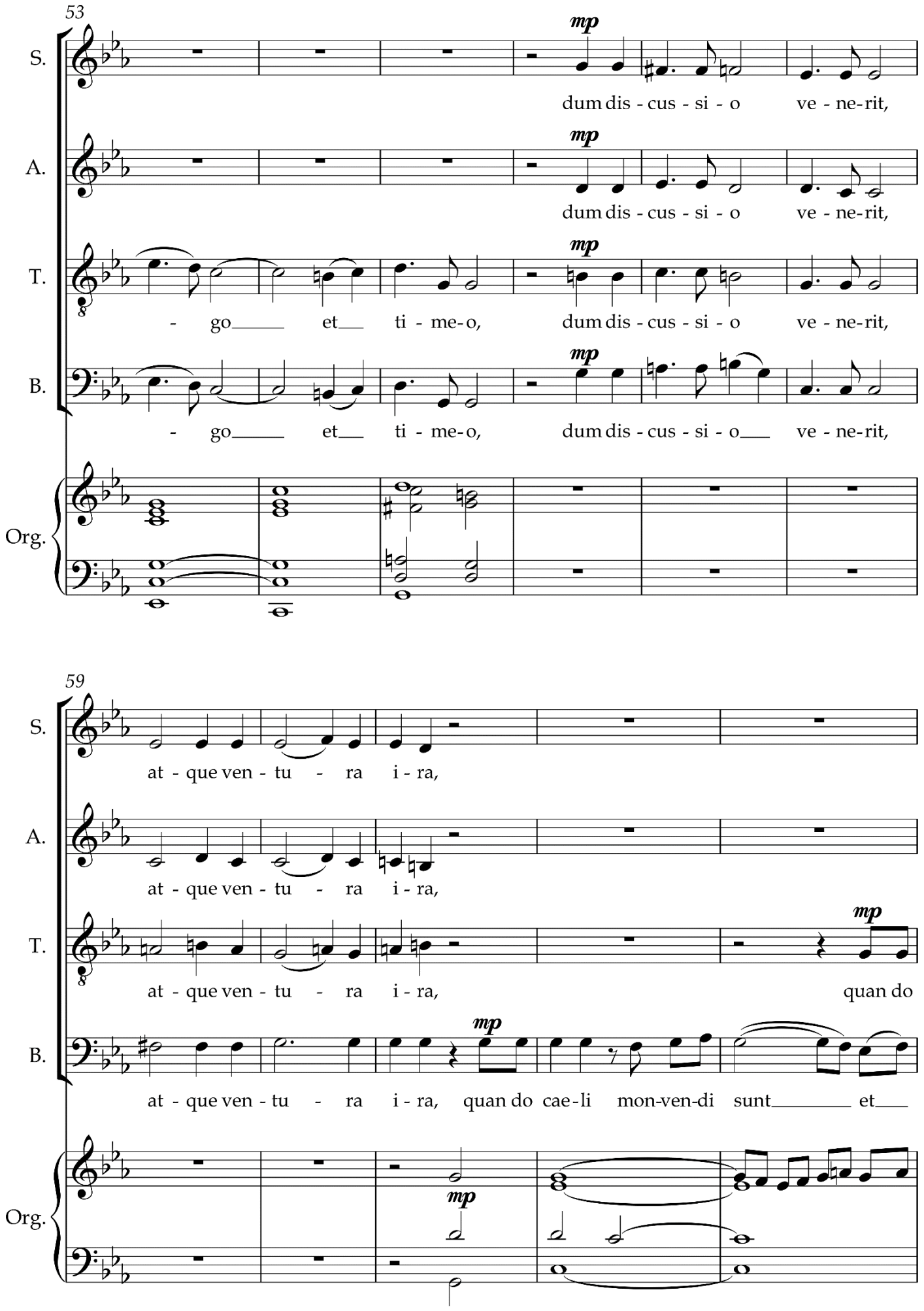


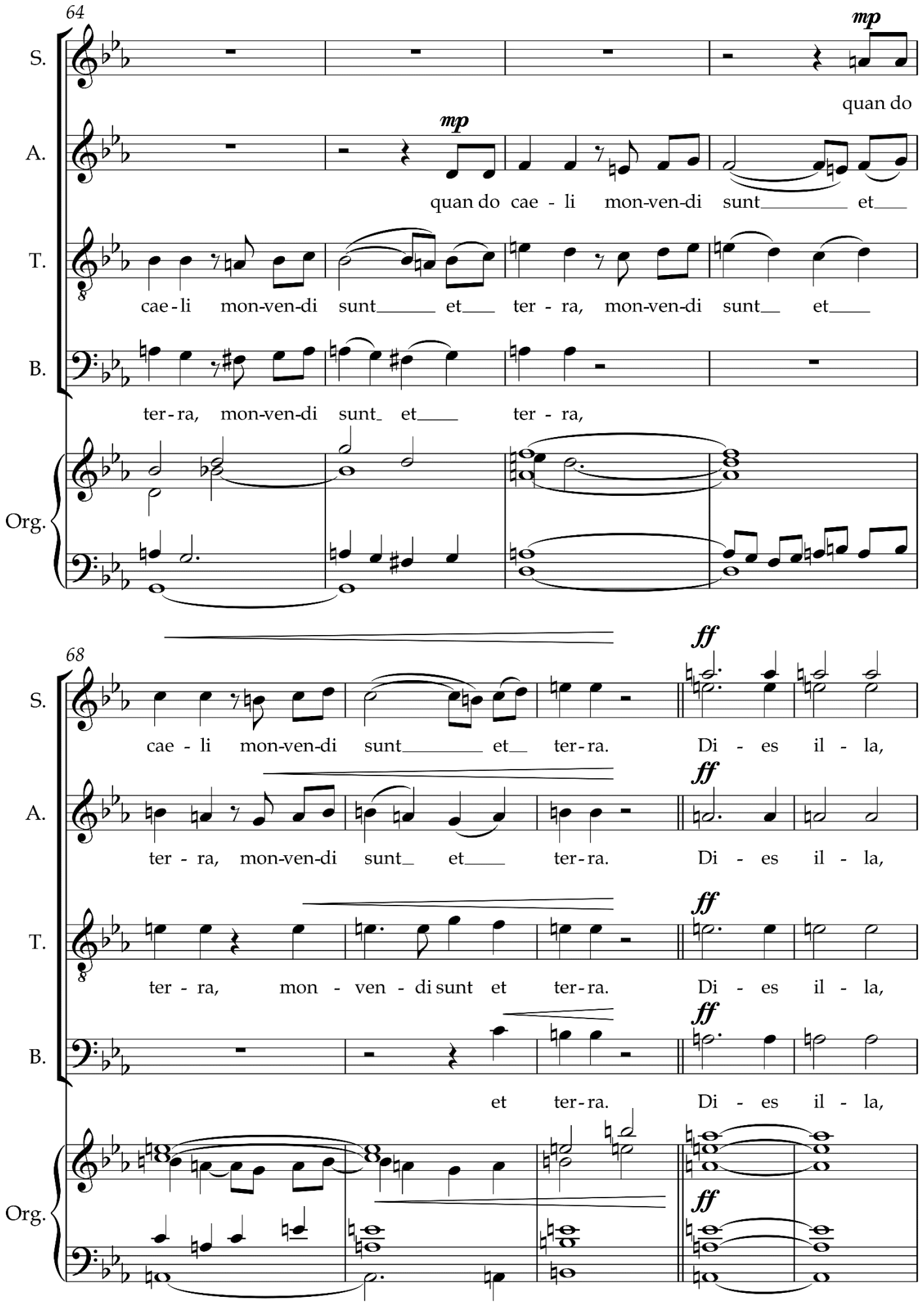

19
Moderato [c. ♩=100]
S.
A.
T.
B.
Org.
mp
p
Li-be-ra me, Do - mi - ne,
Moderato [c. ♩=100]
accel.
24
mf
f
li - be - ra me, Do - mi - ne, li - be - ra me,
=mf=

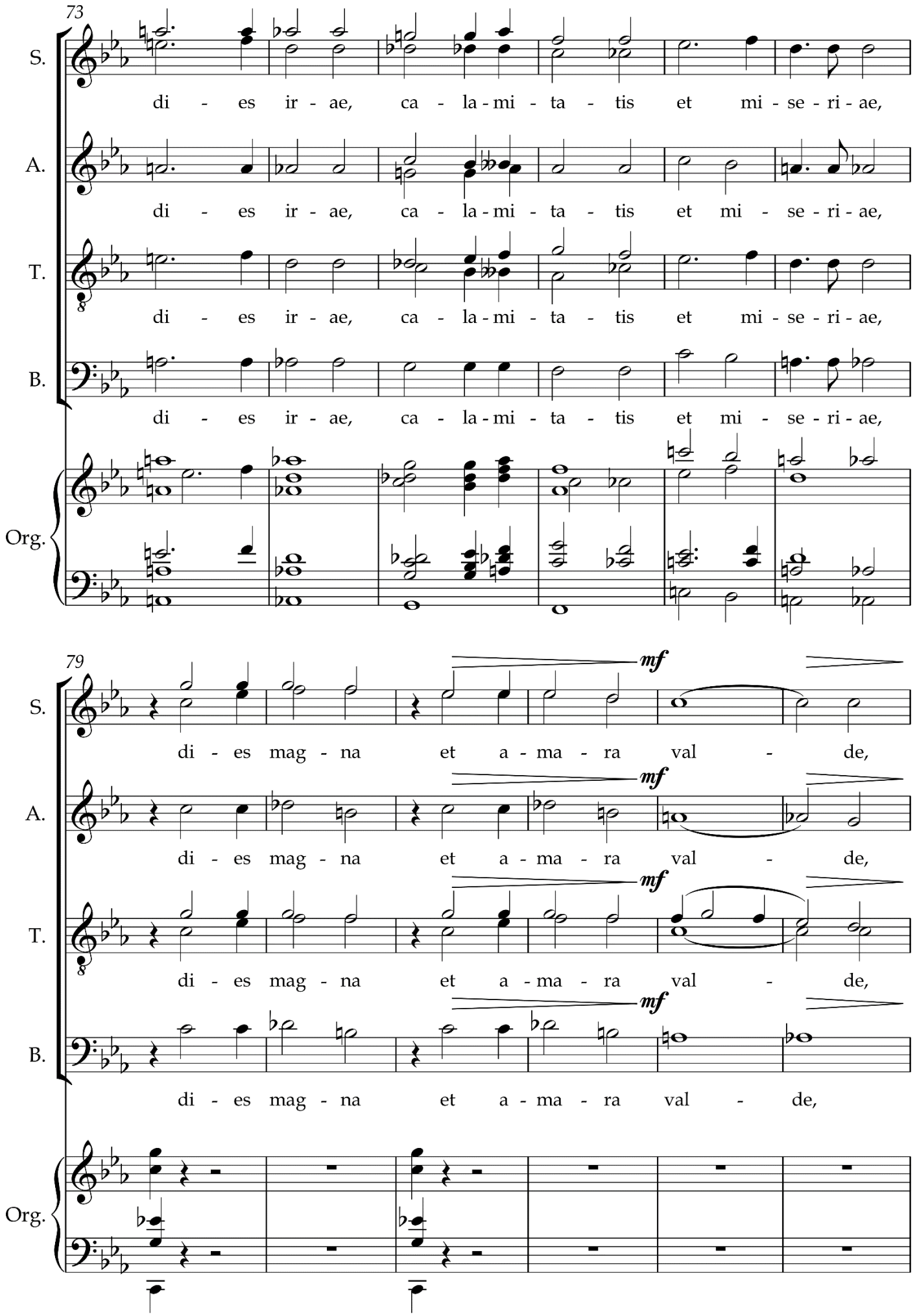

28
[Allegro ♩=120]
S.
de mor-te ae-ter-na, in di-e il-la tre-men-da
A.
de mor-te ae-ter-na, in di-e il-la tre-men-da
T.
de mor-te ae-ter-na, in di-e il-la tre-men-da
B.
de mor-te ae-ter-na in di-e il-la tre-men-da quan do
mp
[Allegro ♩=120]
Org.
mp
32
S.
A.
mp
quan-do
T.
mp
quan-do cae-li mon-ven-di sunt et
B.
cae-li mon-ven-di sunt et ter-ra, mon-ven-di sunt et
Org.

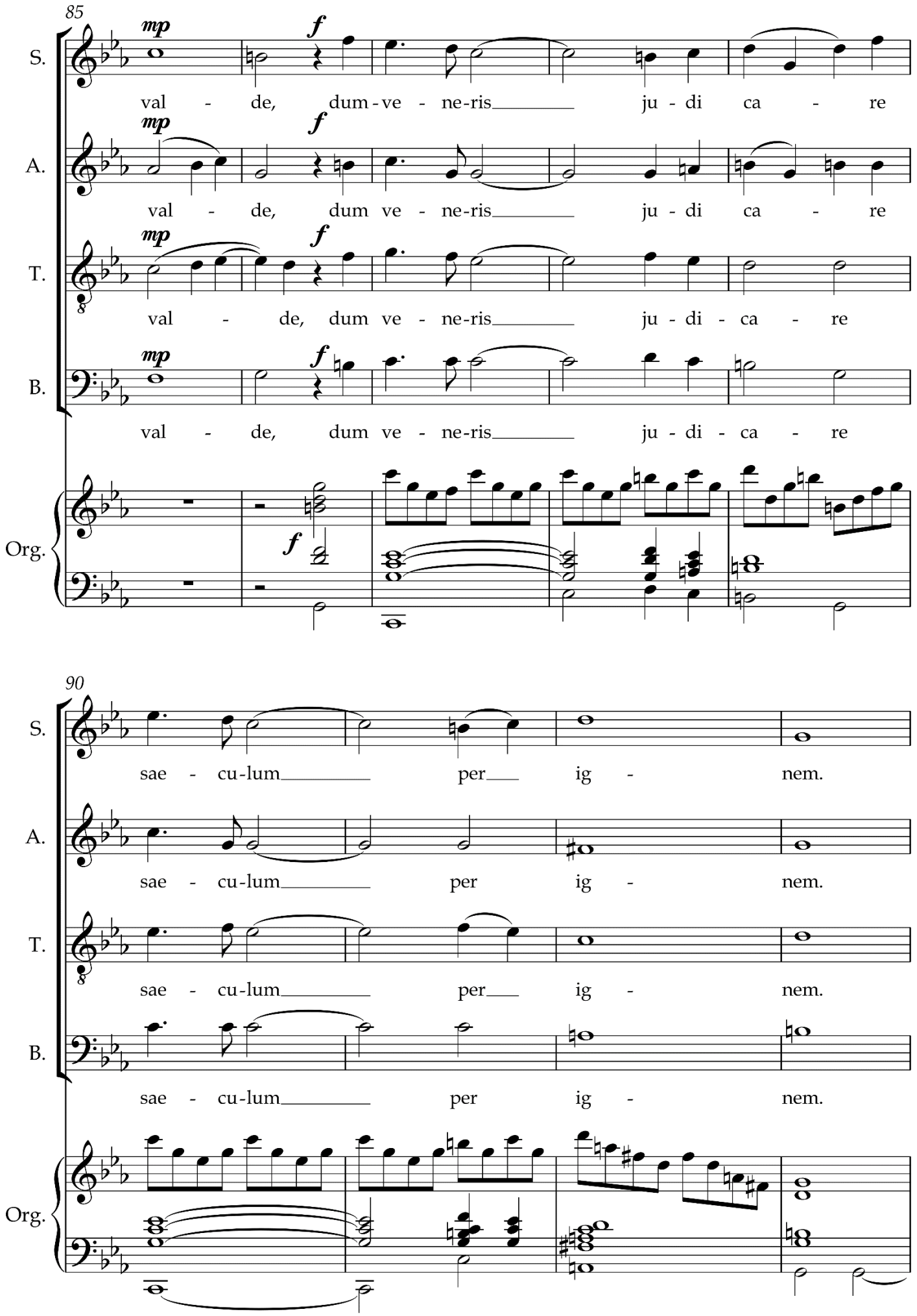

36
mp
S.
quan-do cae - li mon-ven-di sunt et
A.
cae - li mon-ven-di sunt et ter - ra, mon-ven-di sunt et
T.
ter - ra, mon-ven-di sunt et ter - ra, mon - ven - di sunt et
B.
ter - ra, et
Org.
accel.
Faster [c. 𝅗𝅥=144]
40
S.
ter - ra, mon - ven - di sunt et ter - ra dum - ve - ne - ris
A.
ter - ra, mon - ven - di sunt et ter - ra dum ve - ne - ris
T.
ter - ra, mon - ven - di sunt et ter - ra dum ve - ne - ris
B.
ter - ra, mon - ven - di sunt et ter - ra dum ve - ne - ris
accel.
Faster [c. 𝅗𝅥=144]
Org.

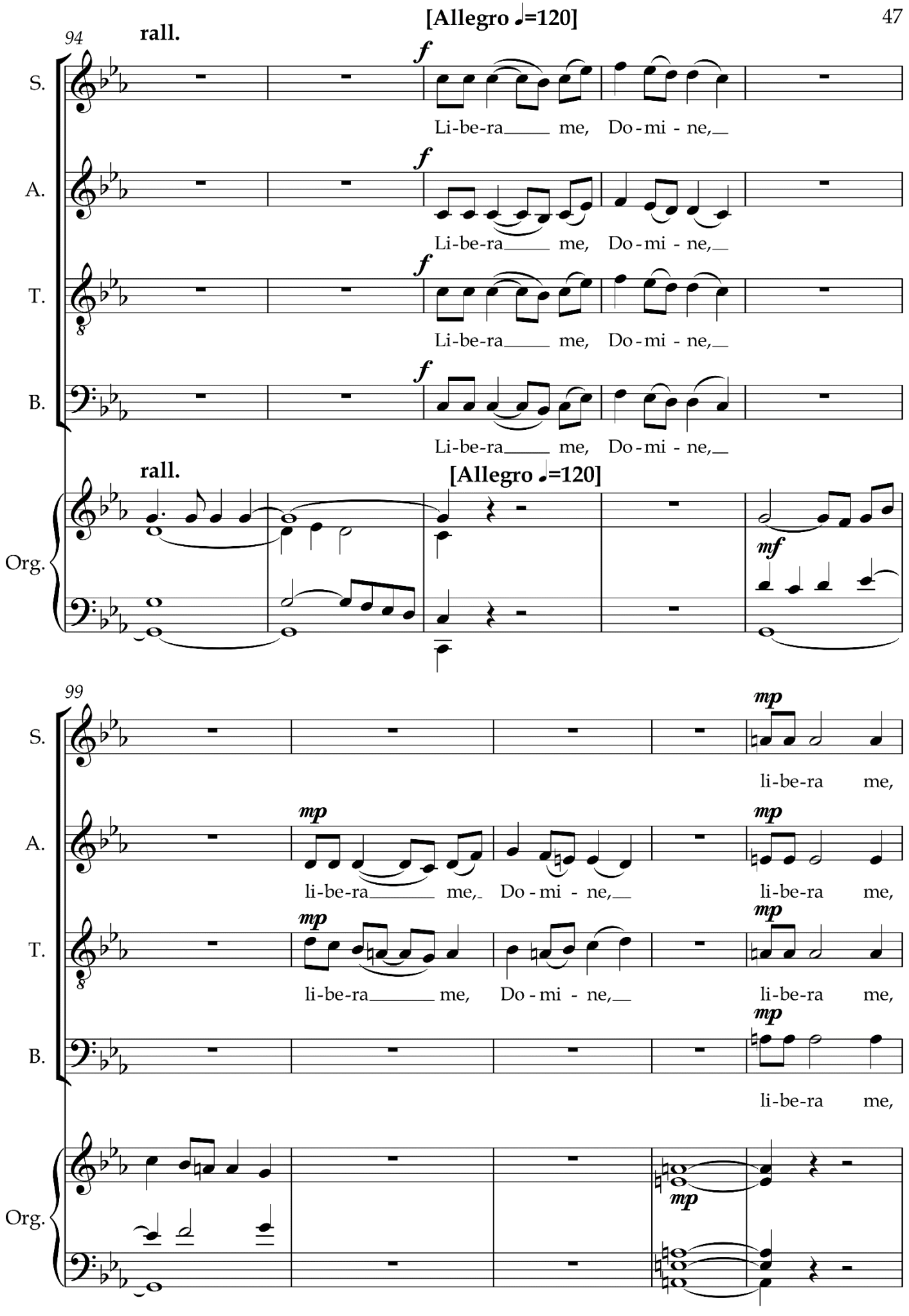

44
S.
ju - di ca - re sae - cu - lum per
A.
ju - di ca - re sae - cu - lum per
T.
ju - di - ca - re sae - cu- lum per
B.
ju - di - ca - re sae - cu- lum per
Org.
48
S.
ig - nem.
A.
ig - nem.
T.
mf
ig - nem. Tre-mens fac - tus sum e -
B.
mf
ig - nem. Tre-mens fac - tus sum e -
Org.
mf

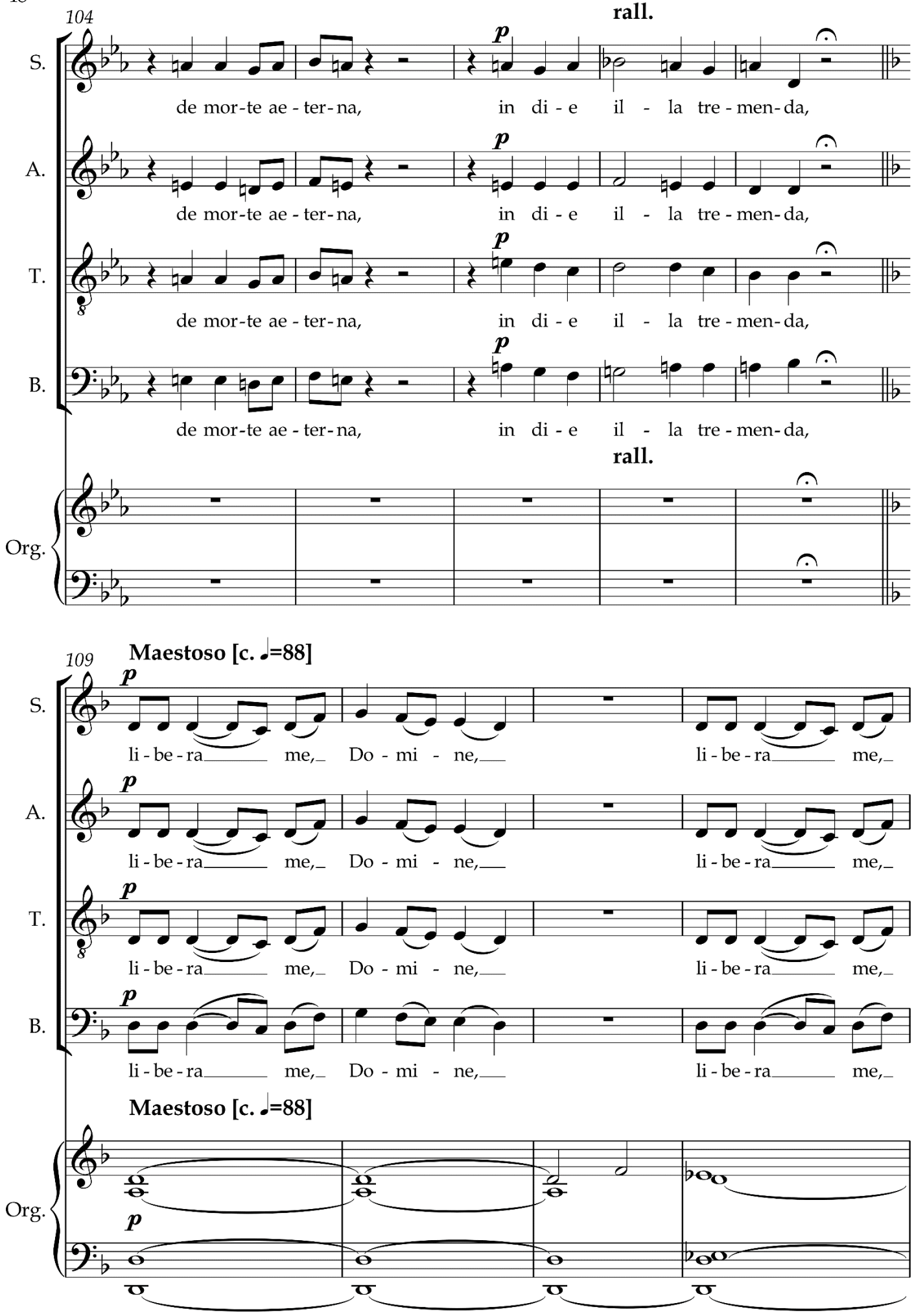

53
S.
A.
T.
B.
Org.
mp
dum dis - cus - si - o ve - ne-rit,
dum dis - cus - si - o ve - ne-rit,
- go et ti - me-o, dum dis - cus - si - o ve - ne-rit,
- go et ti - me-o, dum dis - cus - si - o ve - ne-rit,
59
at - que ven - tu - ra i - ra,
at - que ven - tu - ra i - ra,
at - que ven - tu - ra i - ra, quan do
at - que ven - tu - ra i - ra, quan do cae - li mon-ven-di sunt et

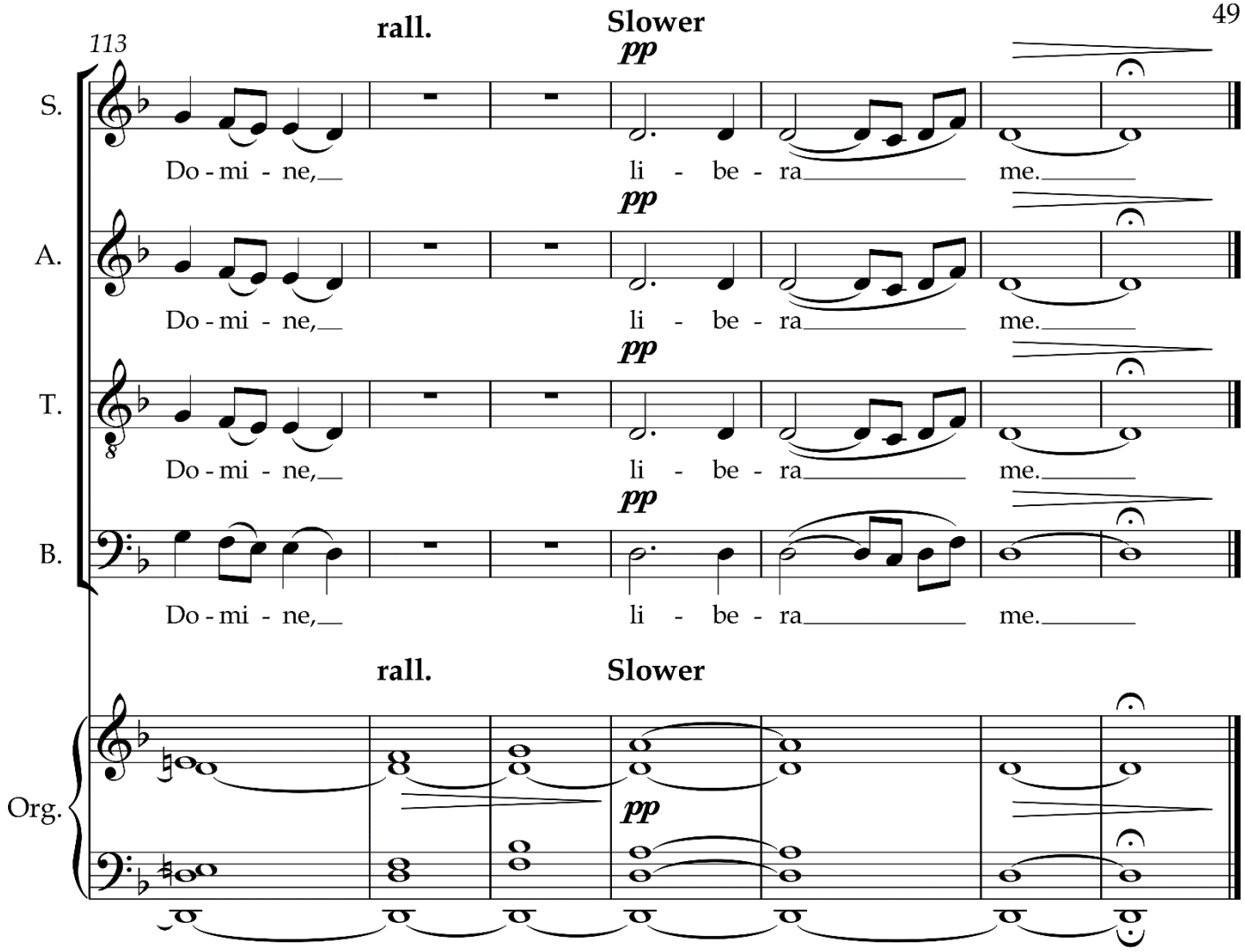

64
S.
A.
T.
B.
Org.
mp
quan do
quan do cae - li mon-ven-di sunt et
cae - li mon-ven-di sunt et ter - ra, mon-ven-di sunt et
ter - ra, mon-ven-di sunt et ter - ra,
68
ff
cae - li mon-ven-di sunt et ter - ra. Di - es il - la,
ter - ra, mon-ven-di sunt et ter - ra. Di - es il - la,
ter - ra, mon - ven - di sunt et ter - ra. Di - es il - la,
et ter - ra. Di - es il - la,


73
S.
di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri - ae,
A.
di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri - ae,
T.
di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri - ae,
B.
di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri - ae,
Org.
79
mf
S.
di - es mag - na et a - ma - ra val - de,
A.
di - es mag - na et a - ma - ra val - de,
T.
di - es mag - na et a - ma - ra val - de,
B.
di - es mag - na et a - ma - ra val - de,
Org.


85
S.
A.
T.
B.
Org.
mp
f
val - de, dum - ve - ne-ris ju - di ca - re
val - de, dum ve - ne-ris ju - di ca - re
val - de, dum ve - ne-ris ju - di - ca - re
val - de, dum ve - ne-ris ju - di - ca - re
90
sae - cu-lum per ig - nem.
sae - cu-lum per ig - nem.
sae - cu-lum per ig - nem.
sae - cu-lum per ig - nem.


[Allegro ♩=120]
94
rall.
S.
A.
T.
B.
Org.
f
Li-be-ra me, Do-mi-ne,
rall.
[Allegro ♩=120]
mf
99
mp
li-be-ra me,
li-be-ra me, Do-mi-ne, li-be-ra me,
li-be-ra me, Do-mi-ne, li-be-ra me,
li-be-ra me,


104
rall.
S.
de mor-te ae-ter-na, in di-e il-la tre-men-da,
A.
de mor-te ae-ter-na, in di-e il-la tre-men-da,
T.
de mor-te ae-ter-na, in di-e il-la tre-men-da,
B.
de mor-te ae-ter-na, in di-e il-la tre-men-da,
rall.
Org.
109
Maestoso [c. ♩=88]
S.
li-be-ra me, Do-mi-ne, li-be-ra me,
A.
li-be-ra me, Do-mi-ne, li-be-ra me,
T.
li-be-ra me, Do-mi-ne, li-be-ra me,
B.
li-be-ra me, Do-mi-ne, li-be-ra me,
Maestoso [c. ♩=88]
Org.


113
rall.
Slower
pp
S.
Do - mi - ne,
li - be - ra
me.
A.
T.
B.
Org.