

Before the ending of the day

Music by Thomas Tallis (1505-85)

Edition prepared by Paul Hayward (b. 1984)

Using the festal tone, translated from the original Latin

1 **Solo** **Full Tenors, Baritones and Bases**



Be-fore the en-ding of the day, cre - a - tor of the world, we pray that with thy won-ted fa-vour, thou

4 **Soprano** (upper notes)
Alto (lower notes)



Tenor



Baritone



Bass



From all illdreams de-fend our eyes, from night-ly fears and
wouldst be our guard and kee-per now. From all illdreams de-fend our eyes, from night-ly fears and
wouldst be our guard and kee-per now. From all illdreams de-fend our eyes, from night-ly fears and
wouldst be our guard and kee-per now. From all illdreams de-fend our eyes, from night-ly fears and

11

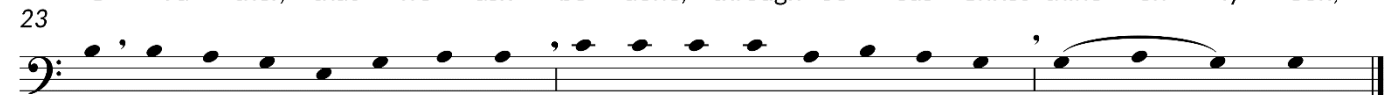


fan - ta - sies; tread un-der foot our ghost - ly foe, that no pol - lu - tion we may know.
fan - ta - sies; tread un-der foot our ghost - ly foe, that no pol - lu - tion we may know.
fan - ta - sies; tread un-der foot our ghost-ly foe, that no pol - lu - tion we may know.
fan - ta - sies; tread un-der foot our ghost - ly foe, that no pol - lu - tion we may know.

21 **Full Tenors, Baritones and Bases**



23



who, with the Ho - ly Ghost and thee, dost live and reign e - ter - nal - ly. A - - men.

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