

RLC Christmas Concert 2024

Saturday 14th December 2024

Rehearsal: 1.30-3.30pm

Concert: 7.30pm (arrive by 7pm)

1. Audience carol: Once in royal David's city (words and descant in separate booklet)

2. Joy to the world arr. Paul Hayward

A – upper line, upper notes. B – upper line, lower notes

C – lower line, upper notes D – lower line, lower notes

3. In the bleak midwinter Gustav Holst arr. Paul Hayward

A – upper line, upper notes. B – upper line, lower notes

C – lower line, upper notes D – lower line, lower notes

4- Still, still, still arr. Norman Luboff

Page 2 – A on top notes. B/C on middle notes (start on lower note), D on lower notes.

Second line of page 2 - everyone. When it splits, A/B on upper, C/D on lower.

Page 3 - A on top notes. B/C on middle notes (start on lower note), D on lower notes.

Second line of page 3 – C on “solo” line. Rest of the choir on the not solo lower line:

A on top notes. B on middle notes (start on lower note), D on lower notes.

Page 4 - A on top notes. B/C on middle notes (start on lower note), D on lower notes.

Ignore the small notes in the A part – don't sing them!

5- What sweeter music John Rutter

A – Upper line. B – Middle line. C/D – Lower line.

Please be aware that we are learning and performing this down a semitone, and rehearsal tracks are at that pitch. It shouldn't affect you unless you're playing this on a piano at home.

Guest artist - Saxetz Saxophone Quartet

6. Up! Good Christen folk G.R. Woodward arr. John Rutter - CFC4 p.34

A – upper line, upper notes. B/C – upper line, lower notes D – lower line

(D - ignore the little notes, sing the lower ones!)

Sing the first four bars again at the end.

7. Away in a manger arr. David Willcocks – CFC4 p.14

Soprano 1 – A. Soprano 2 – BC. Alto D

Verse 3 – Soprano 2 and Alto “ah”

8. Ding dong! Merrily on high arr. David Willcocks - CFC4 p.46

Verse – B/C - upper line. A – lower line, upper notes. D – lower line, lower notes

Chorus – A – upper line. B/C – lower line, upper notes. D – lower line, lower notes.

“Hosanna in excelsis” – B/C - upper line. A – lower line, upper notes. D – lower line, lower notes.

9. A new year carol Benjamin Britten - CFC4 p.74

Unison throughout

10. Past three a clock arr. John Rutter – CFC4 p.136

Verses 1,2,3 and 8 only. The refrain on page 137 is sung after each verse except verse 8, when the refrain on page 138 is sung. A – upper line. B/C – middle line. D – lower line.

11. Audience carol: O come, all ye faithful (words and descant in separate booklet)

Interval

12. Audience carol: O little town of Bethlehem (words and descant in separate booklet)

13. In dulci jubilo (3-part version) arr. Rutter and Pearsall – CFC4 p.90

We are performing this piece a semitone down.

A – upper line. B/C – middle line. D – lower line (take upper notes when split)

14. I sing of a maiden Patrick Hadley – CFC4 p.99

A/B – upper line. C/D – lower line.

15. Star Carol John Rutter arr. Kenneth Pont – CFC4 p.158

Unison throughout, except page 163 – A/B upper line. C/D lower line.

16. A merry Christmas arr. Rutter - CFC4 p.202

A/B – upper line. C/D – lower line.

Guest artist - Saxetz Saxophone Quartet

17. A Christmas Blessing Philip Stopford

Opening – A/B. Page 4, middle line: A – upper line. B/C - middle line. D - lower line.

18. O holy night Adolphe Adam arr. Alan Simmons

A – upper line, upper notes. B – upper line, lower notes. C/D – lower line, upper notes.

No-one sings lower line, lower notes.

19. Mary, did you know? Mark Lowry and Buddy Green arr. Fred Bock

A – upper line. B/C – middle line. D – lower line.

20. Jingle bells James Pierpont arr. Philip Lawson

A – upper line. B/C – middle line. D – lower line.

Announcements and thanks

21. Audience carol: Hark! The herald angels sing (words and descant in separate booklet)

**Rehearsal tracks are found at
www.paulhayward.org/r/c**