

Paul Hayward

The White Cliffs of Dover

Male Voice Choir
Accompanied

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PERUSAL SCORE

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THE WHITE CLIFFS OF DOVER

Arranged by
Paul Hayward

Words by
John Kent

Moderato (c. ♩=96)

Piano

6

Tenor I

Tenor II

Baritone

Bass

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There'll be blue - birds o - ver the white cliffs of

There'll be blue - birds o - ver the white cliffs of

There'll be blue - birds o - ver the white cliffs of

There'll be blue - birds o - ver the white cliffs of

mp

Do- ver to - mor - row, just you wait and see. (ah)

mp

Do - ver to - mor - row, just you wait and see. (ah)

mp

Do- ver to - mor - row, just you wait and see.

Do- ver to - mor - row, just you wait and see. e'll be love and

Piano accompaniment for measures 11-16.

mp

(ah) (ah) (ah) (ah)

(ah) (ah)

to - mor - row,

lay and peace e - ver a - fter, (ah) (ah)

Piano accompaniment for measures 17-22.

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21

1.2.

when the world is free. The shep and his

The and will tend his

1.2.

p

p

p

25

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sheep, the va ma - gain, and Jim-my will go to sleep in his

sheep, will bloom a - gain, and Jim-my will go to sleep in his

and Jim-my will go to sleep in his

and Jim-my will go to sleep in his

mp

mp

mp

mp

mp

30

rall.

own lit-tle room a - gain. There'll be (ah) when the y

own lit-tle room a - gain. There'll be (ah) w is

own lit-tle room a - gain. There'll be free, the world is

own lit-tle room a - gain. There'll be (ah) when the world is

mf *mf* *mf* *mf*

3. 3. 3. 3.

34

Slower

free, to - mor - row, when the world is free.

free, to - mor - row, when the world is free.

free, to - mor - row, when the world is free.

free, to - mor - row, when the world is free.

mf *mf* *f* *f*

Slower

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PERUSAL SCORE
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