

Paul Hayward

The Wellerman

Malvern Music Choir
Unaccompanied

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PERUSAL SCORE

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For Arthur, who loves to sing this shanty

THE WELLERMAN

Traditional
arr. Paul Hayward

At a lively pace [c. ♩=144]

Tenors I and II

Musical notation for Tenors I and II, first line. Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. The dynamic marking is *mf*.

1. There once was a ship that
4. As far as I know, that

2

Musical notation for Tenors I and II, second line. Treble clef, key signature of two flats, 4/4 time signature. The melody continues with quarter notes B3, A3, G3, and a half note F3. There are rests in the second and fourth measures.

put to sea, the name of the ship was ly O' Tea. The
fight's still on, the line's not cut, tale's not gone. The

5

Musical notation for Tenors I and II, third line. Treble clef, key signature of two flats, 4/4 time signature. The melody continues with quarter notes E3, D3, C3, and a half note B2. There are rests in the second and fourth measures.

winds blew up, her bow dipp'd down, low, my bul-ly boys, blow.
Wel-ler-man still makes his cap-tain, crew and all.

REFRAIN - Sung once after verse 4, except after verse 4. Verse 5, sung twice, once *p* and then *f*.

9

Tenor I

Musical notation for Tenor I, Refrain. Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. The dynamic marking is *f*.

Soon Wel-ler-man come to bring us su-gar and tea and rum.

Tenor II

Musical notation for Tenor II, Refrain. Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. The dynamic marking is *f*.

ay the Wel-ler-man come to bring us su-gar and tea and rum.

Baritone

Musical notation for Baritone, Refrain. Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4. The dynamic marking is *f*.

Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

Bass

Musical notation for Bass, Refrain. Bass clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter note G3, followed by quarter notes F3, E3, D3, and a half note C3. The dynamic marking is *f*.

Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

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13

STOP last

One day when the ton-guing is done we'll take our leave and go

One day when the ton-guing is done we'll take our leave a last time

One day when the ton-guing is done we'll take our go.

One day when the ton-guing is done we'll ve and go. STOP last time

17

mp 2. She'd not been two weeks from shore, w her a right whale bore. The

mp (ah) (ah)

mp (ah) (ah)

mp (ah) (ah)

21

cap-tain and, and swore he'd take that whale in tow. Repeat REFRAIN

(ah) Repeat REFRAIN

(ah) Repeat REFRAIN

(ah) Repeat REFRAIN

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25

3. Be - fore the boat had hit the wa - ter, the whale
 up and caught her. All

30

hands to the side, but she
 and fought her when she dived down low.

Repeat REFRAIN

Repeat REFRAIN

Repeat REFRAIN
c.2:15 in performance

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 PERUSAL SCORE

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